УЧЕБНИКЪ

ПО

ЦИГУЛКА

ЧАСТЬ I.

За I курсъ при мжжкитѣ и дѣв. педагогически училища и духовнитѣ семенарии.

ОТЪ

К. Махань,

учитель при Силистренското педагогическо училище.

ИЗДАВА

Книжарницата на Бр. Кръстареви

ПЛОВДИВЪ.

1897.

Друж. печатница „Единство“—Пловдивъ—547—97.

I. ВЪВЕДЕНИЕ.

А. Цигулка.

Цигулката се състои отъ нѣколко части, които се наричатъ тъй: 1) горня дъска съ двѣ дупки, 2) долня дъска, 3) лѫбове, 4) вратъ, 5) грифъ, 6) прагче, 7) глава съ четири клечки, 8) струникъ, 9) копче, 10) магаре, 11) четири струни. Тѣзи части се виждатъ отвънъ на цигулката. Вѫтрѣ има още: 12) резонанчна пръчка и 13) душа.

Горнята дъска се прави отъ смърчъ; долнята, лѫбоветѣ и вратътъ — отъ яворъ; струникътъ и грифътъ сѫ отъ абаносъ.

Двѣтѣ дъски съ лѫбоветѣ съставляватъ *резонанчно сѫнджче*. Трѣптението на струнитѣ минава чрѣзъ магарето върху горнята дъска, а отъ тамъ чрѣзъ лѫбоветѣ и душата върху долнята дъска, така щото трѣпти цѣлото сѫнджче.

Б. Лѫкъ.

Частитѣ на лѫка сѫ: 1) пръчка, 2) върхъ, 3) жабче, 4) винтъ и 5) косми. Космитѣ мажемъ съ смола.

За да разтрѣперемъ струнитѣ, трѣбва да теглимъ лѫка по тѣхъ.

В. Стойка.

Свирающиятъ трѣбва да стои свободно на лѣвия кракъ, дѣсния кракъ туренъ малко по̀-напрѣдъ и главата ненаведена.

Двата крака трѣбва да правѫтъ единъ ѫгълъ нѣщо по-малъкъ отъ 90^0.

Г. Какъ да държимъ цигулката.

Цигулката се туря на лѣвата ключна кость и се наведе малко къмъ дѣсно. Брадата натисква леко цигулката помежду струнника и левата часть на горнята дъска. Цигулката трѣбва да се държи *водоравно* въ сѫщата посока, както и левиятъ кракъ. Ако си махнемъ левата ржка, цигулката трѣбва да остане въ положението си.

Лакътътъ трѣбва да бѫде подъ цигулката при тѣлото. Рамото да не се издигва. Дланьта не трѣбва да залѣпимъ до врата, но да оставимъ помежду имъ малко празднина. Пръститѣ трѣбва да падатъ отвѣсно на струнитѣ и да ги натискатъ добрѣ.

При свирението показалецътъ се брои за 1, срѣдниятъ—за 2, безименията—за 3, а малкиятъ—за 4 пръстъ.

Д. Лѫка държимъ

тъй, щото пръститѣ да не бѫдѫтъ нито свити, нито много обтѣгнѫти. Малкиятъ пръстъ допира само съ края си до пръчката; палецътъ е срѣщу показалеца и срѣдния пръстъ тъй, щото само нокъта да допира до пръчката.

Лѫкътъ трѣбва да върви постояно *успоредно* съ магарето; пръчката да е наклонена къмъ грифа. Лакъта не трѣбва да се отдалечава много отъ тѣлото.

Ако искаме да свиримъ силно, налѣгваме само съ пръститѣ върху пръчката, а не съ цѣлото рамо.

Е. Какъ да пазимъ цигулката.

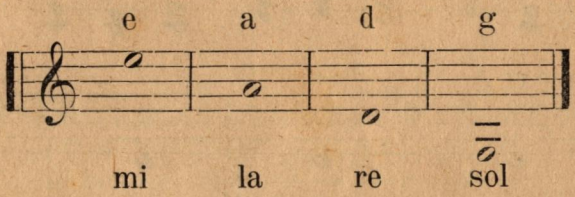
Цигулката изисква чистота и сухо мѣсто. Найдобрѣ е, ако ѫ пазимъ въ кутия, облечена съ чоха, или фланела. Ако чистимъ цигулката, да внимаваме, щото да не повредимъ лустрото у неѫ, понеже то ѫ пази отъ влага.

Струнитѣ, които държимъ въ резерва, не трѣбва да съхнѫтъ. Затова трѣбва да ги мажемъ сегизъ-тогизъ съ бадемово масло; съ туй тѣ ставатъ по̀-трайни.

Ж. Струни.

На цигулката има четири струни, които сѫ еднакво дълги, но разно дебели. Най-тънката се казва Mi (E), до нея има La (A), подиръ — Re (D) и най-сетнѣ Sol (G). Първитѣ три сѫ отъ тетиво, четвъртата отъ тетиво или отъ коприна, обвита съ тънъкъ тель. Сѫщо и струната Mi (E) може да бѫде отъ коприна, но не издава толкова чистъ звукъ, както, когато е отъ тетиво.

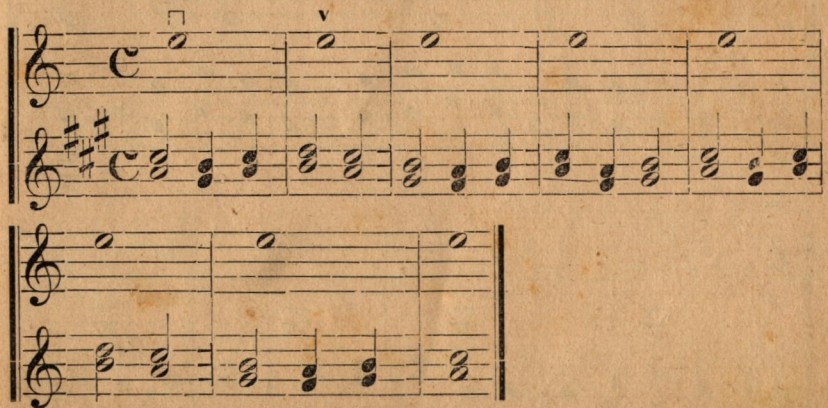
Струнитѣ издаватъ слѣднитѣ тонове:



II. ПЪРВОНАЧАЛНИ УПРАЖНЕНИЯ.[1])

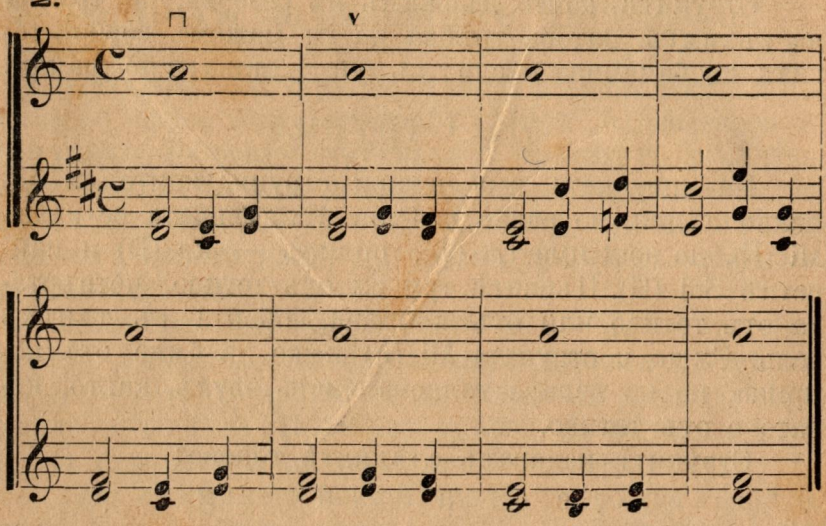
Ученикътъ трѣбва да внимава, да свири слѣднитѣ упражнения съ цѣлъ лѫкъ.

⊓ на долу. ∨ на горѣ.



[1]) Ученикътъ свири II цигулка само тогава, ако е изрично означено.

2.



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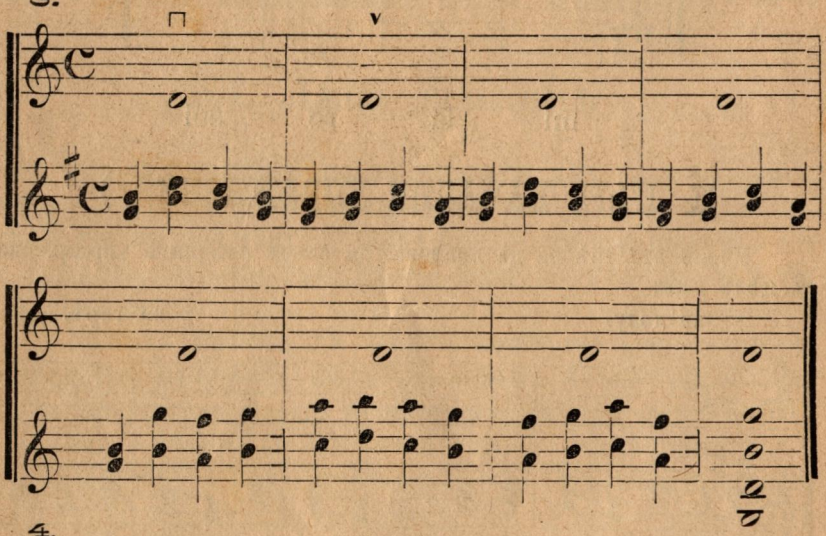

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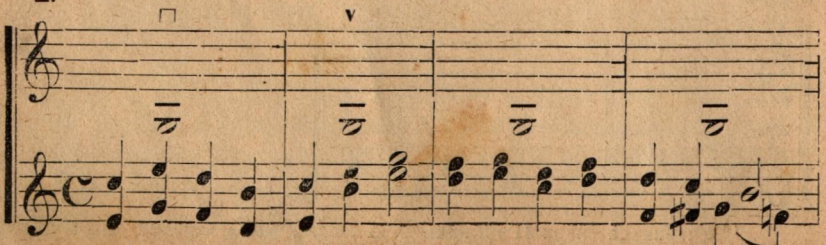

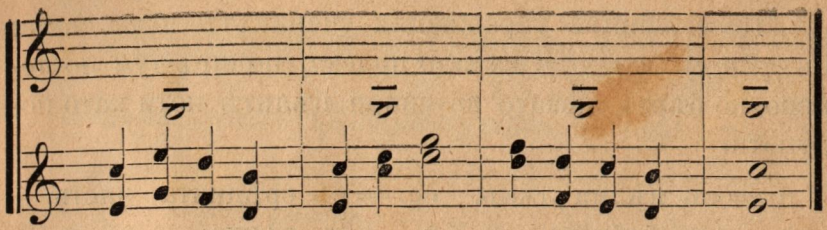

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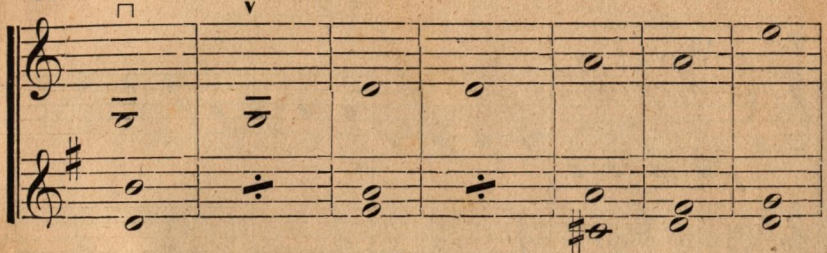

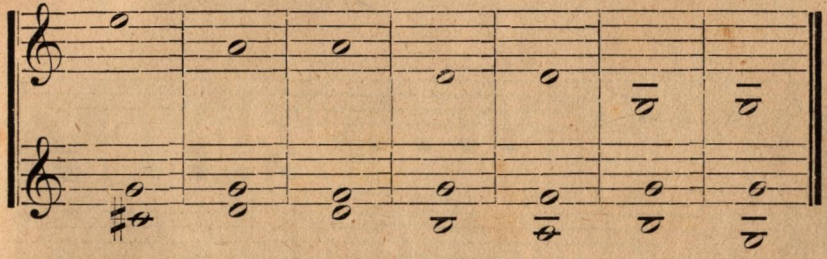

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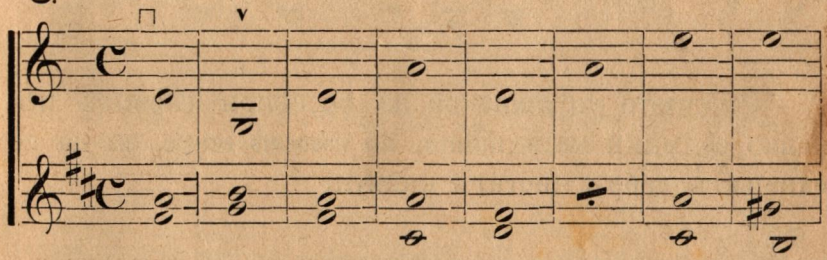
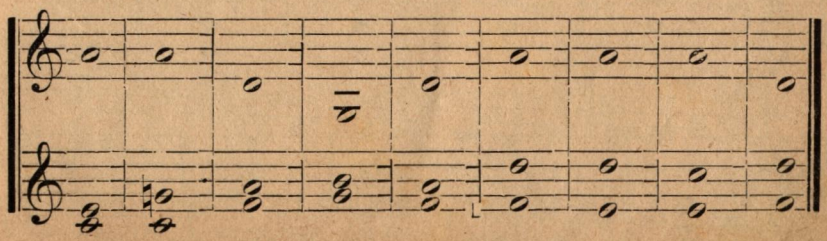
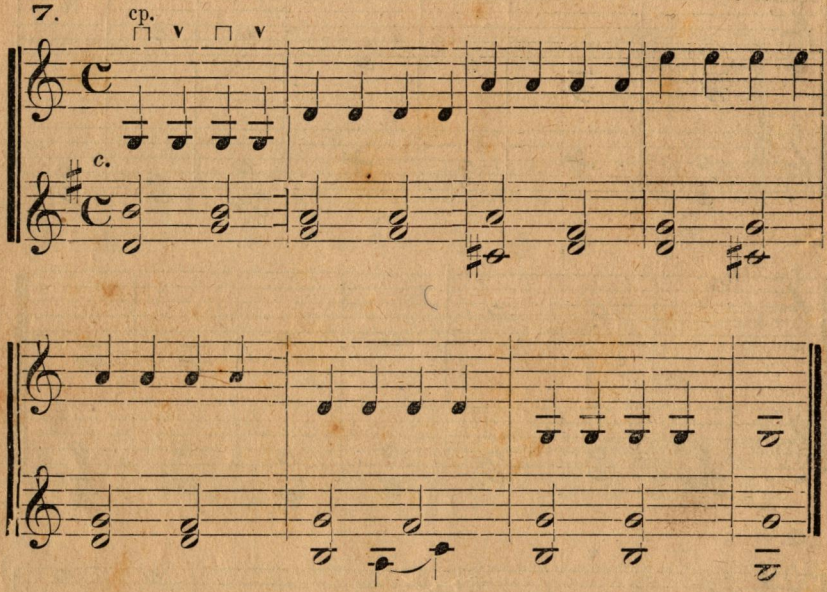


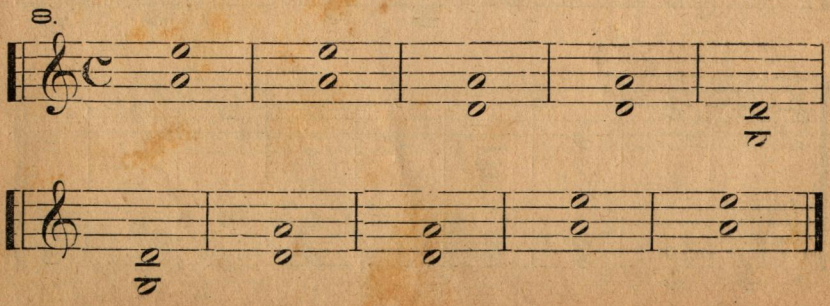


Досегашнитѣ упражнения ученикътъ нека свири съ *цѣлия лжкъ*, отъ начало полека, подирь туй постепено по-бързо, докато не свири цѣлитѣ ноти като полуноти.

ц. = съ цѣлия лжкъ. ср. = съ срѣднята часть.
к. = до жабчето. в. = съ върха.

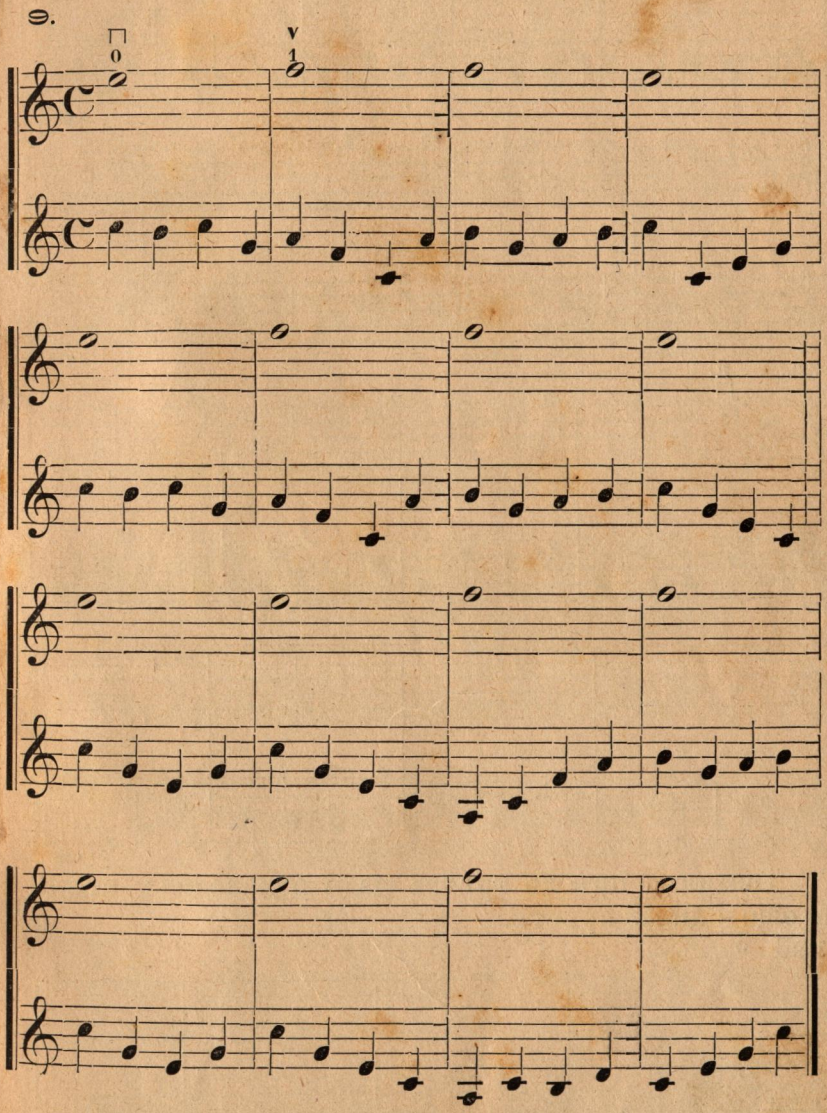


Слѣдното упражнение да се свири първитѣ нѣколко седмици катадневно, но *съвсемъ тихо*, за да се схванжтъ добрѣ чиститѣ квинти.



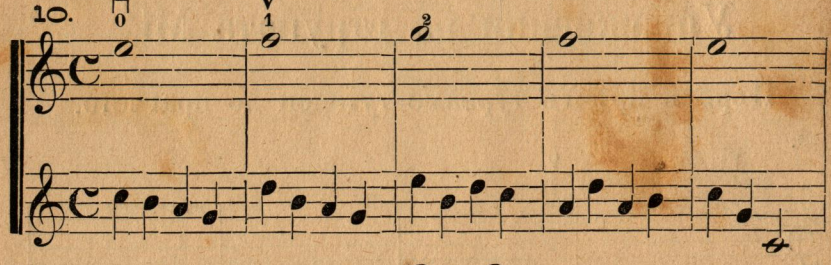
Упражнения на струната Ми.

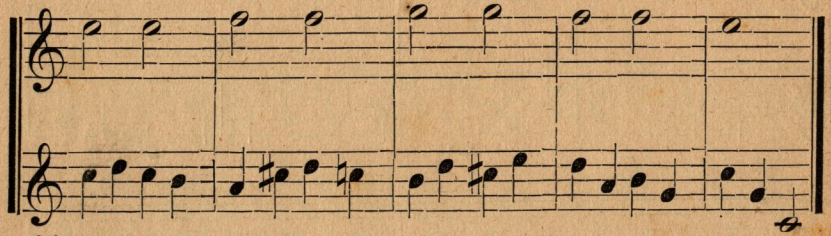
Първия пръстъ турваме тутакси до прагчето.



Втория пръстъ турваме тъй, щото помежду него и 1 пръстъ да има праздно мѣсто още за единъ пръстъ.

10.





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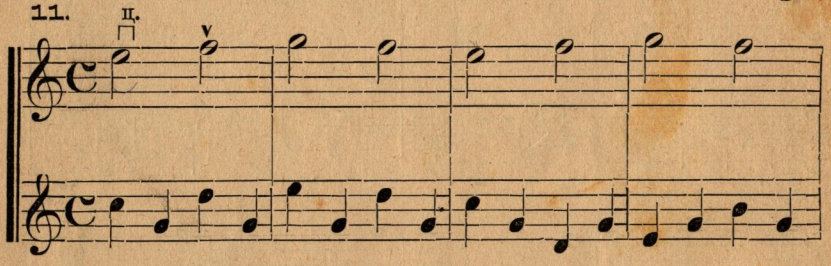
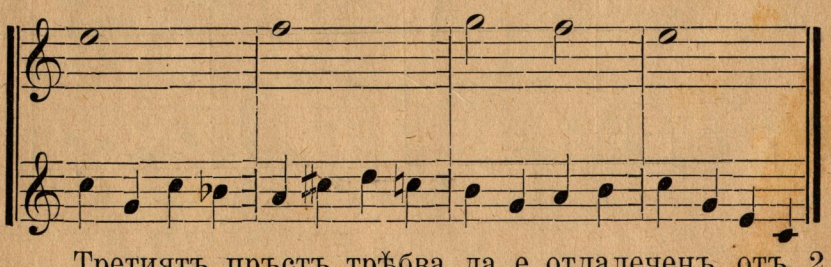
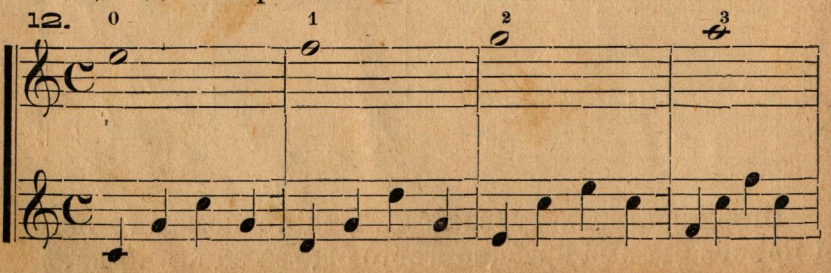
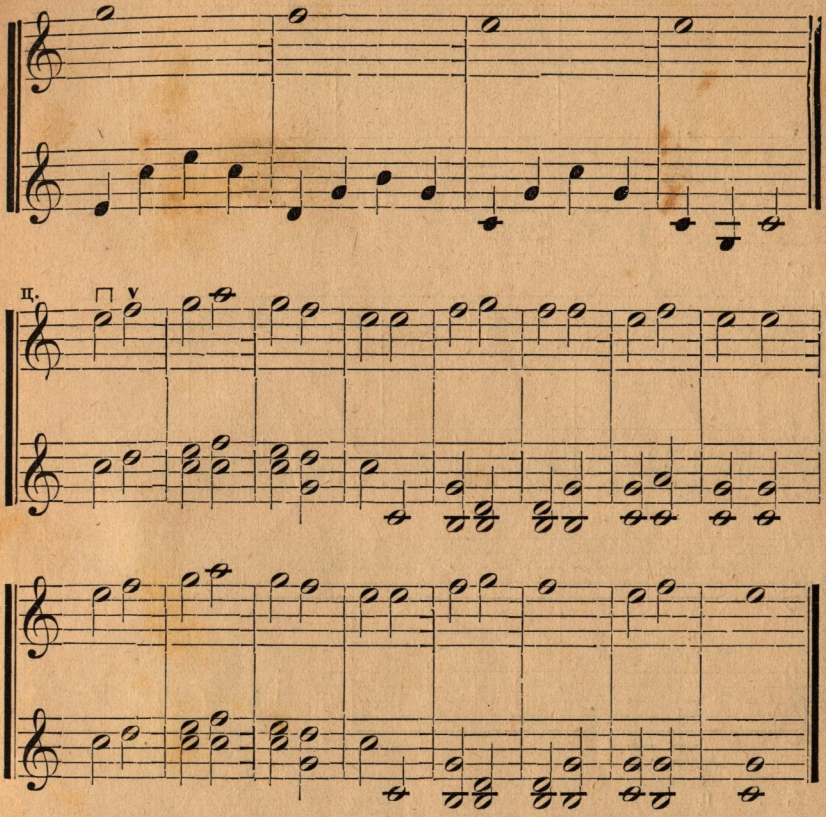




Третиятъ пръстъ трѣбва да е отдалеченъ отъ 2 съ още единъ пръстъ.

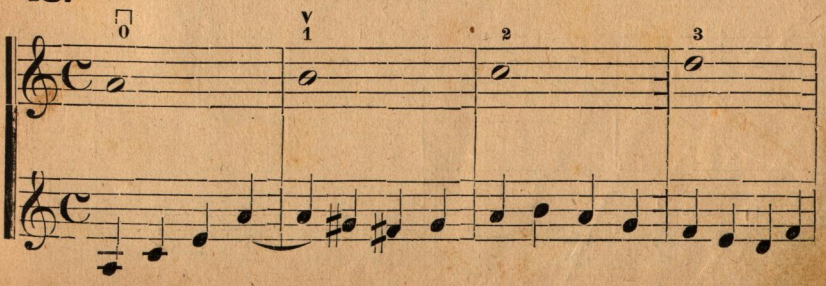
12.

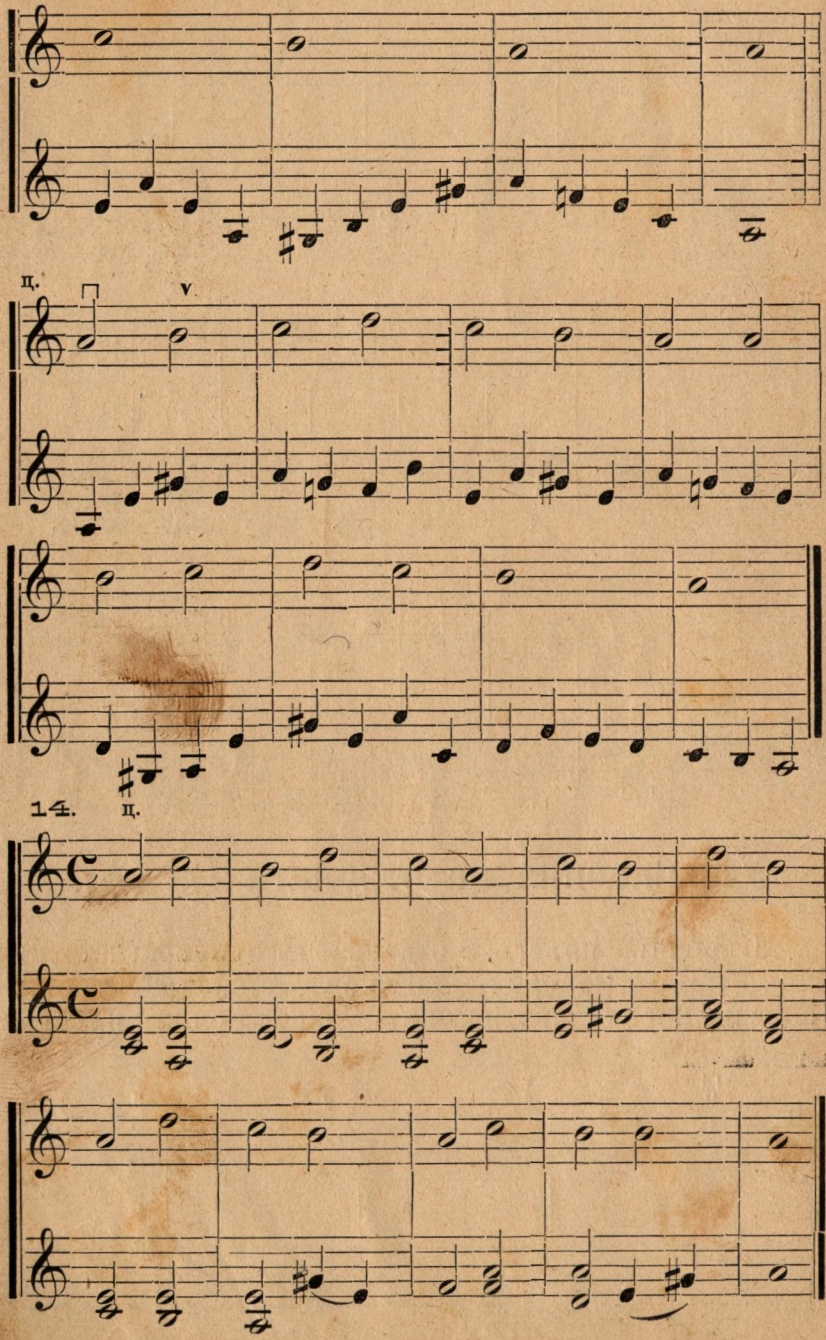




Упражнения на струната La (A).

Първиятъ пръстъ е отдалеченъ отъ прагчето съ единъ пръстъ; вториятъ се турва тутакси до първия. Помежду 2 и 3 остава празднина още за единъ пръстъ.

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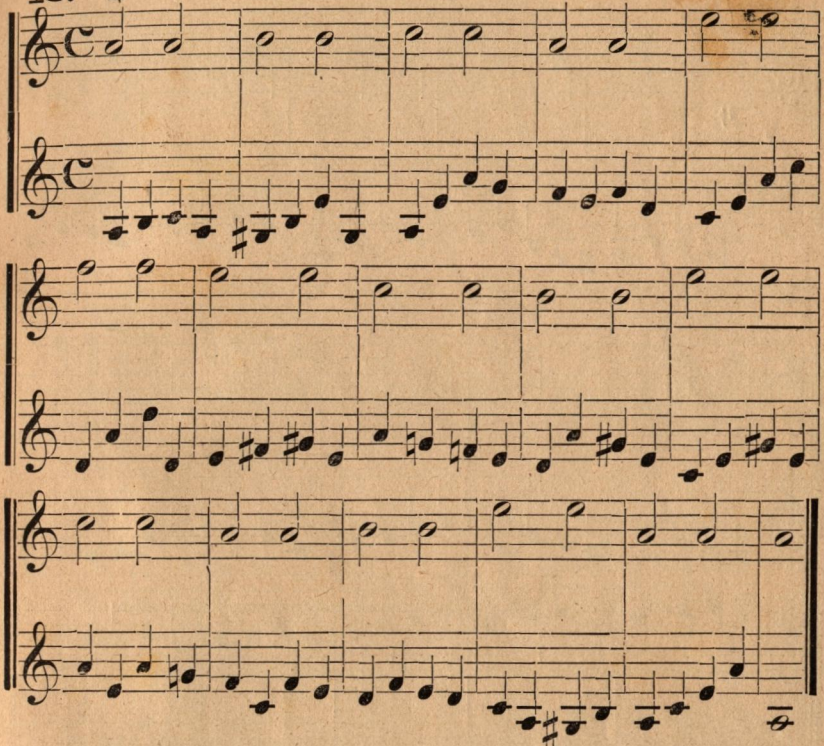
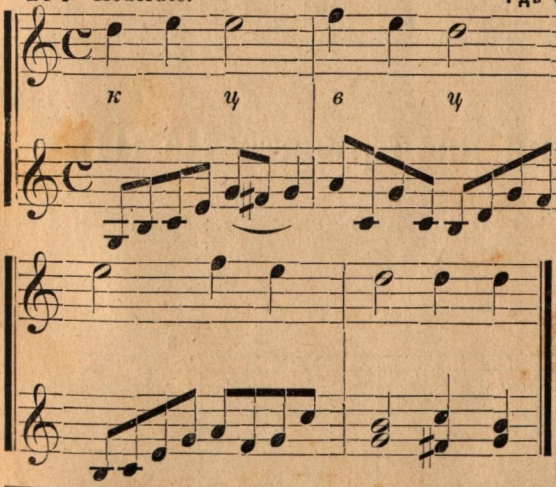
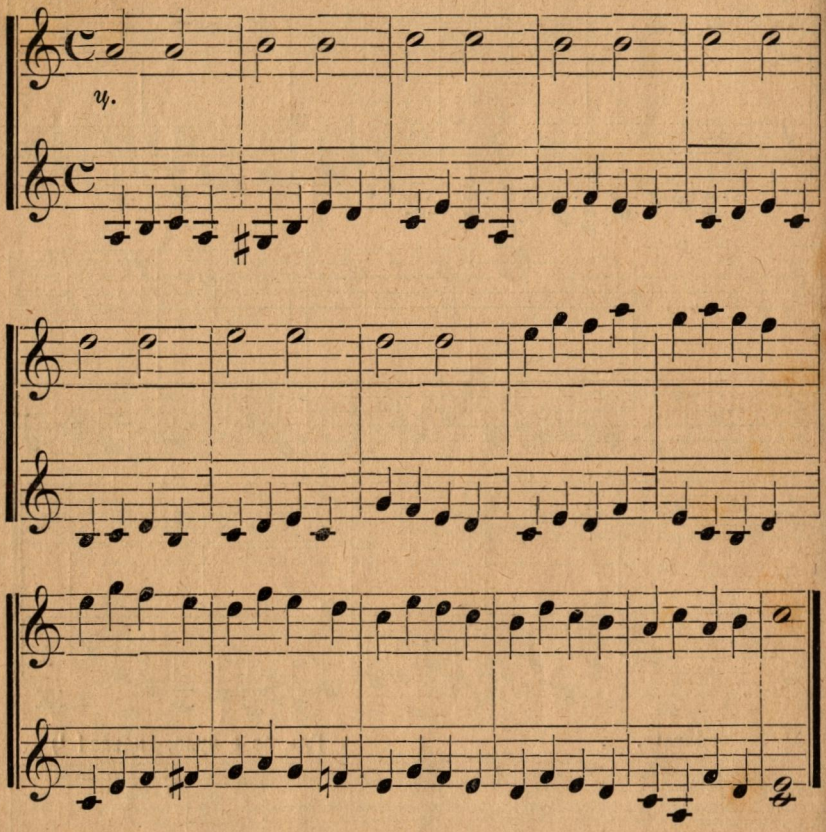


17. Moderato. Гдѣ се е чуло, видѣло! [1])



[1]) Пѣсни, при които не е означено отъ коя сбирка сж заети, се намиратъ въ учебника ми по музиката, или въ моята сбирка отъ дѣтски пѣсни.

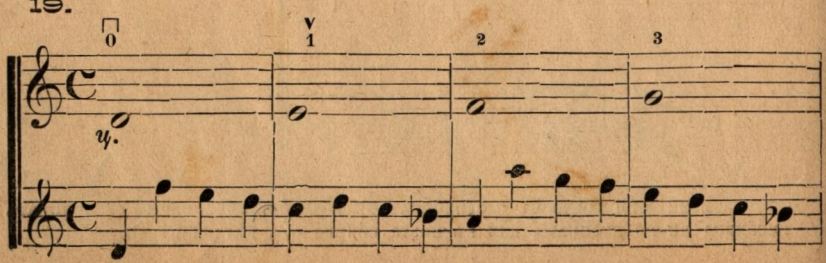
18.

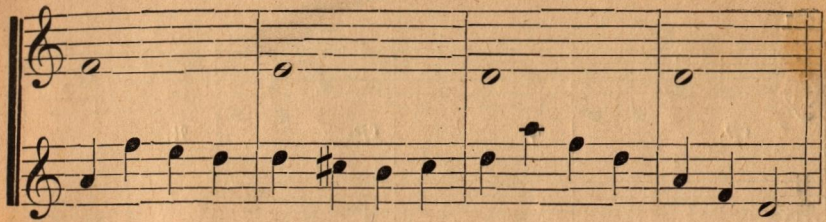


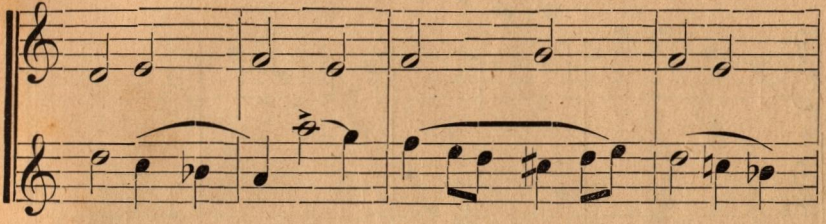
Упражнения на струната Re (D).

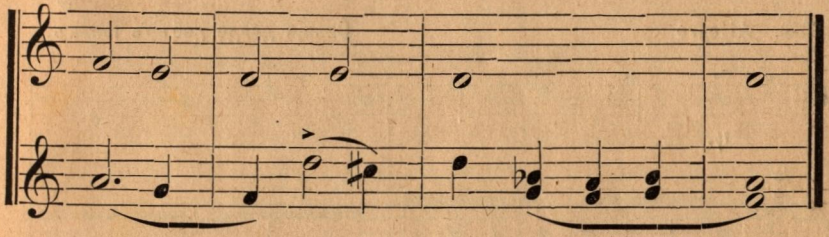
Положението на пръститѣ е сѫщо, както и при струната La.

19.









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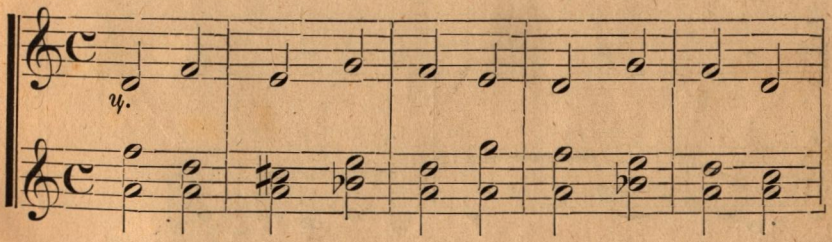

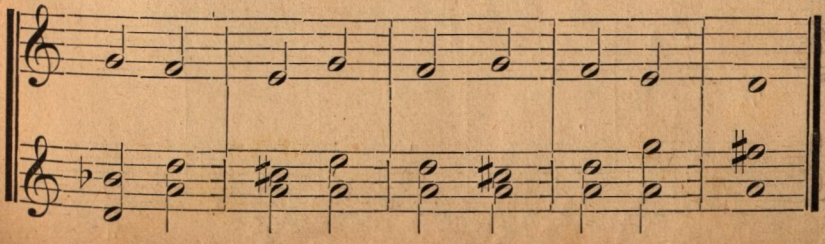

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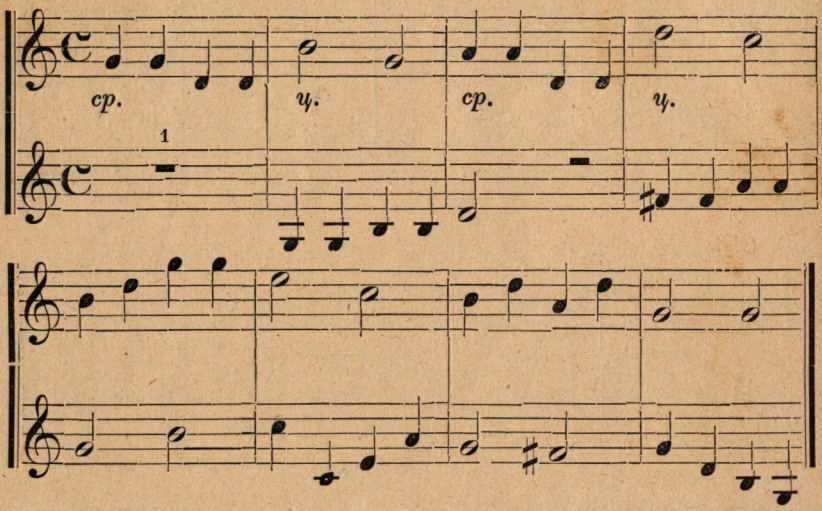
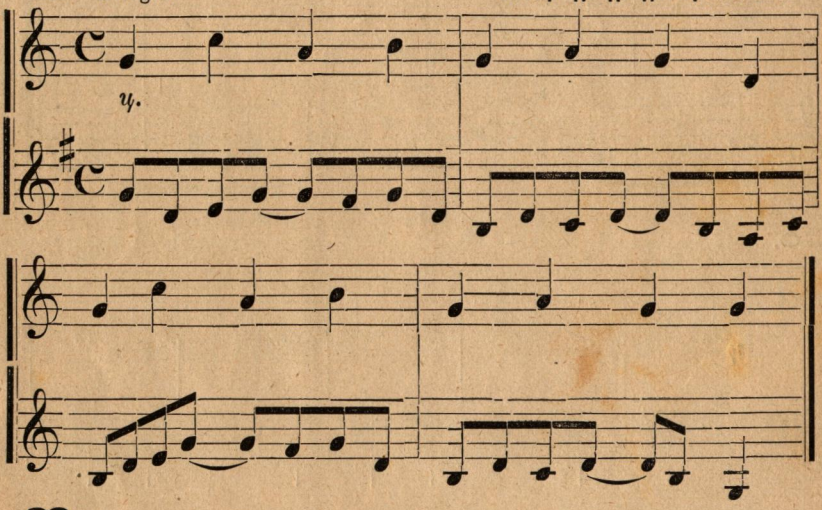


22. Allegro. **Снощи дойде добръ юнакъ.**



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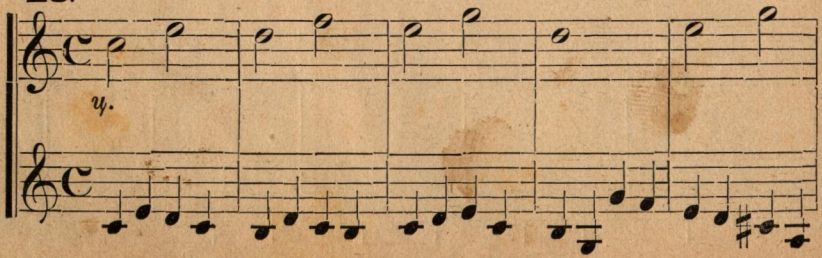
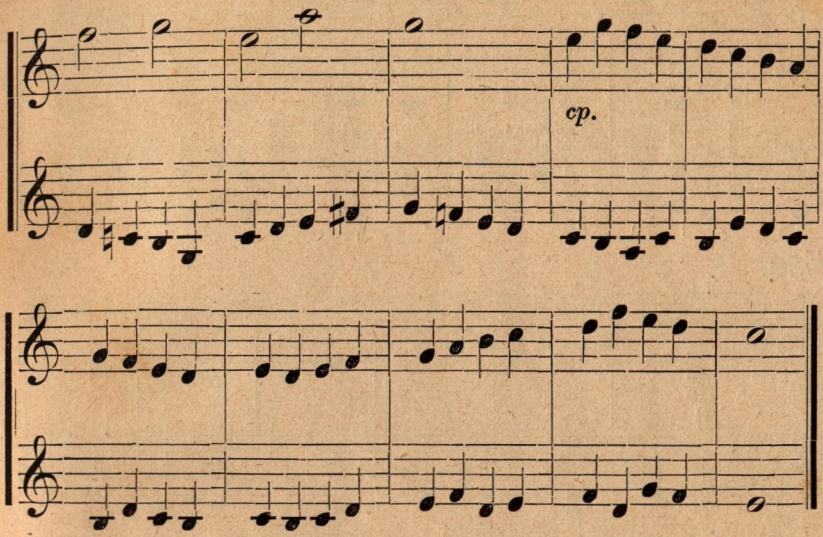
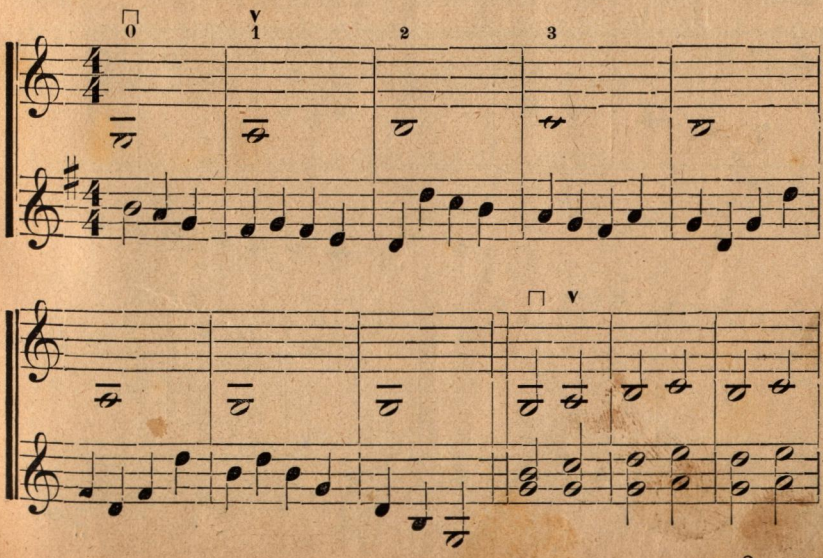


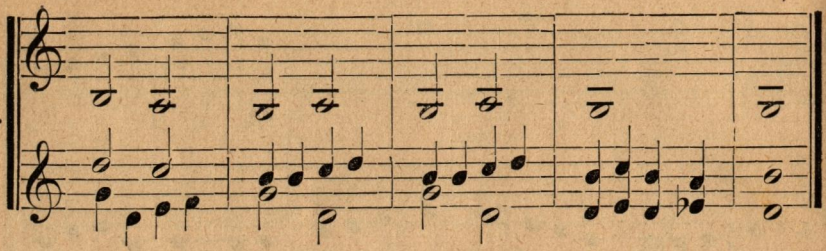


Упражнения на струната Sol (G).

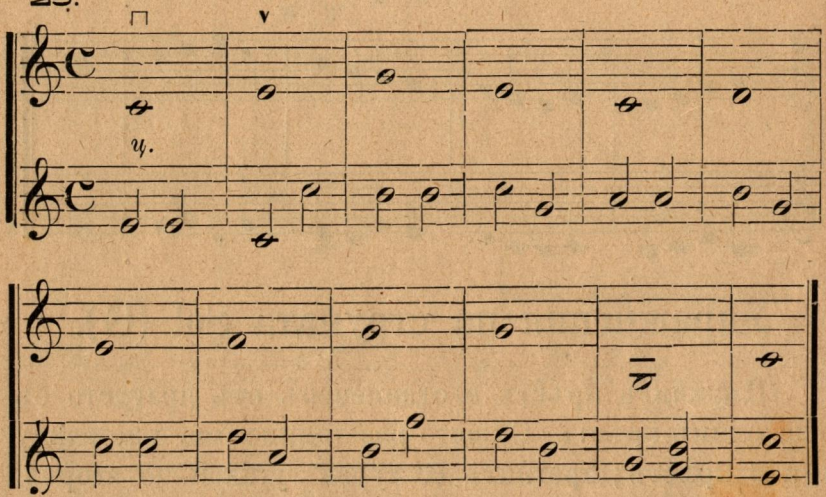
Първиятъ пръстъ е отдаленъ отъ прагчето съ още единъ пръстъ. Сжщото разстояние има и помежду 1 и 2 пръстъ; третиятъ се турва тутакси до втория.

24.





25.



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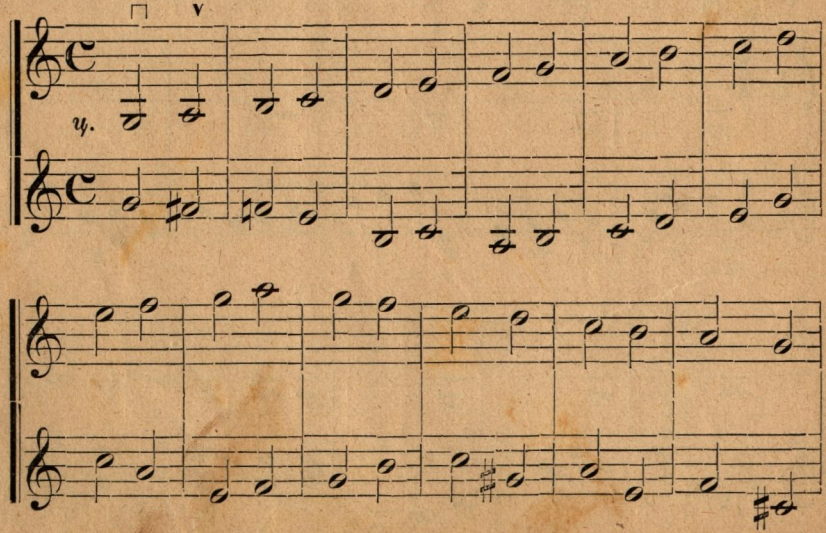
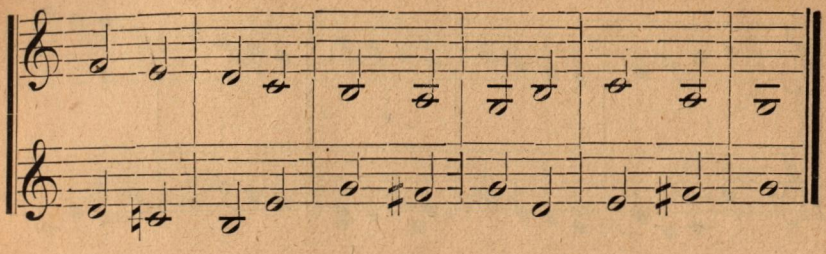
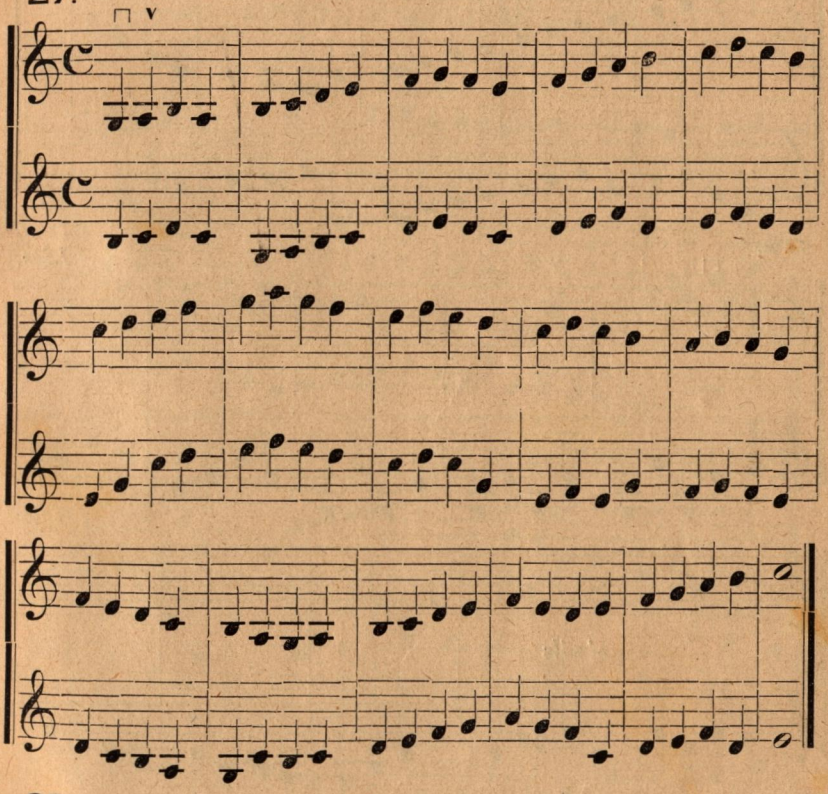
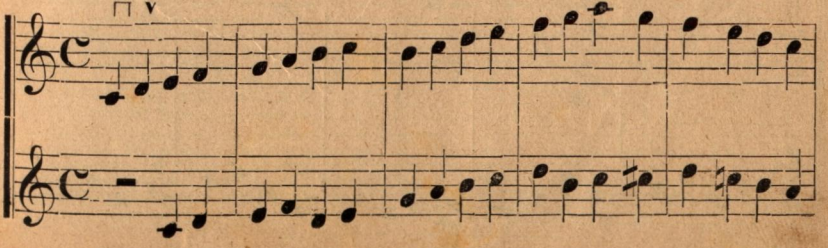


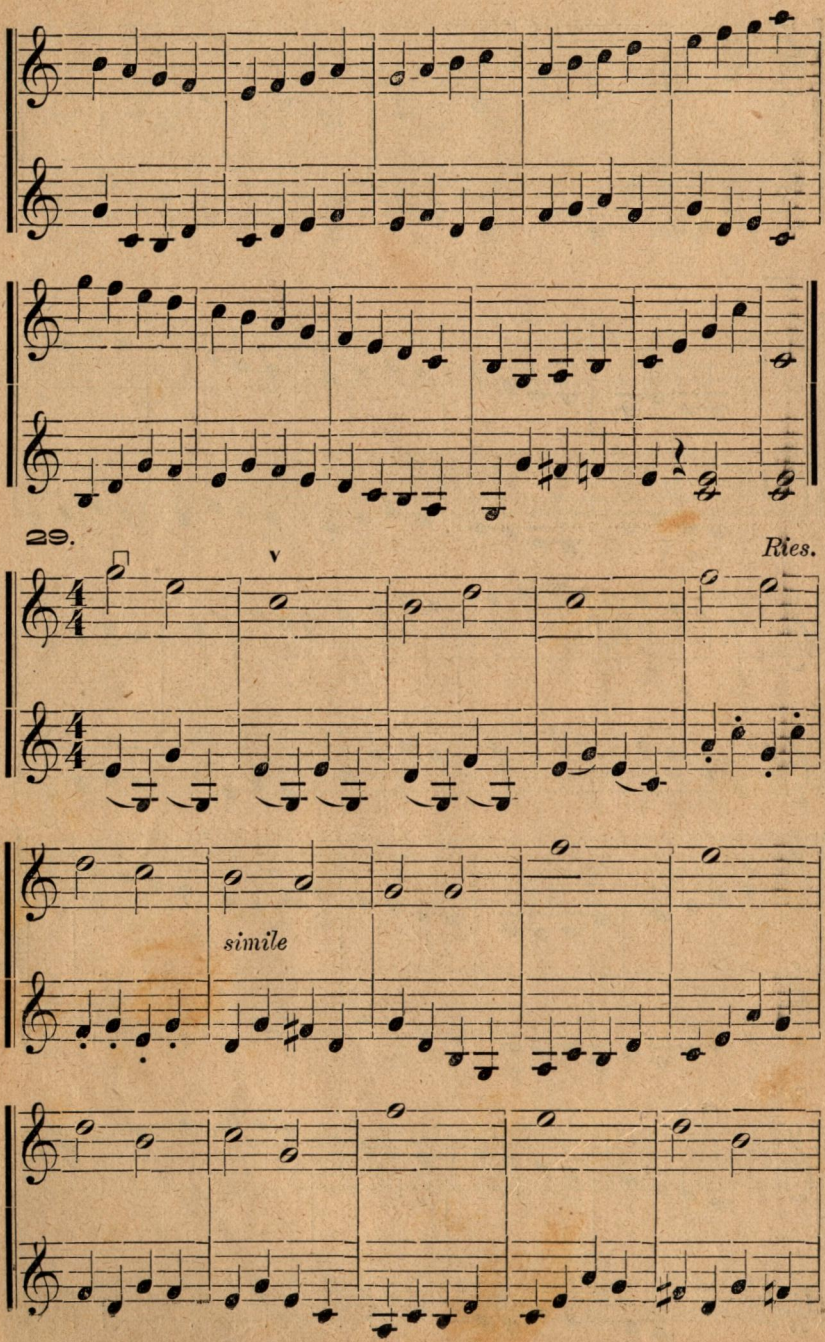


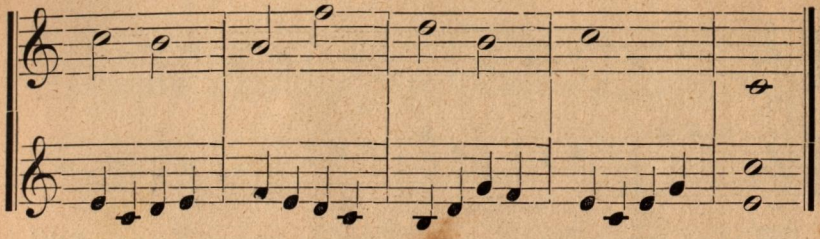
27.



28.

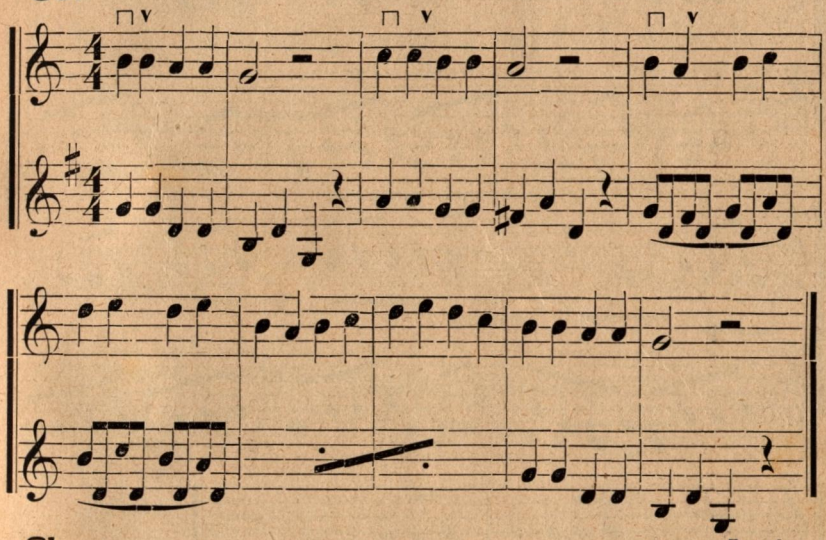



29.
Ries.
simile

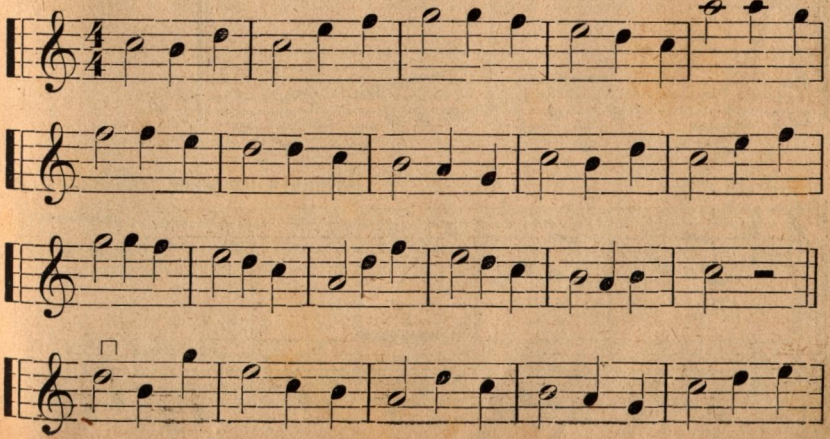


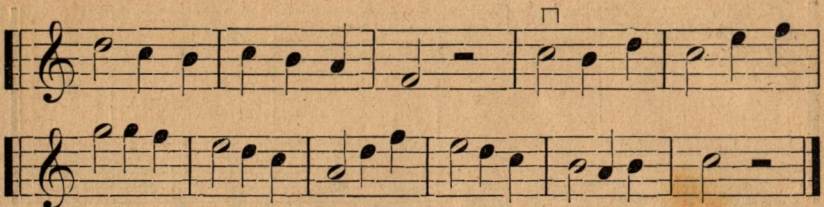
III. ПАУЗИ И ОСМИНИ НОТИ.

30.

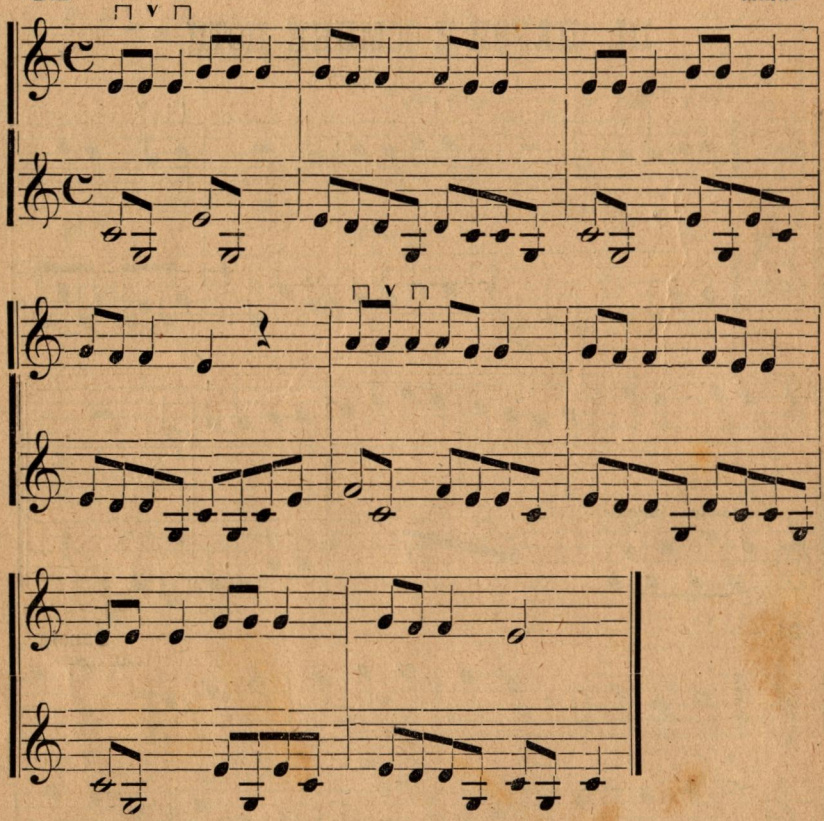


31.

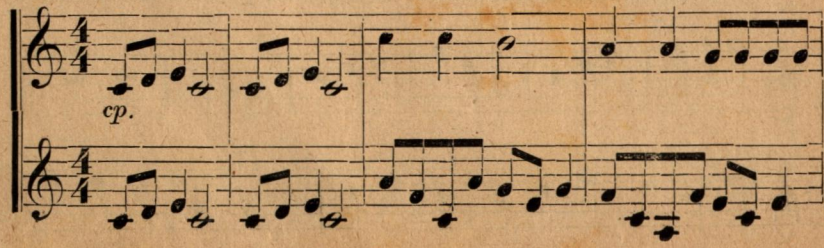


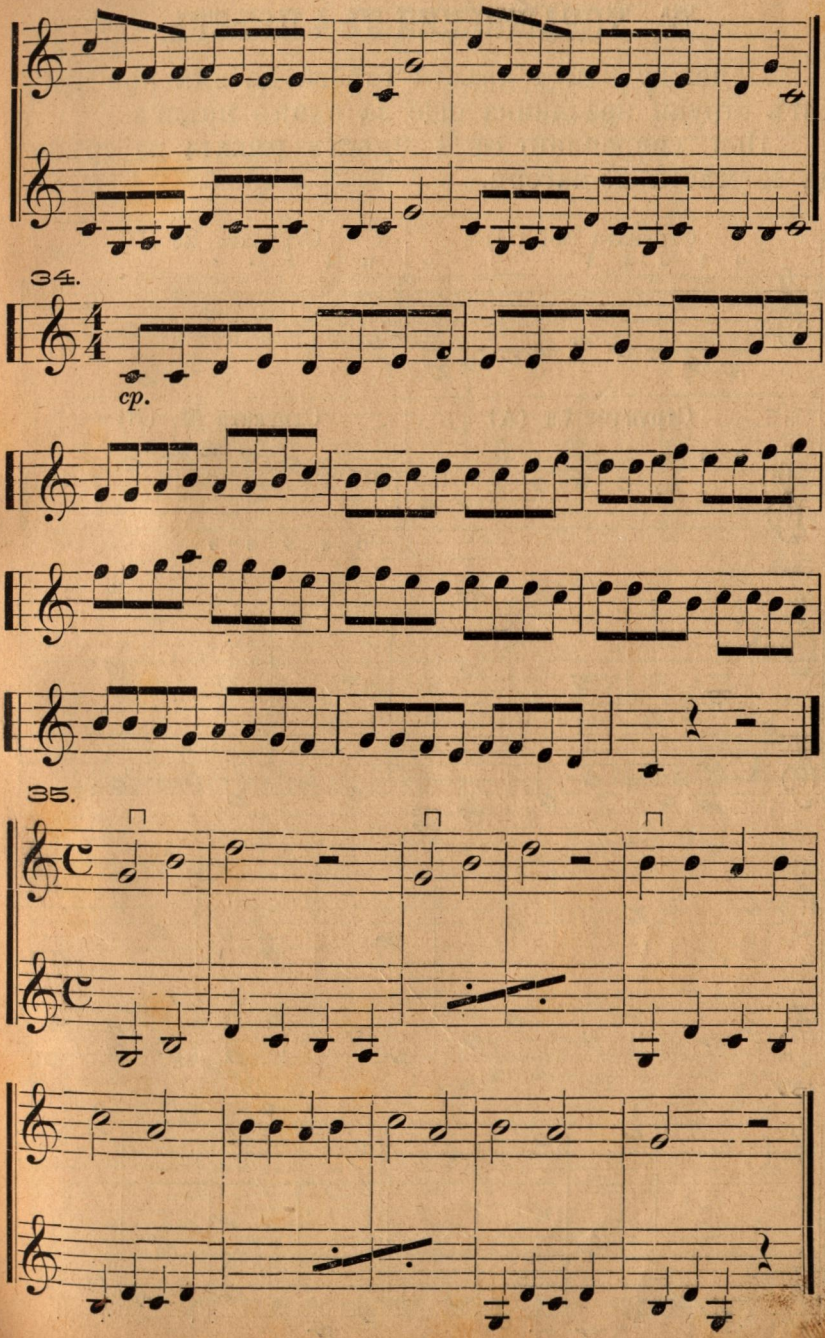


32 Malát.



33. All-o. Бабината сланинка *(Байдановъ)*.

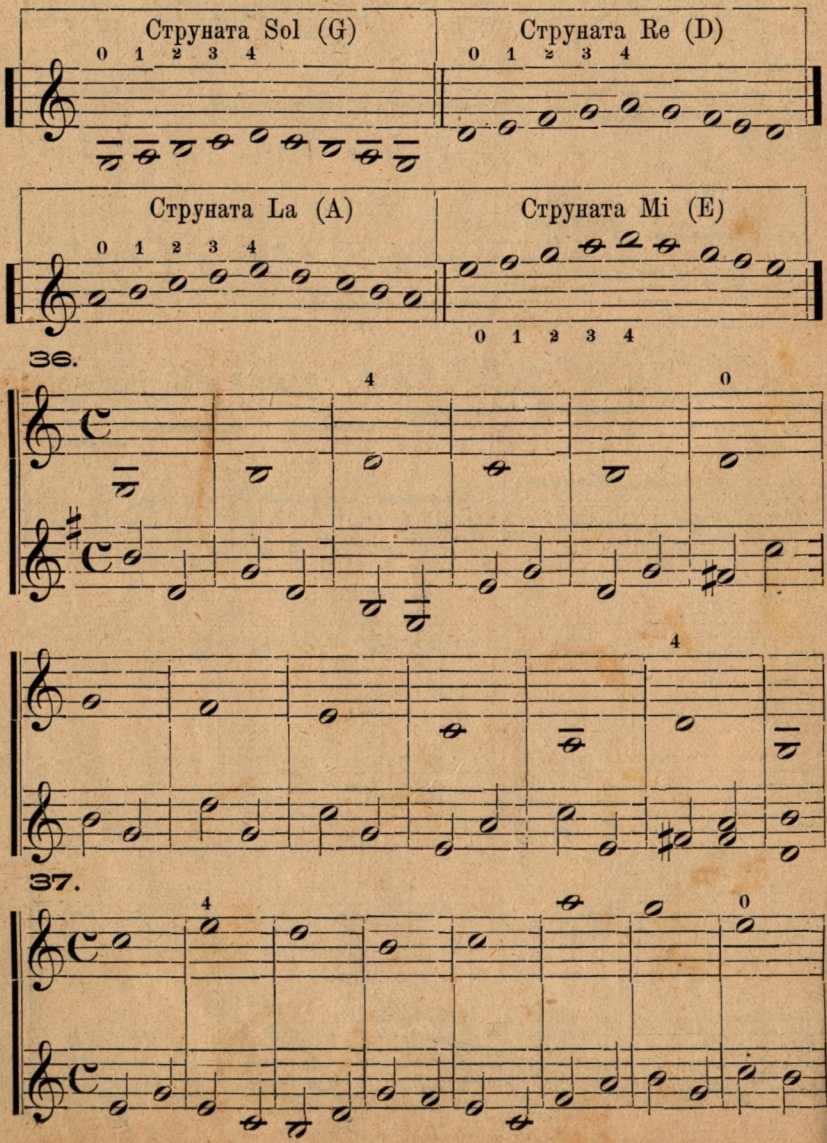


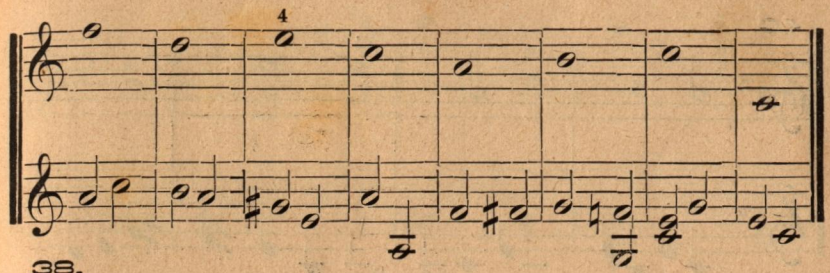

34.
cp.
35.

IV. УПРАЖНЕНИЯ СЪ 4 ПРЪСТЪ.

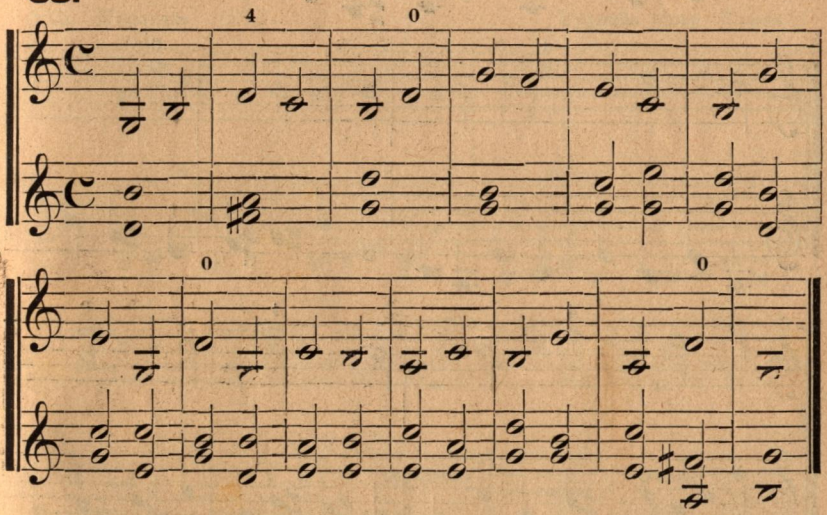
Помежду 3 и 4 пръсти трѣбва да има при всичкитѣ струни празднина още за единъ пръстъ.

При свирението съ 4 пръстъ ржката не трѣбва да се мѣсти по̀-нагорѣ.

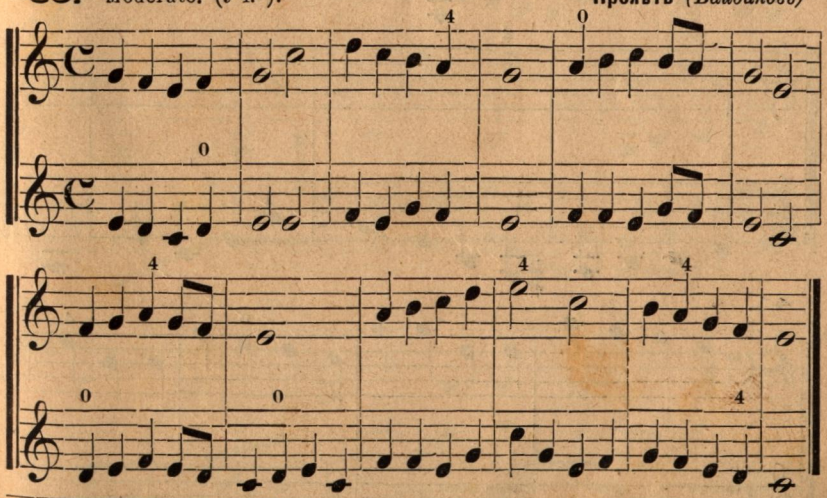




38.

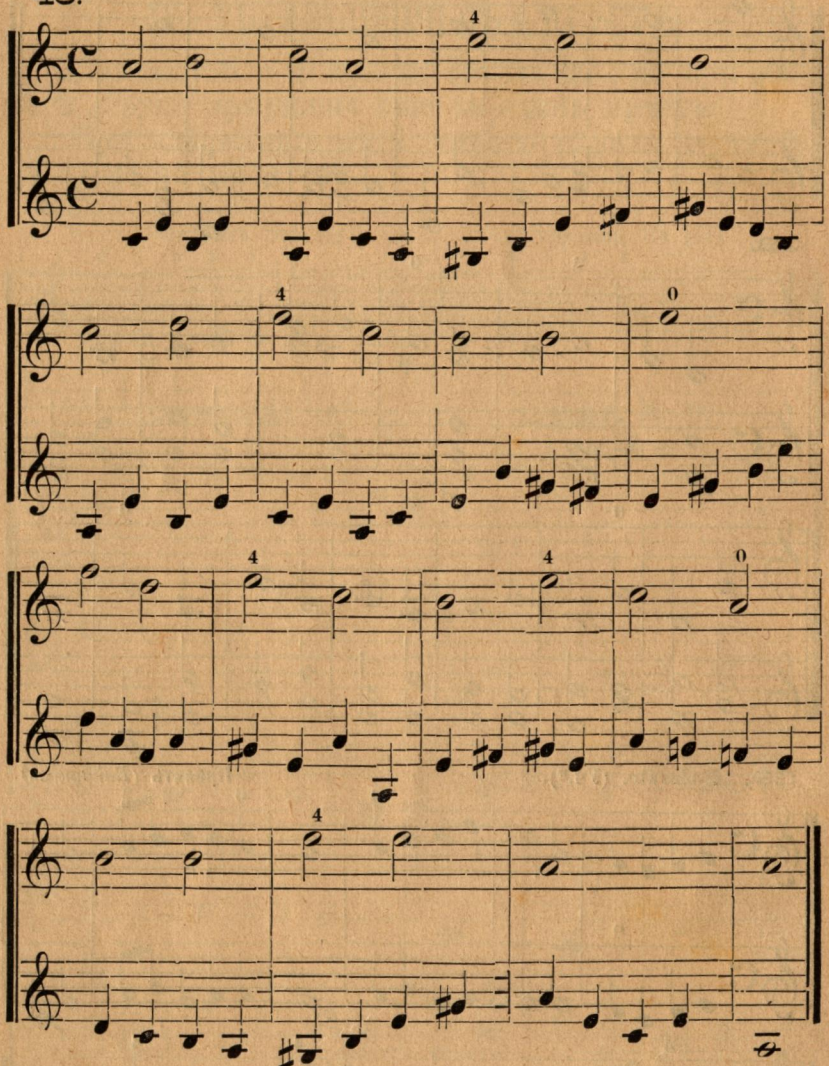


39. Moderato. (Уч.*). **Пролѣть** *(Байдановъ)*

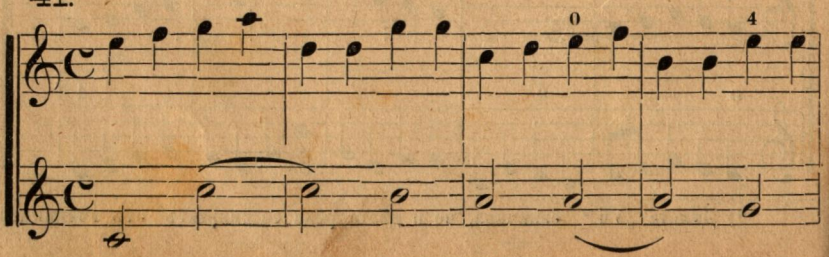


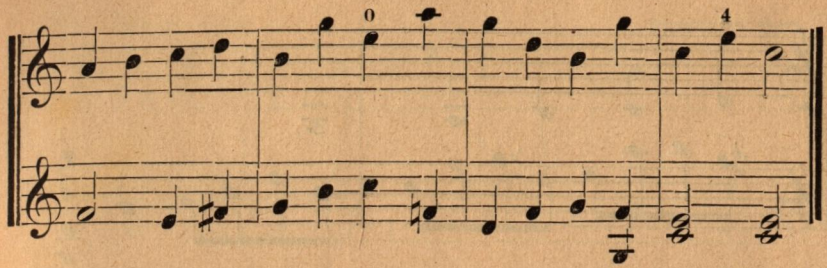
*) Думата „Уч.“ означава, че и двата реда се свирятъ отъ ученицитѣ.

40.

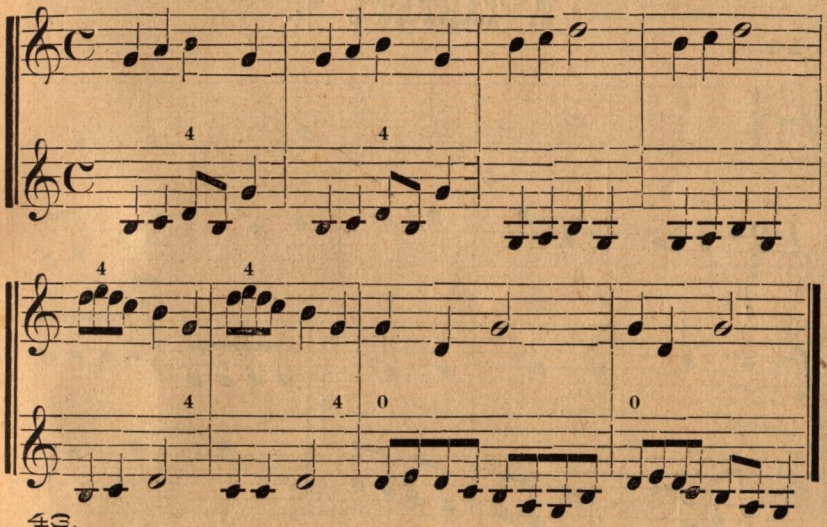


41.

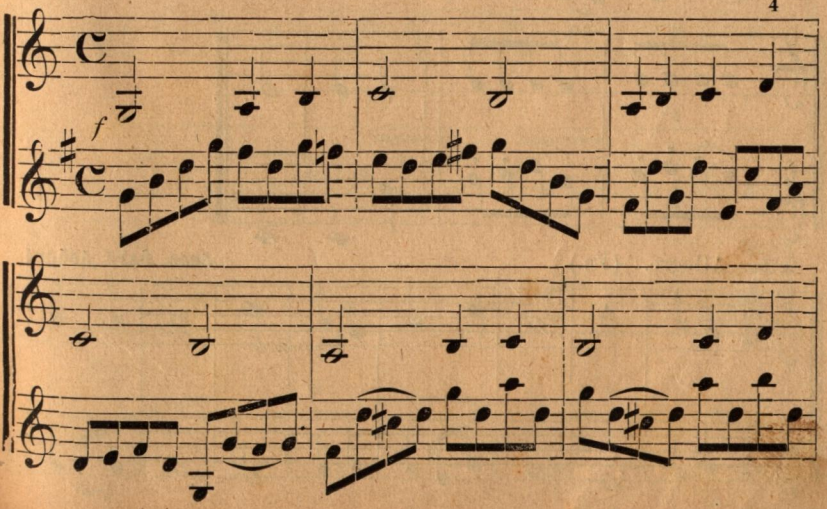


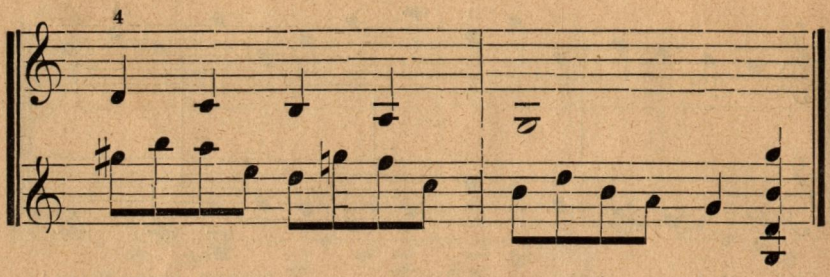


42. Moderato. (Уч.) **Сутринь рано** *(Рачевъ).*



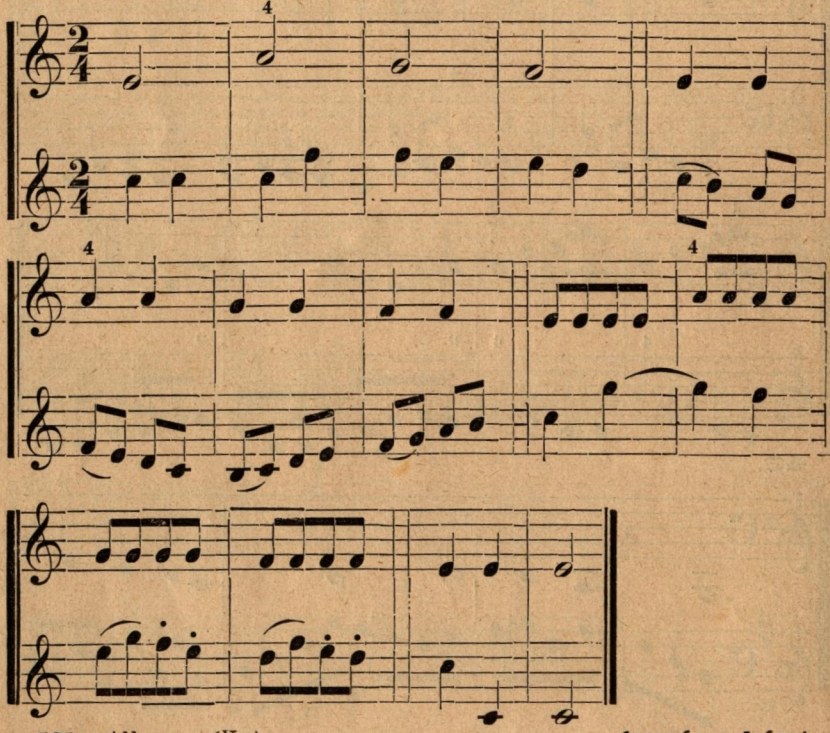
43.



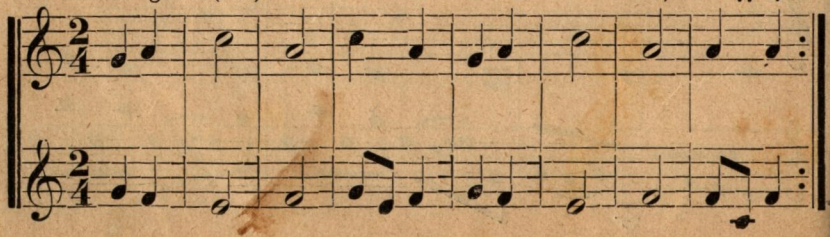


V. ТАКТЪТЪ $\frac{2}{4}$.

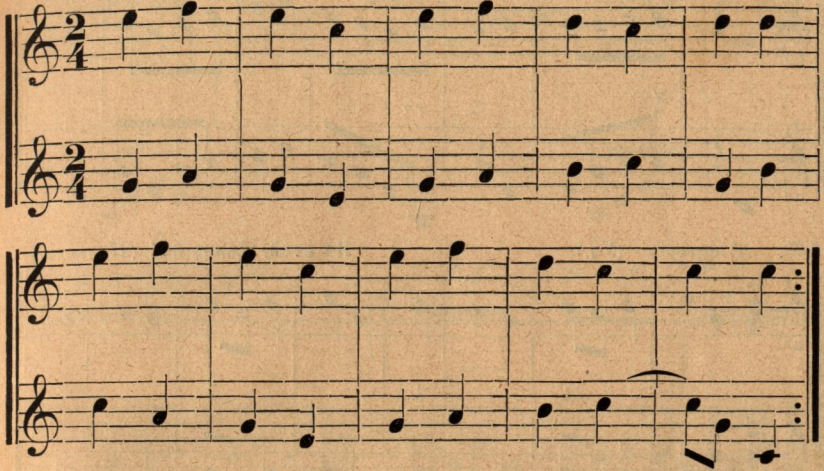
44.



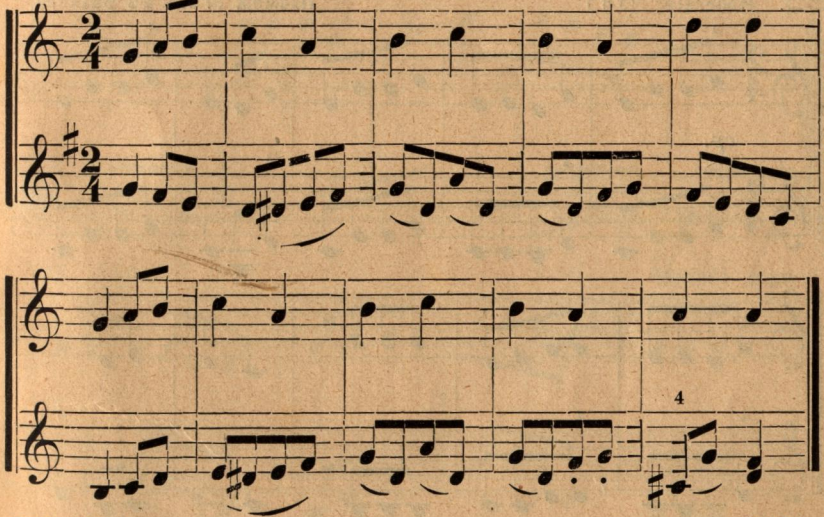
45. Allegro. (Уч.) Леле, бате Добре!



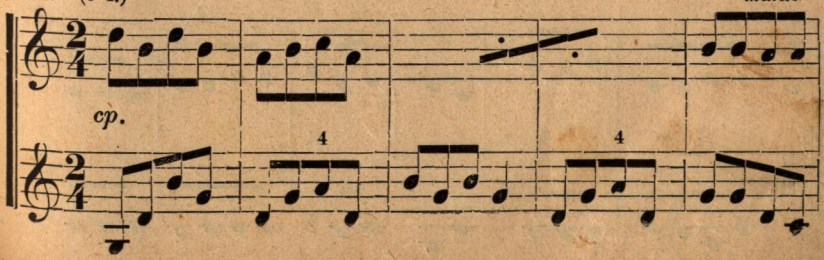
46. Vivace. (Уч.) **Калина Малина.**

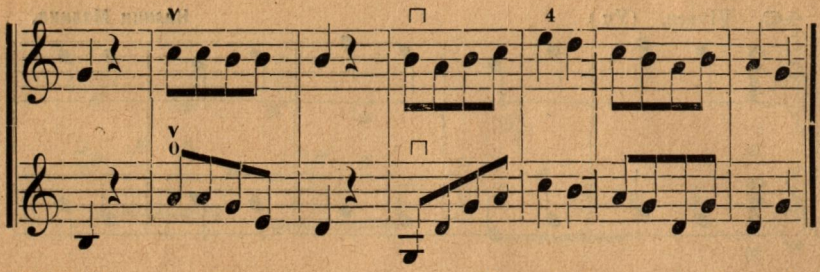


47. Allegro. **Хубава Еленка** *(Паунов).*

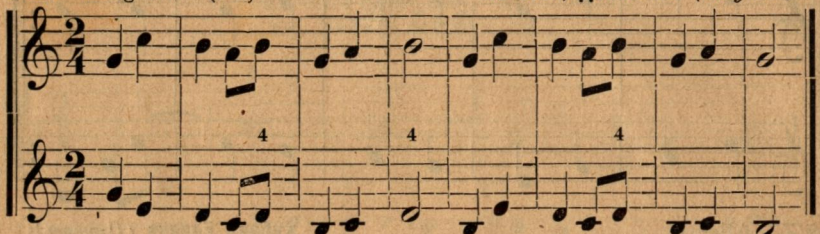


48. (Уч.) **Malát.**

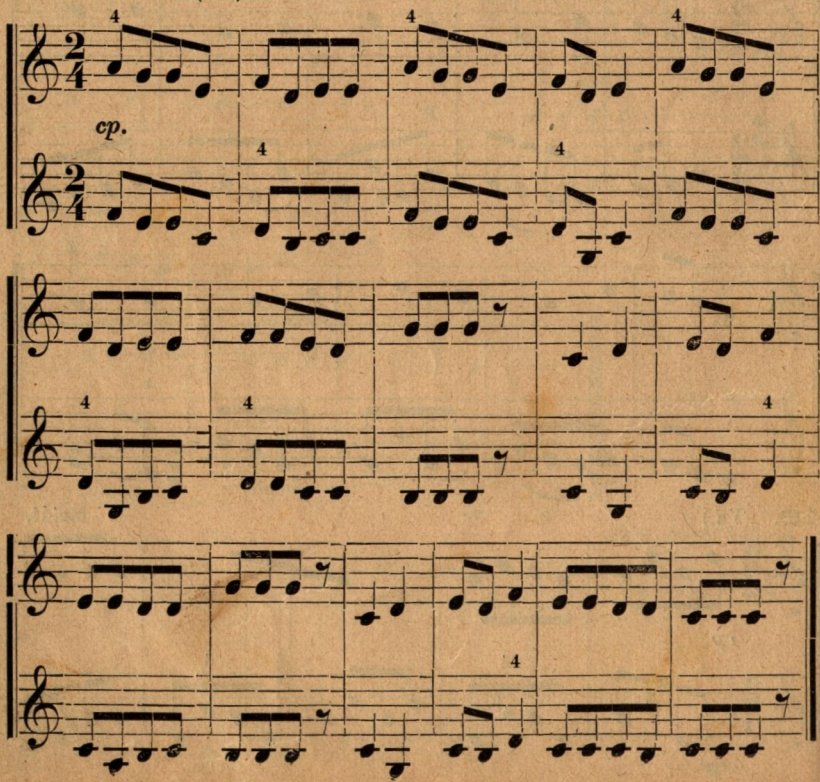




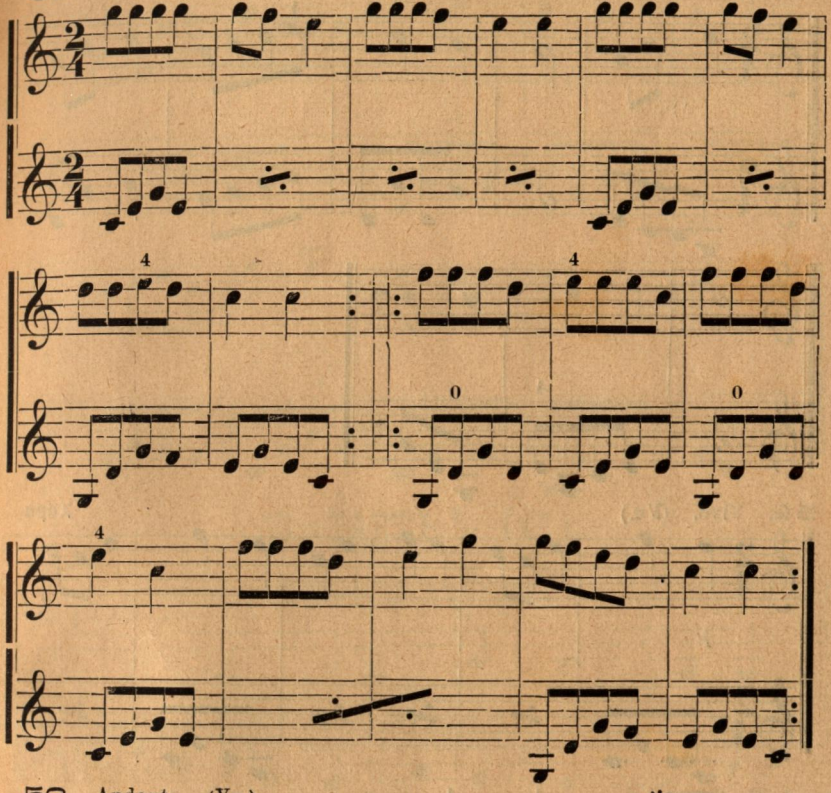
49. Allegretto (Уч.) **Не стой, Донке ле!** *(Пауновъ).*



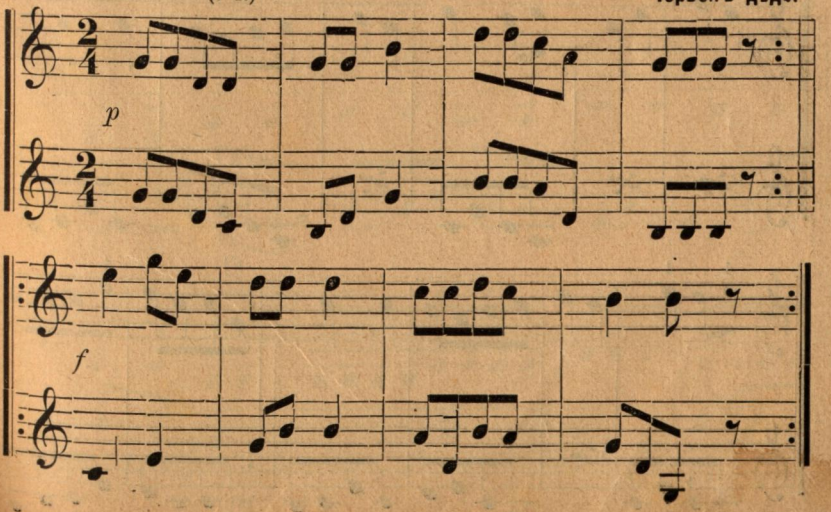
50. Moderato. (Уч.) **Пламнѫ огънь въ Балкана.**



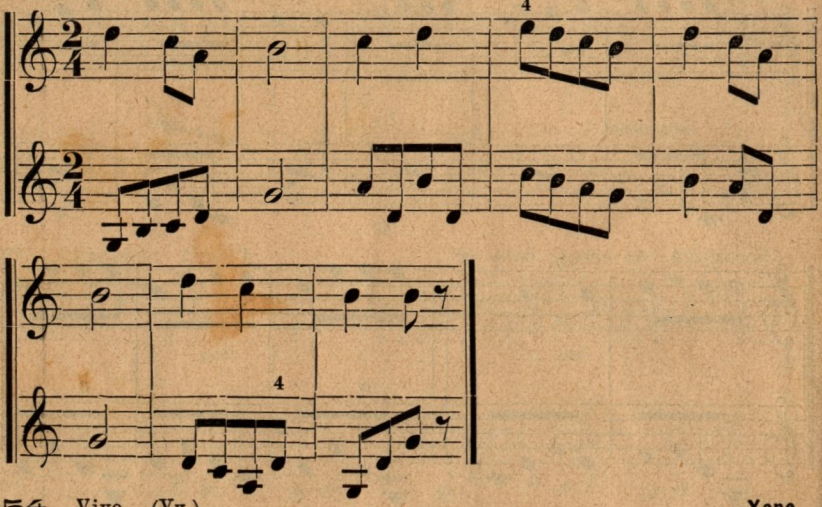
51. Vivo. (Уч.) Хоро.



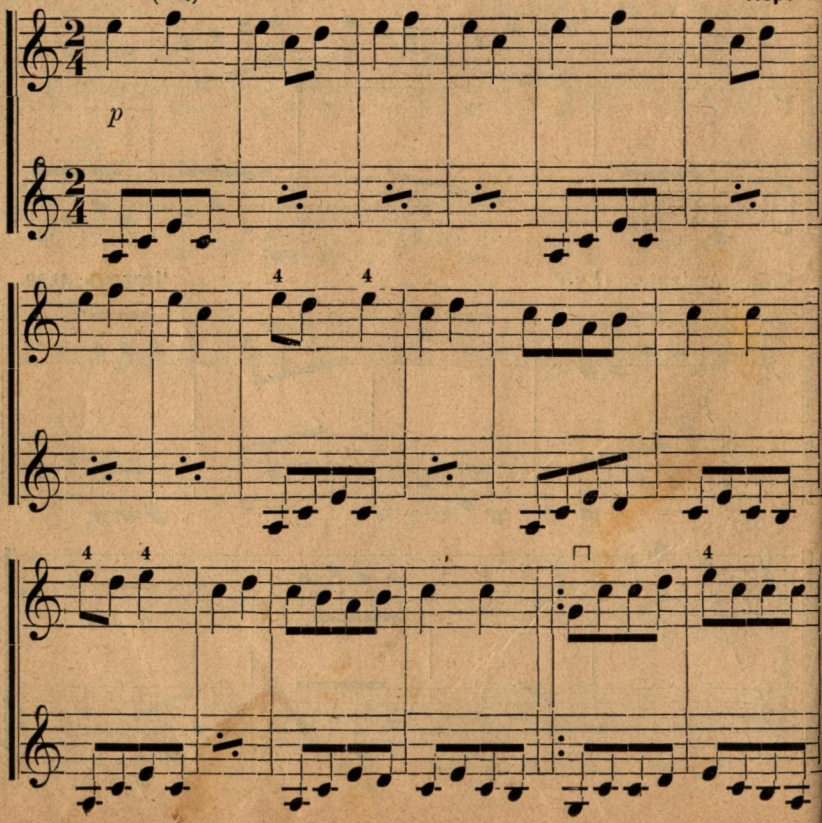
52. Andante. (Уч.) Червенъ дѣдо.

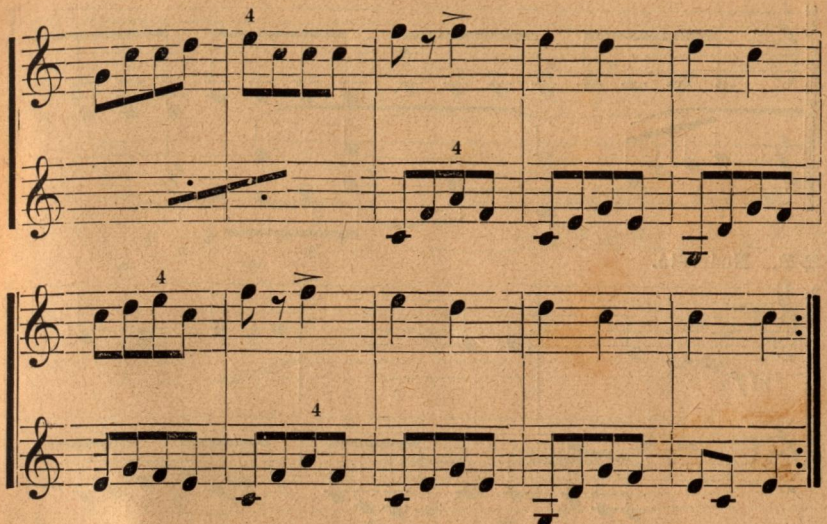


53. Moderato (Уч.) **Мала мома.**



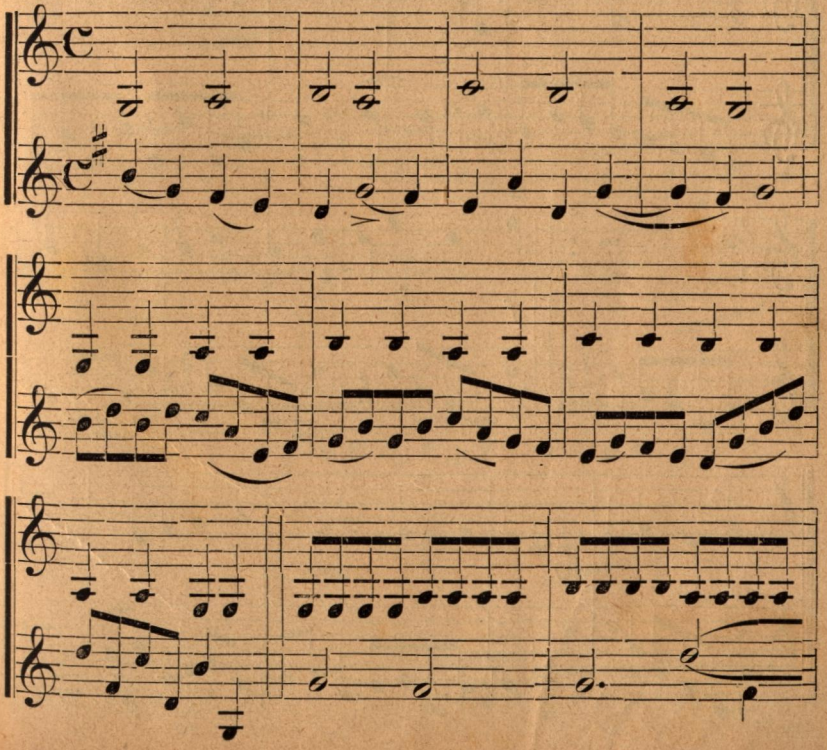
54. Vivo. (Уч.) **Хоро.**

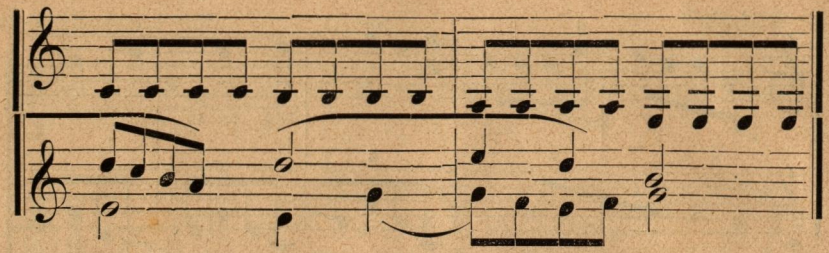




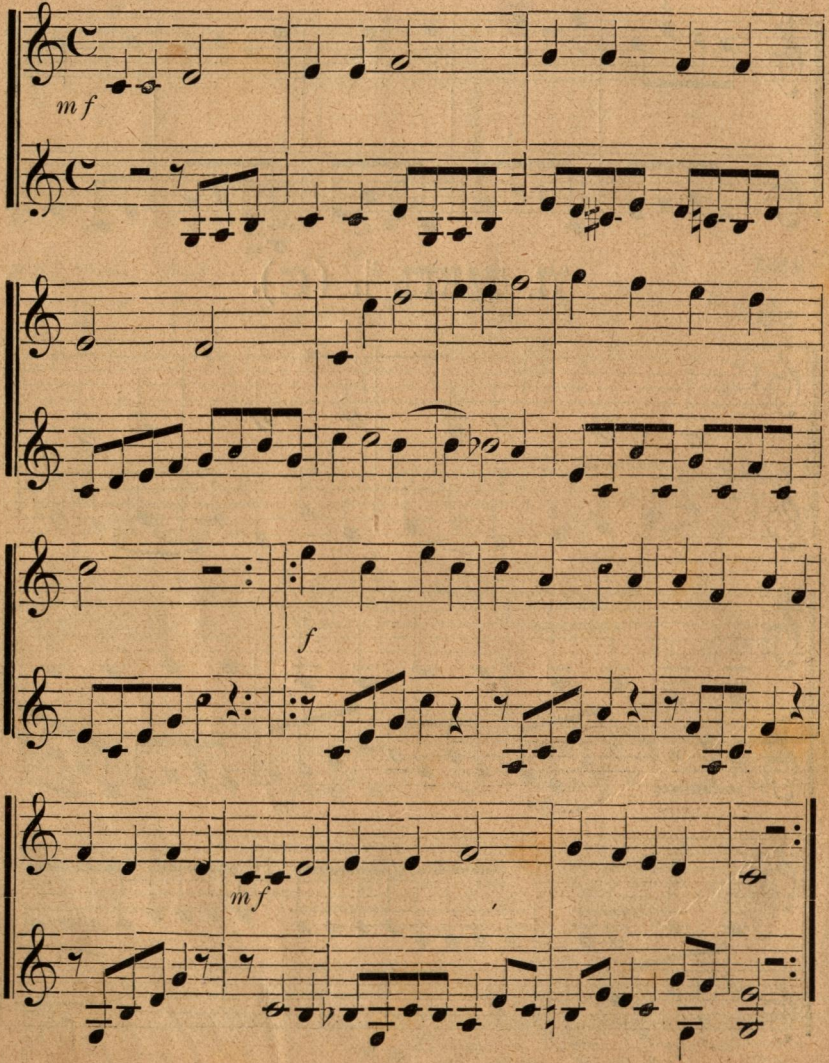
VI. ТАКТЪ $\frac{4}{4}$ (𝔈).

55.

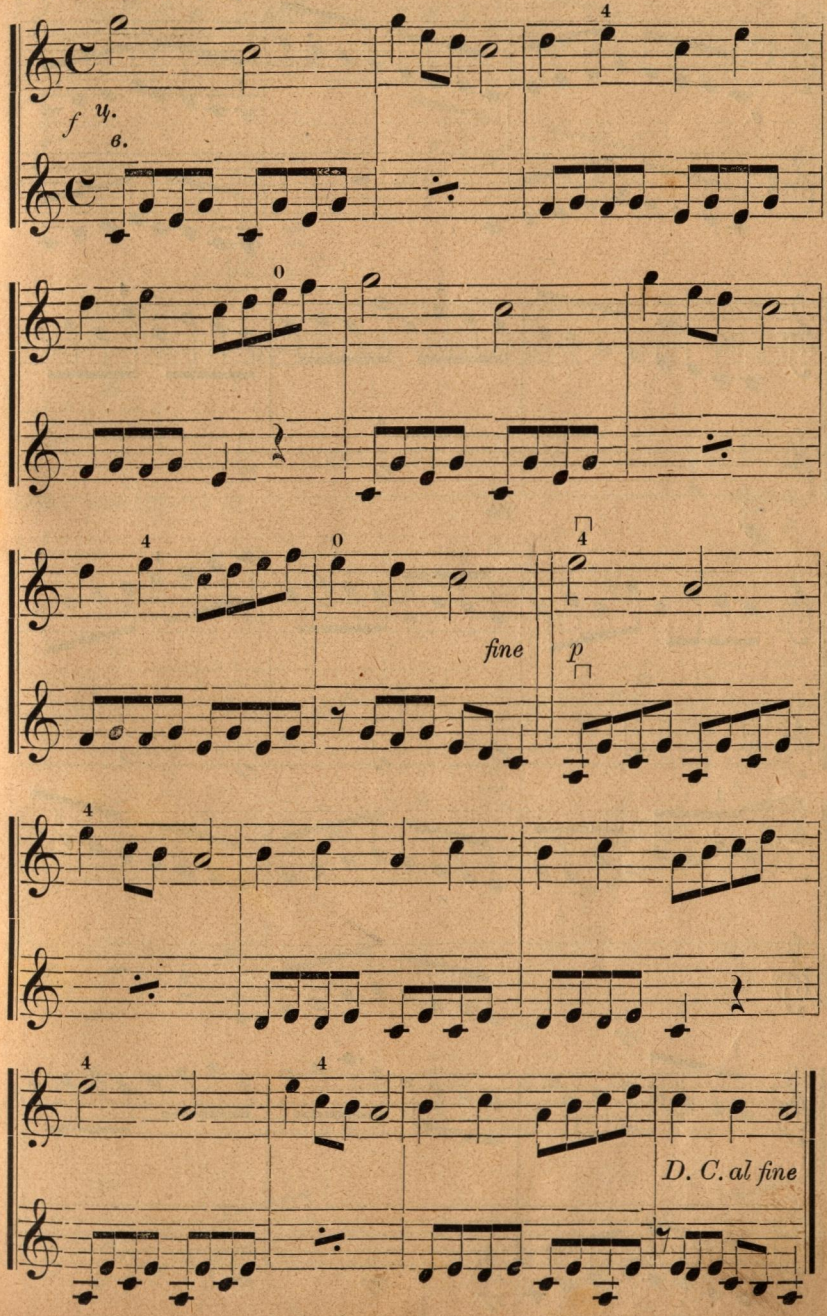




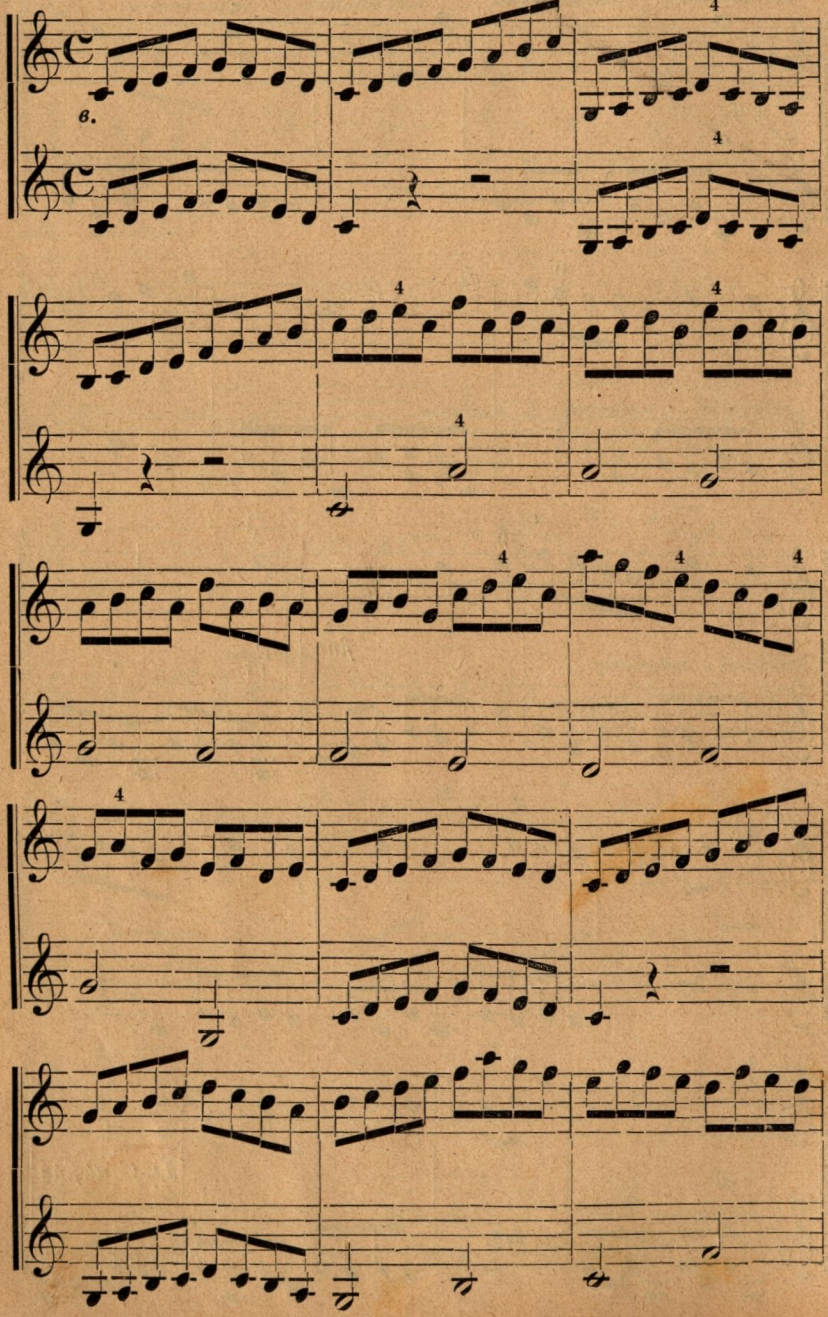
56. Moderato.

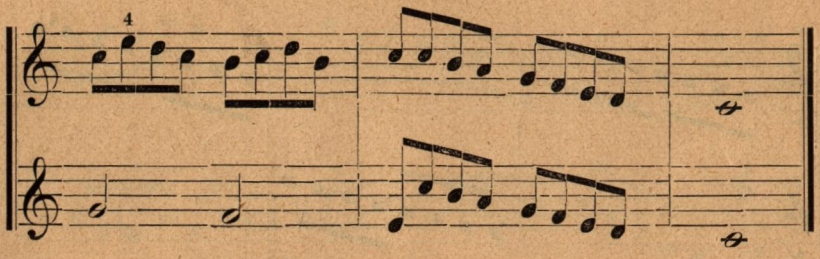


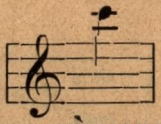
57. Conmoto. (Уч.)

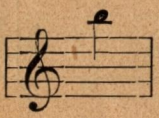


58. Moderato (Уч.) *Ries*

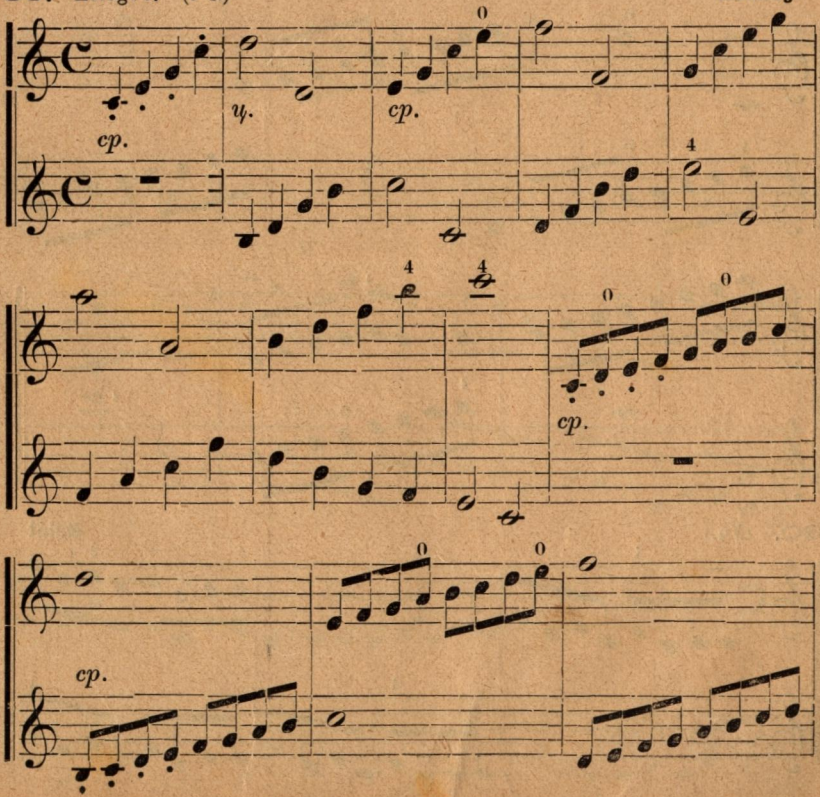


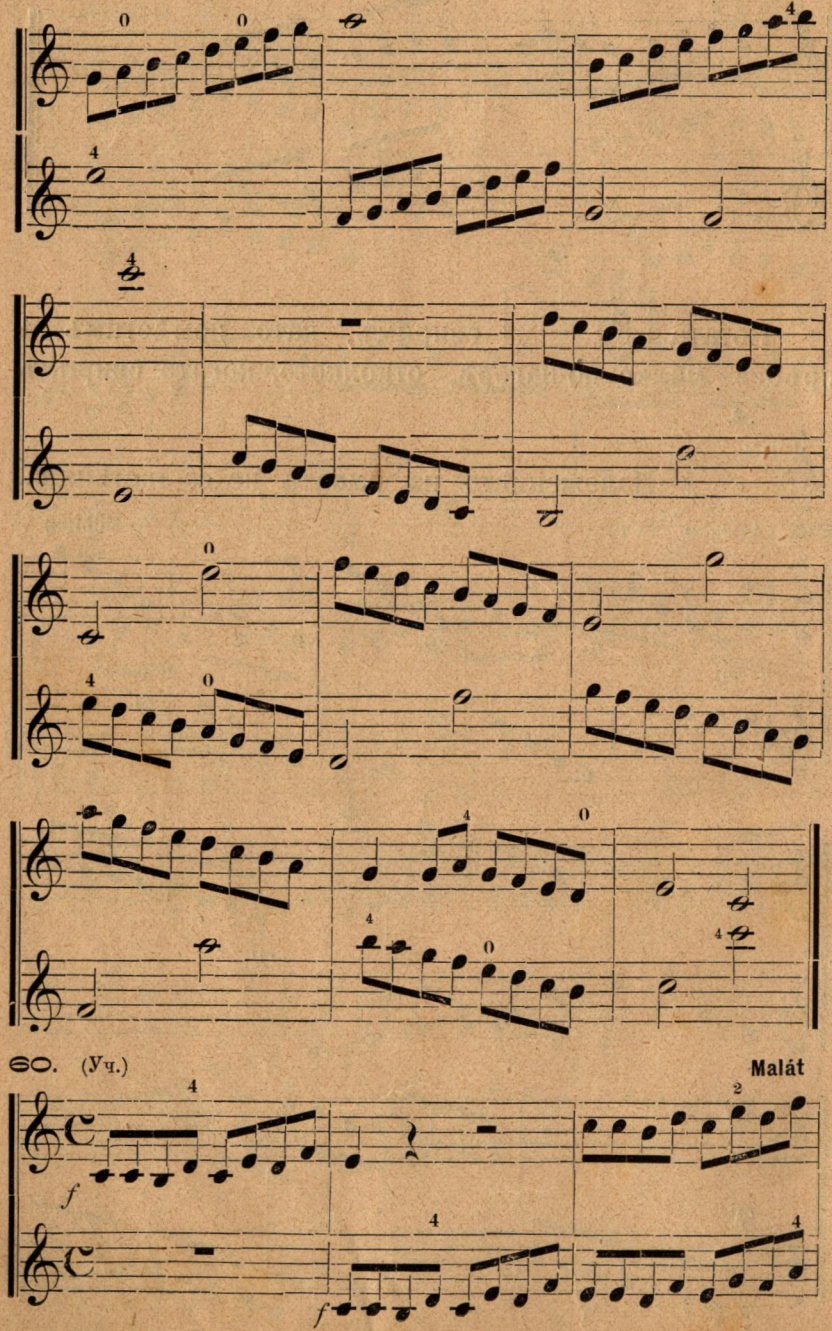


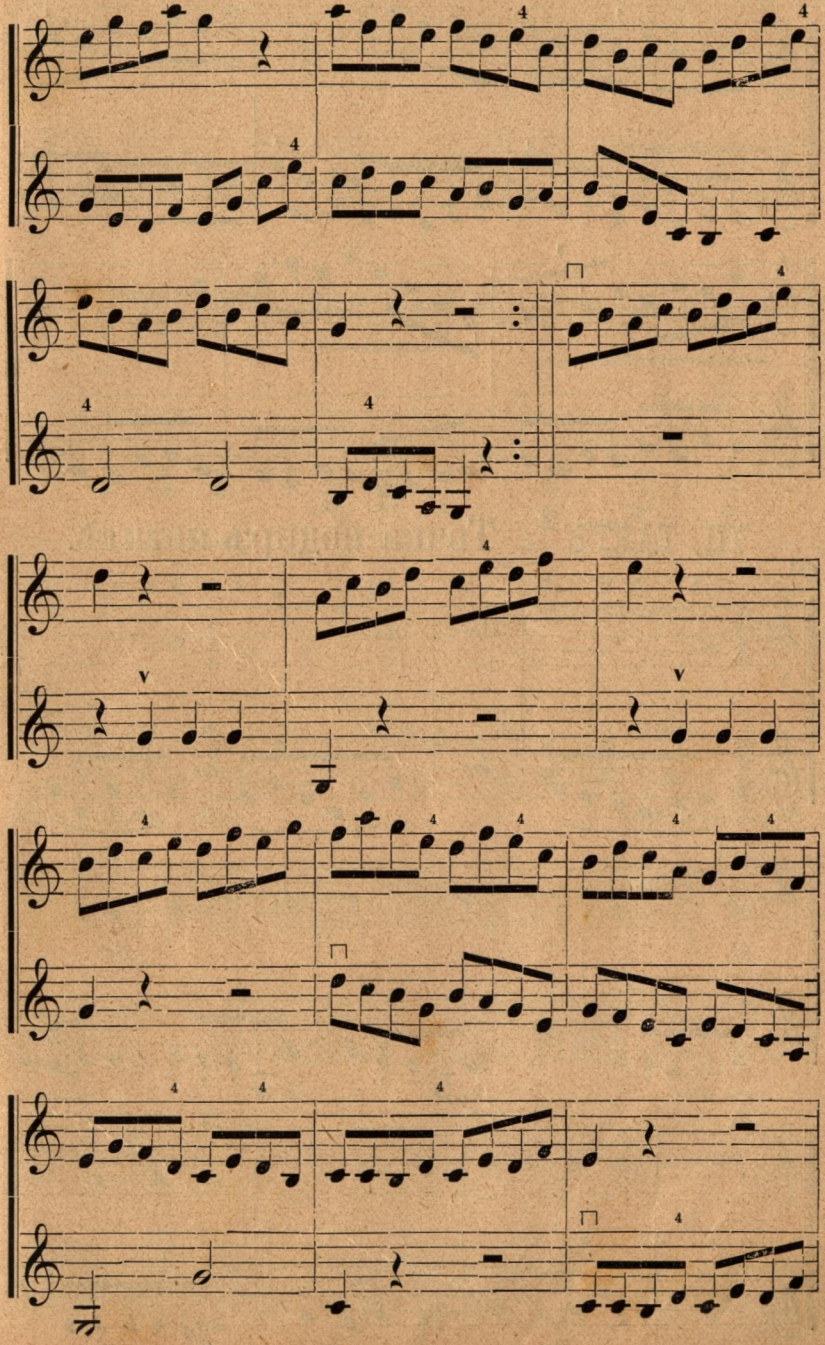
Нотата  свиримъ, като помѣстимъ 4 пръстъ малко по̀-нагорѣ, отколкото, когато свиримъ

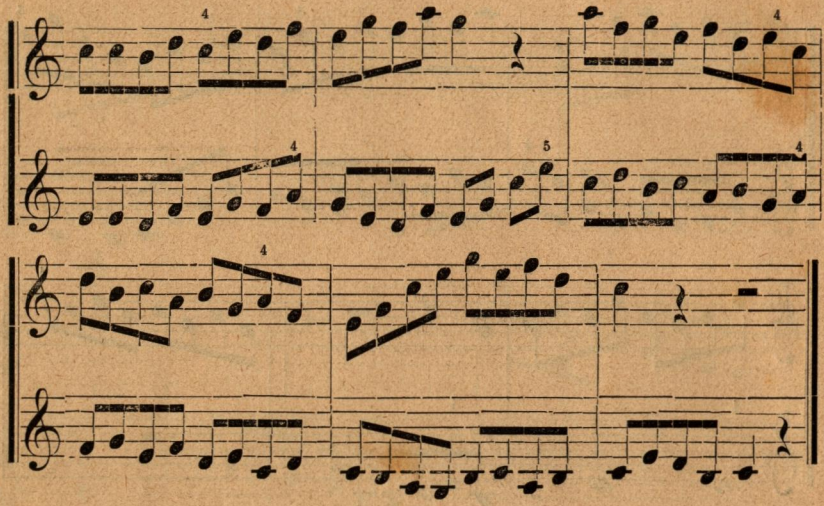
 Положението на ржката не се измѣнява.

59. Allegro. (Уч.) Mühling.

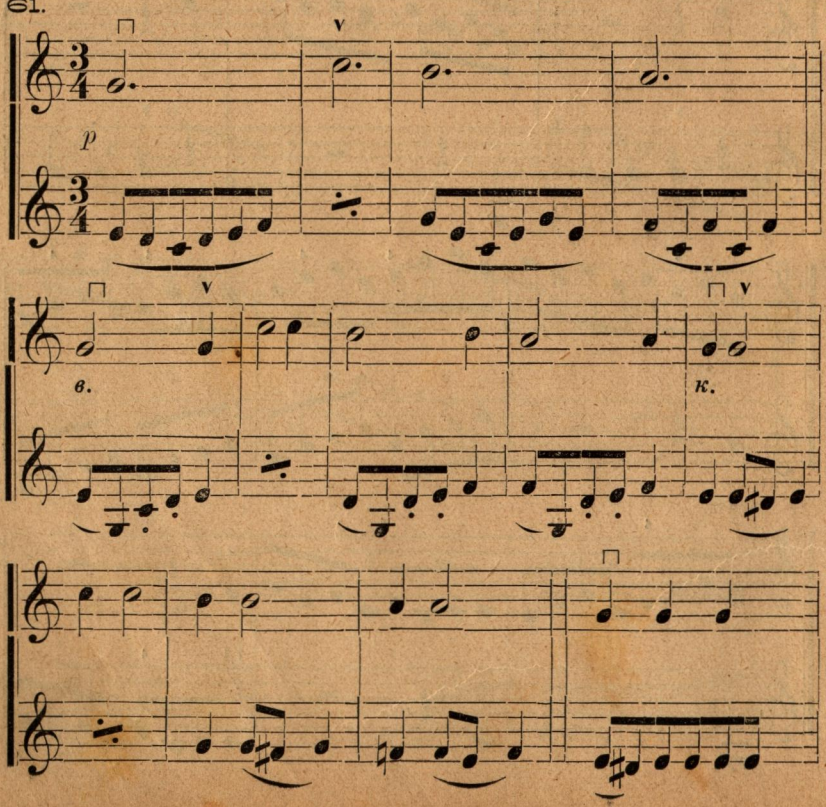


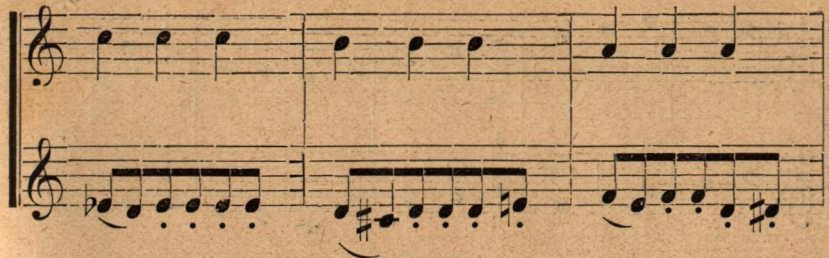

(Уч.)
Malát

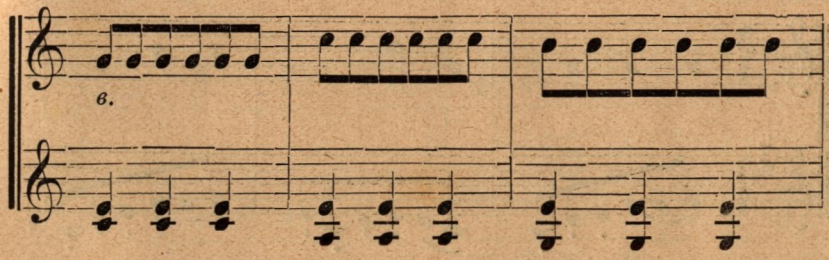


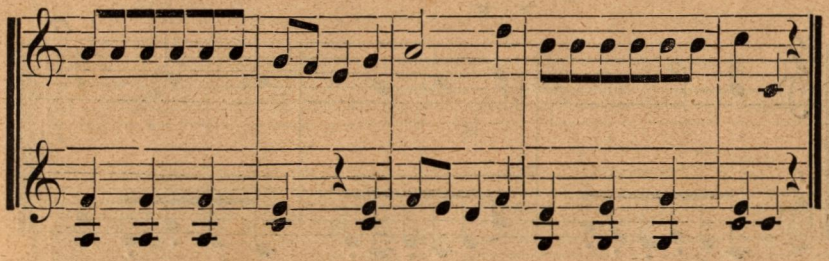


VII. ТАКТЪ $\frac{3}{4}$. Точка подиръ нотитѣ.

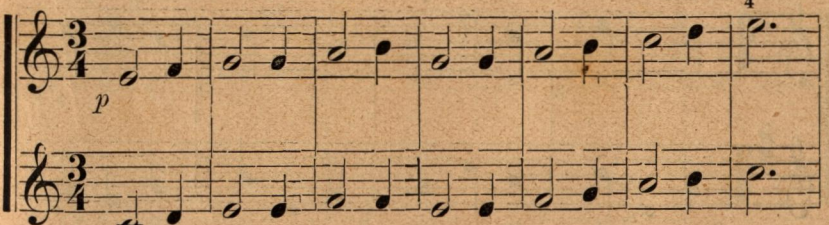


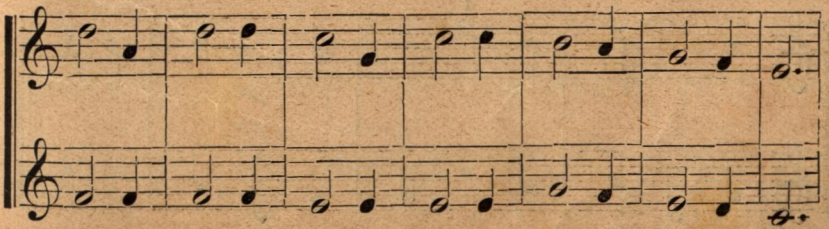


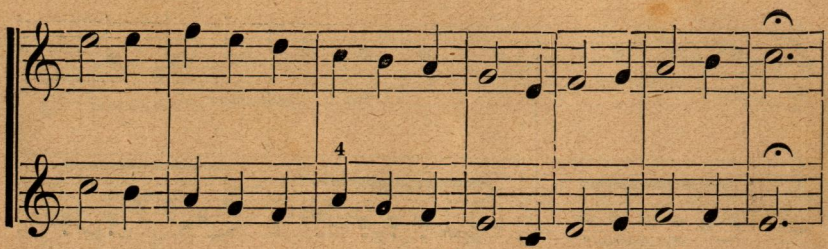




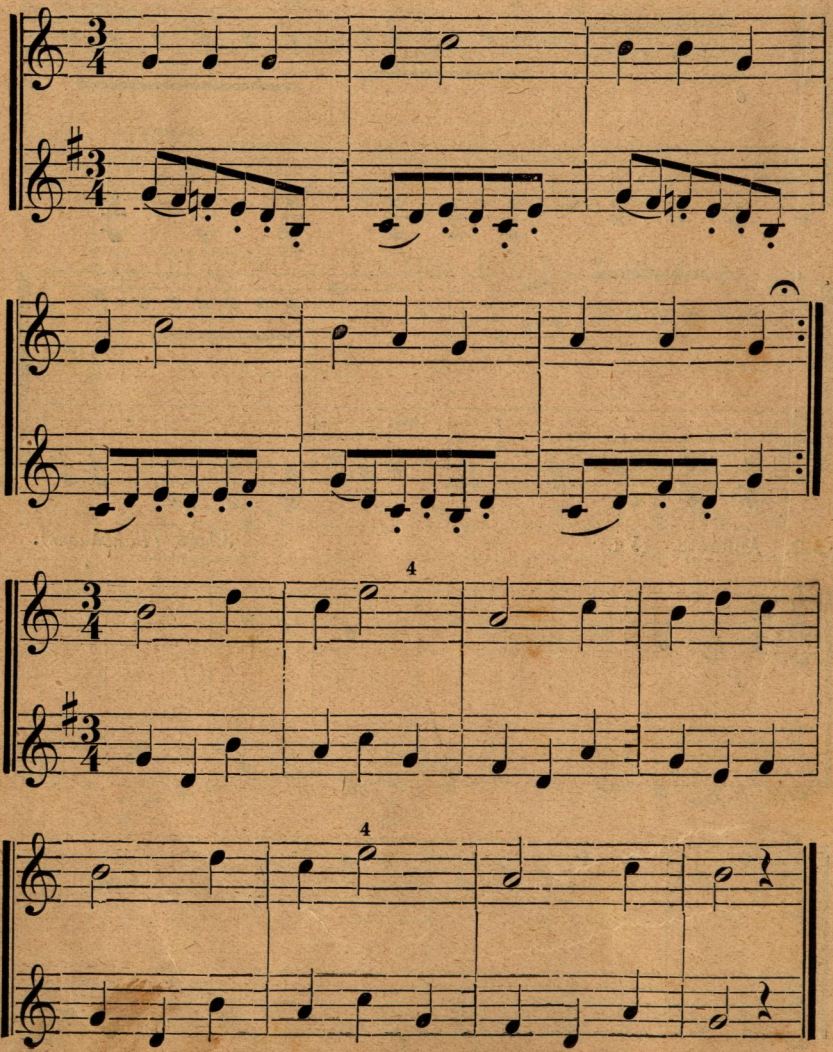
62. Andante. (Уч.) **Кжща** *(Байдановъ).*



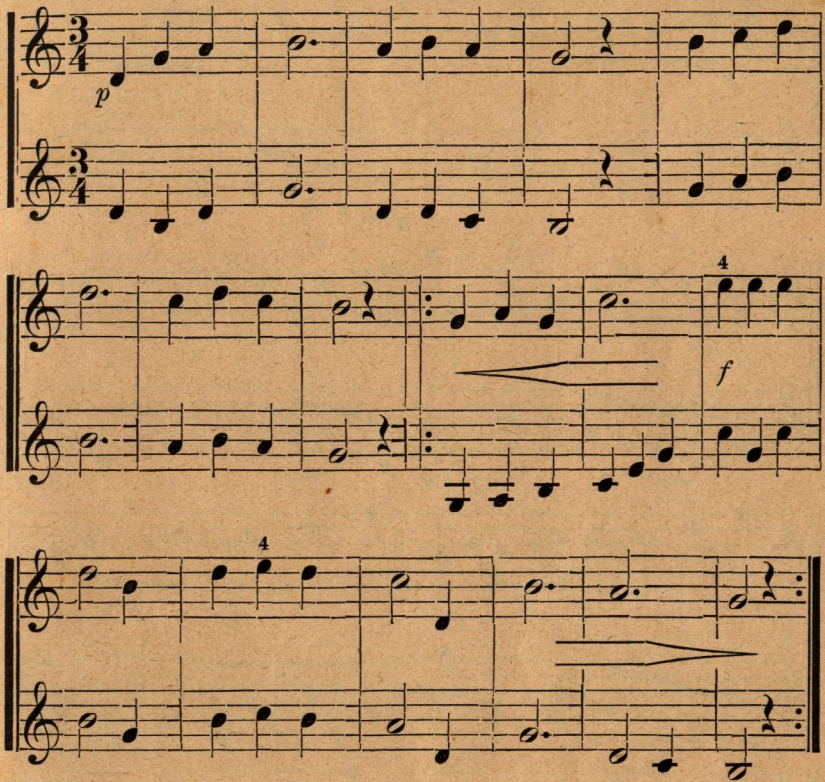




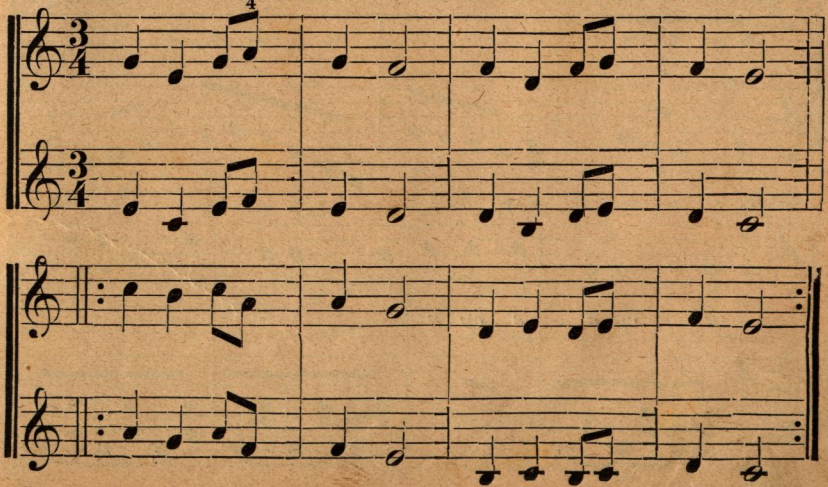
63. Moderato. Не ли ти рѣкохъ.



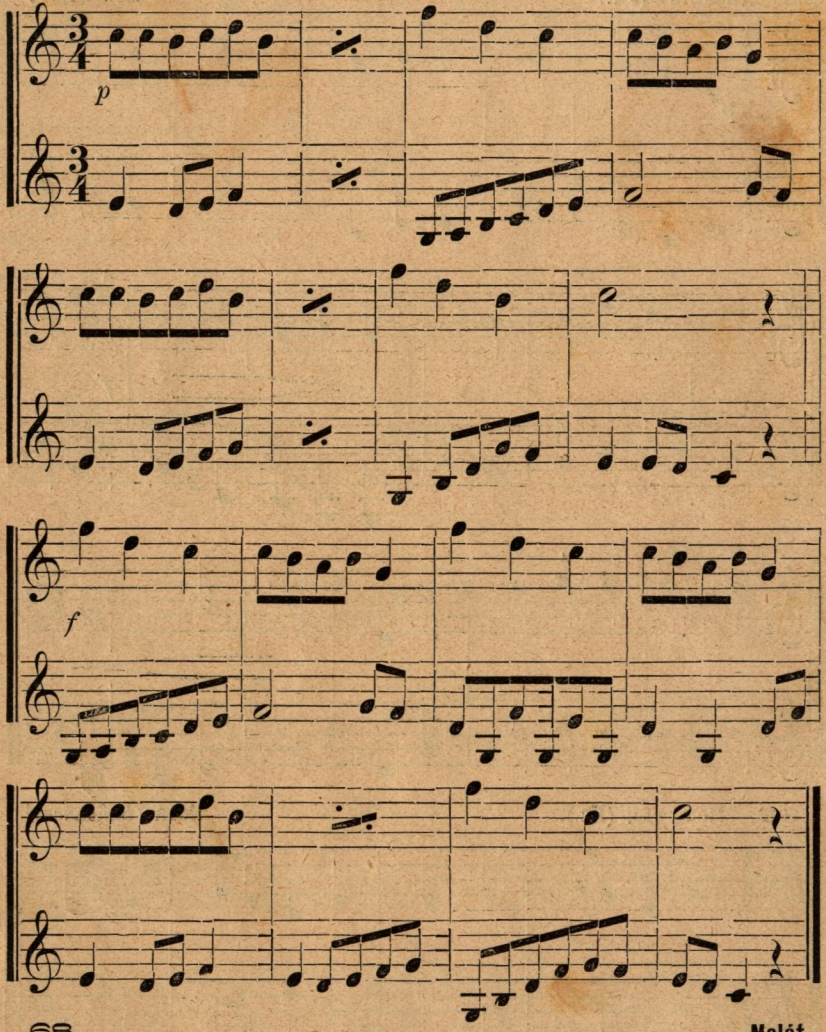
65. Andante (Уч.) **О мой Боже!**



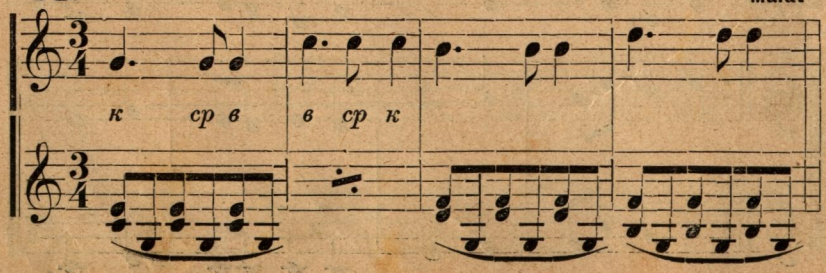
66. Moderato. (Уч.). **Нива** *(Байдановъ)*

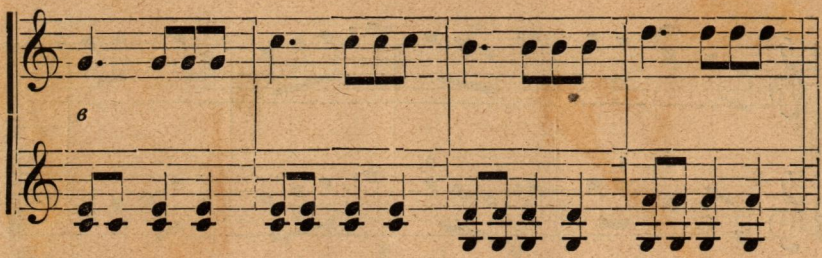


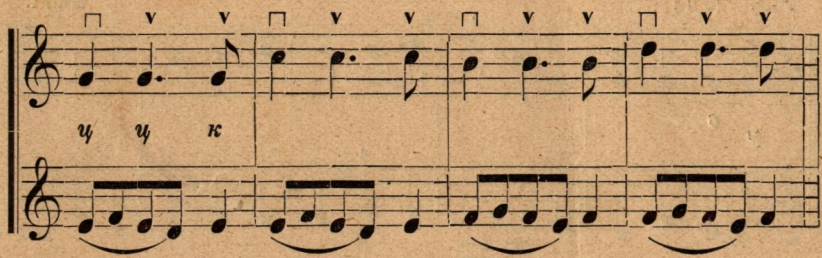
67. (Уч.)

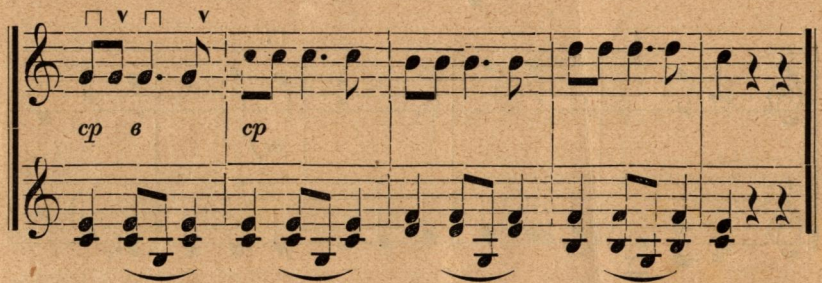


68. Malát



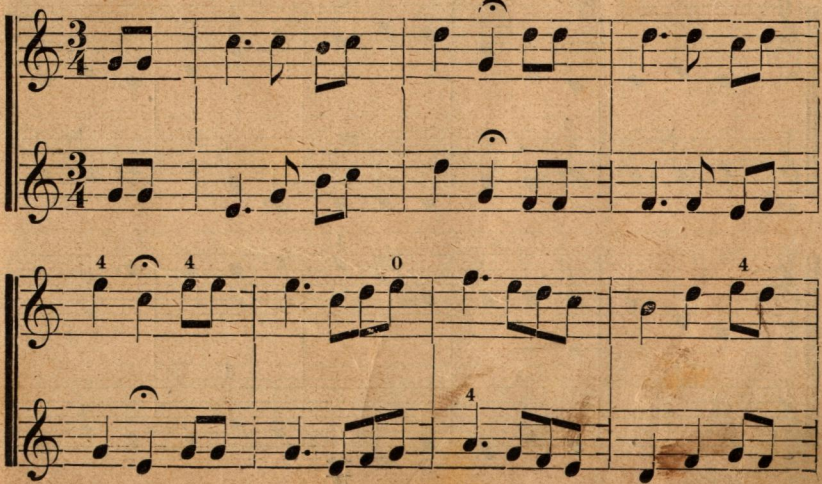


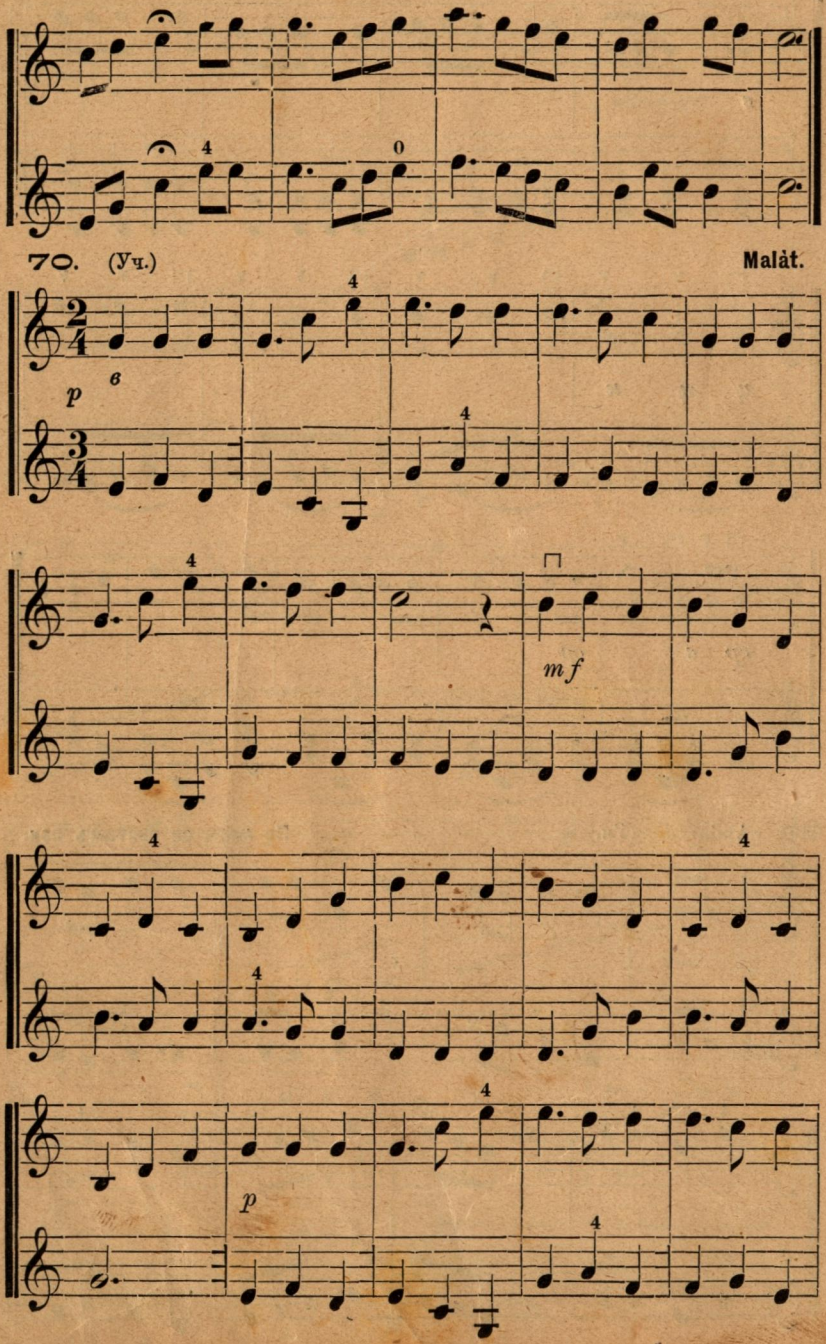


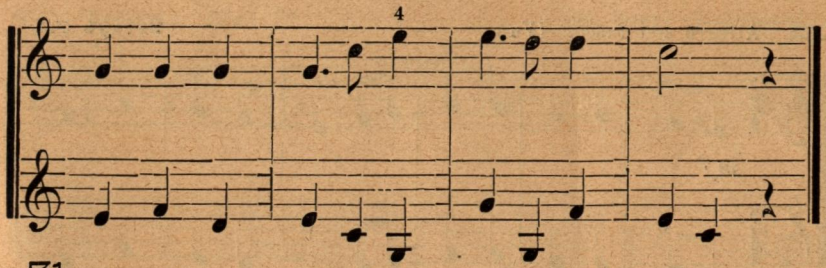


Andante. (Уч.)

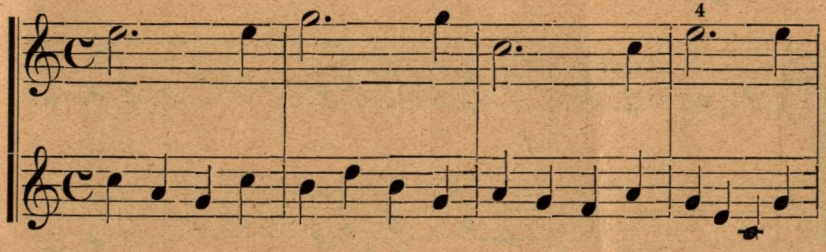
По море се скитамъази.

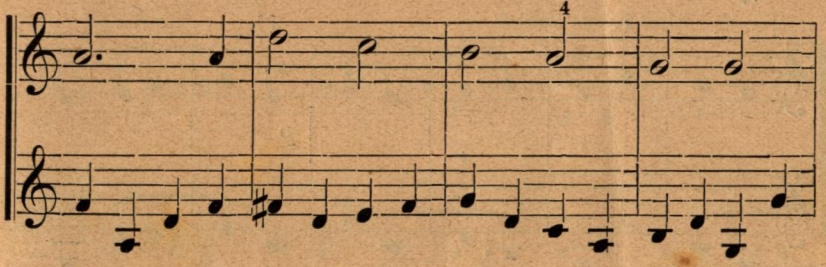


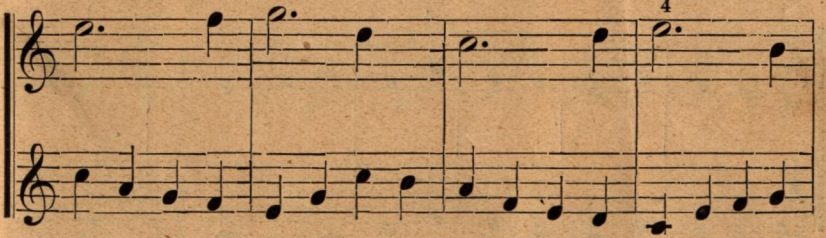

70. (Уч.)
Malàt.
p
в
mf
p

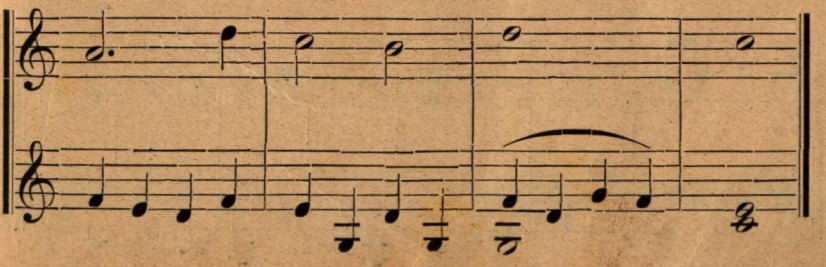


71.

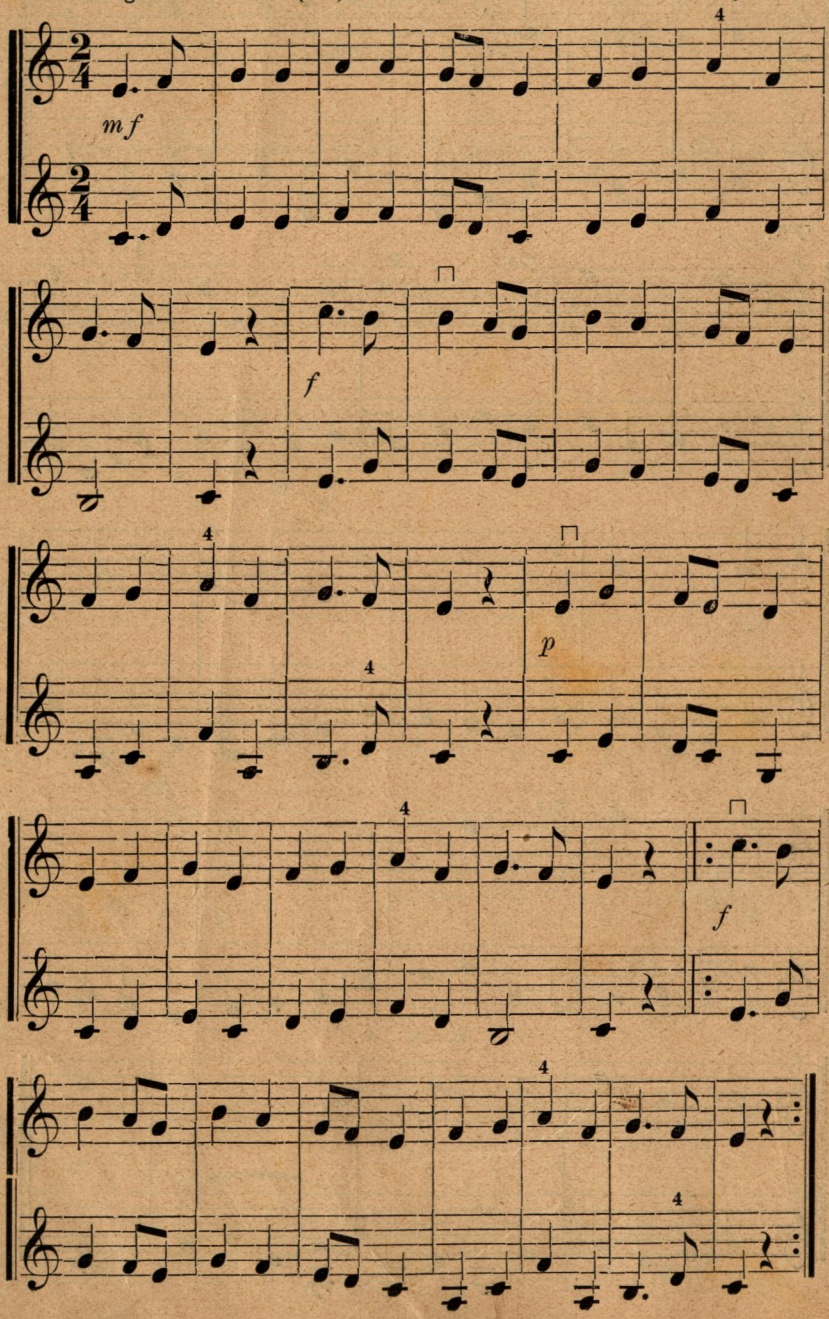




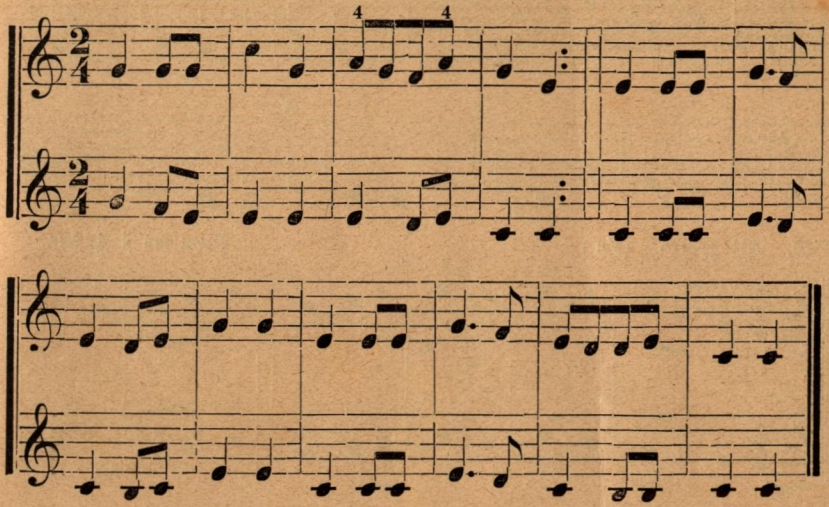




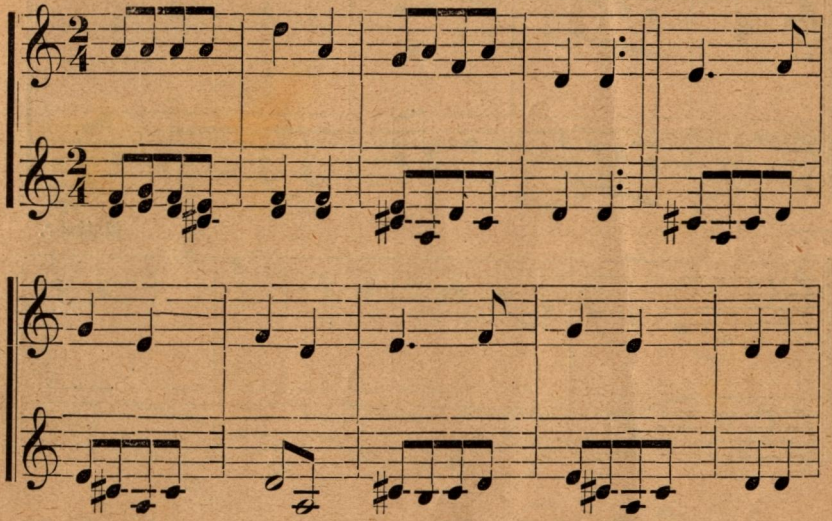
72. Allegro con fuoco. (Уч.) Вътъръ ечи.



73. Moderato. (Уч.) **Ой, Вело!** *(Байдановъ).*

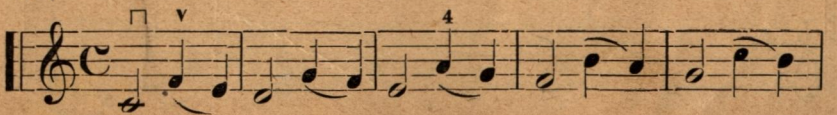


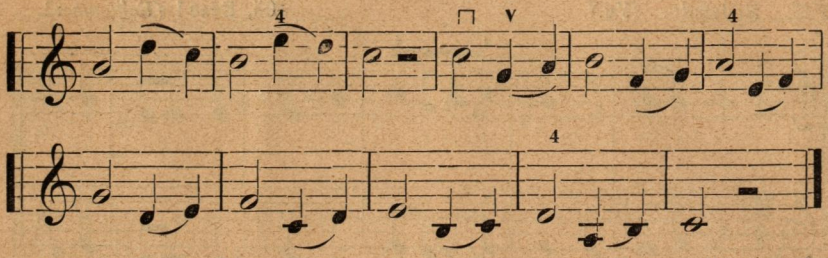
74. Moderato. **Тичай, тичай коню** *(Бешковъ).*



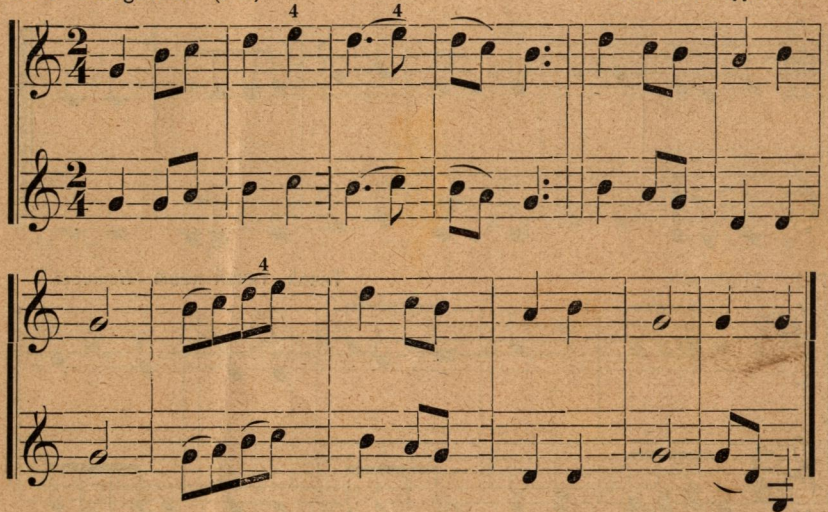
VIII. УПРАЖНЕНИЯ СЪ LEGATO.

75.

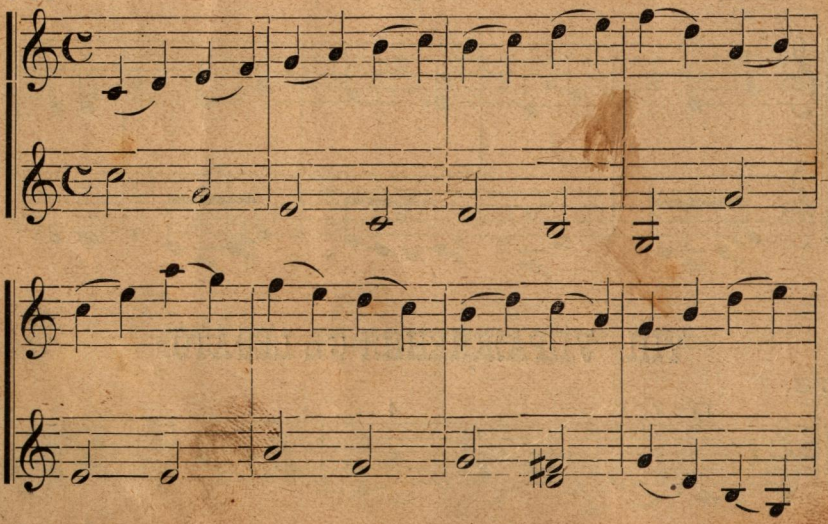


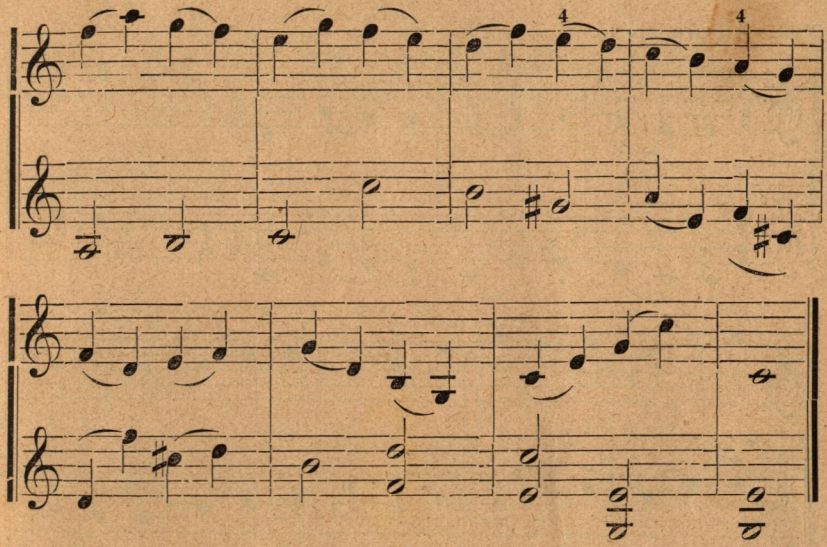


76. Allegretto. (Уч.) Сѣла ми й Димка.



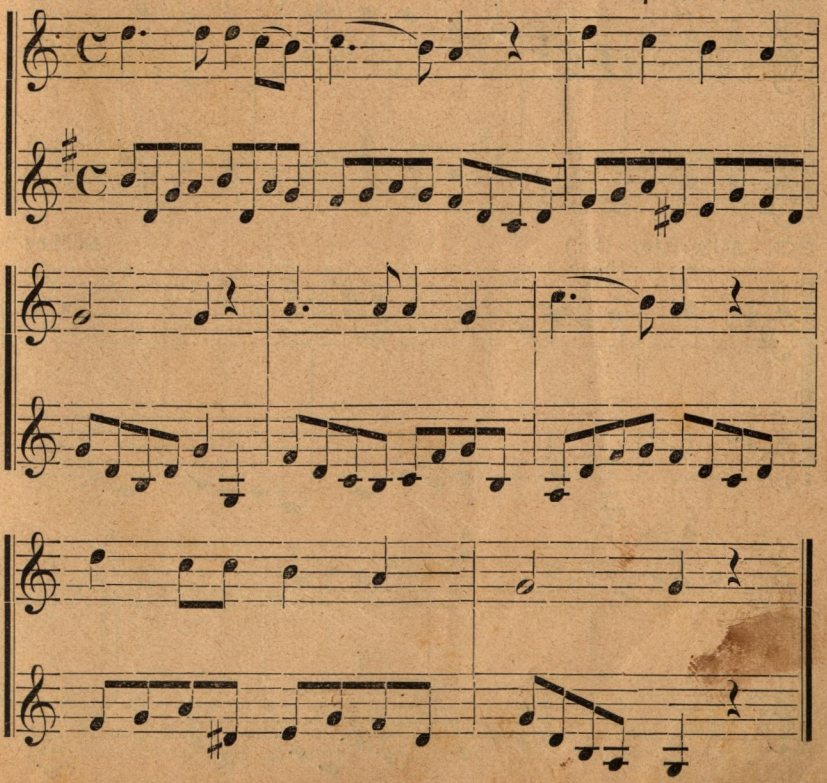
77. Mettner.



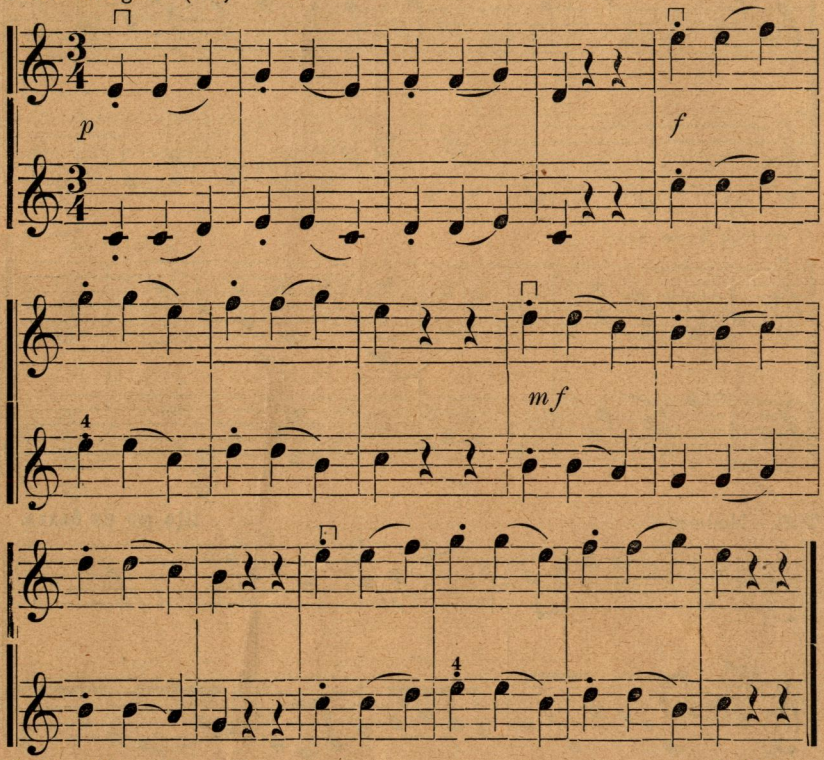


78. Moderato.

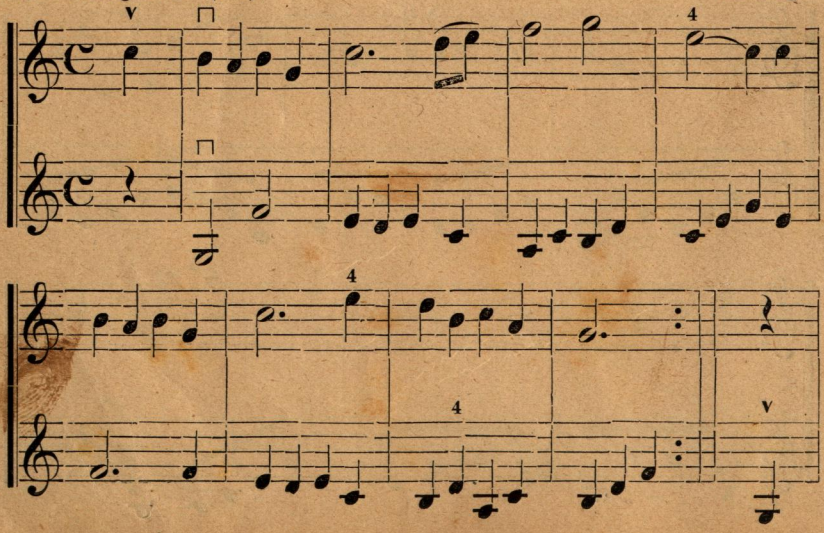
Що ми се бѣлѣе.

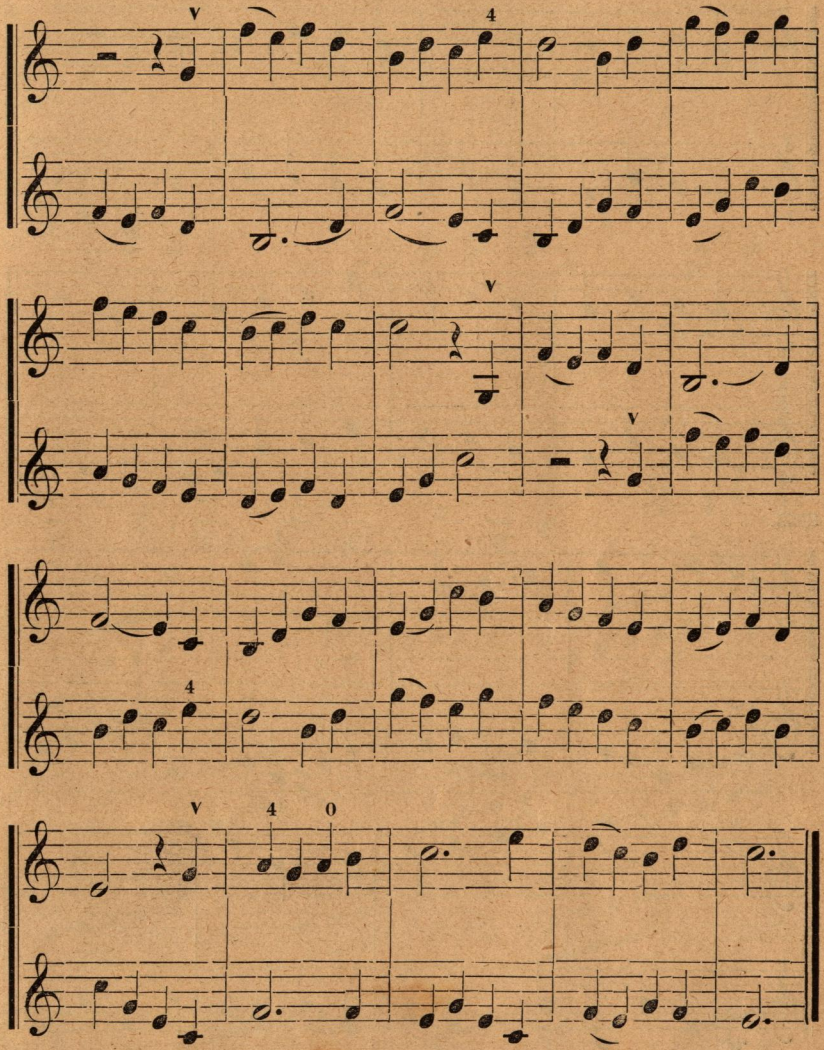


79. Allegro. (Уч.)

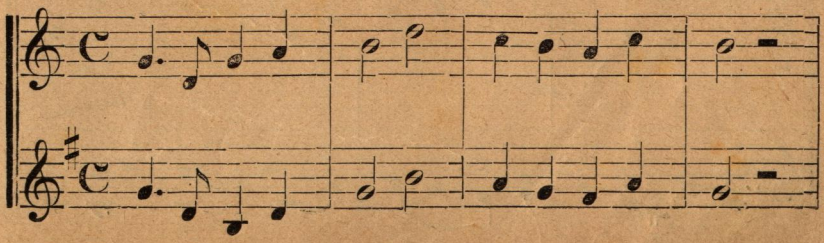


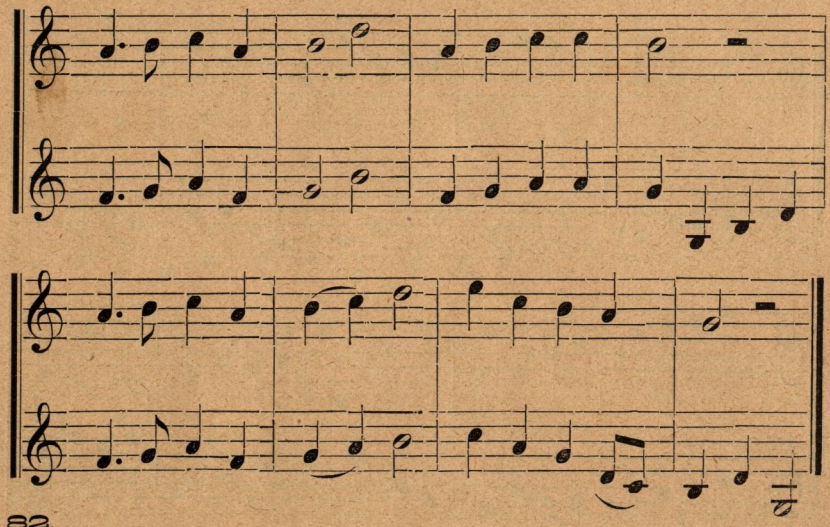
80. Allegretto. (Уч.) Mühling.



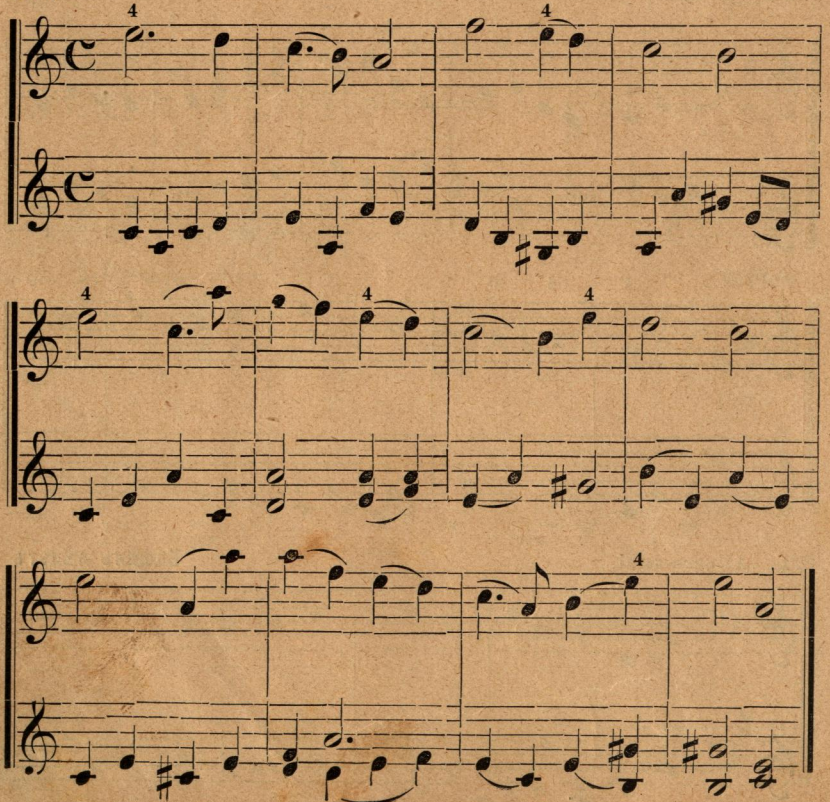


81. Allegro-assai. Бащинъ съвѣтъ

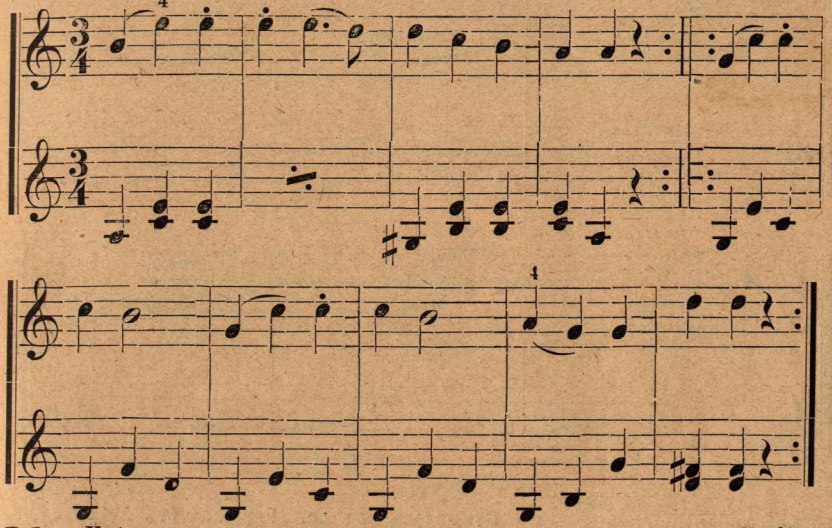




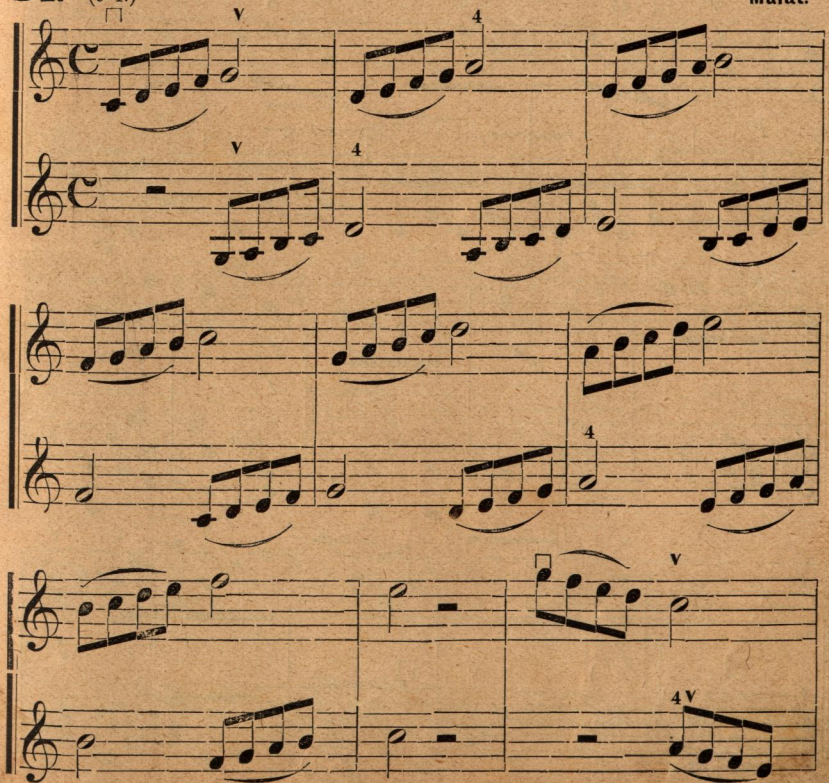
82.

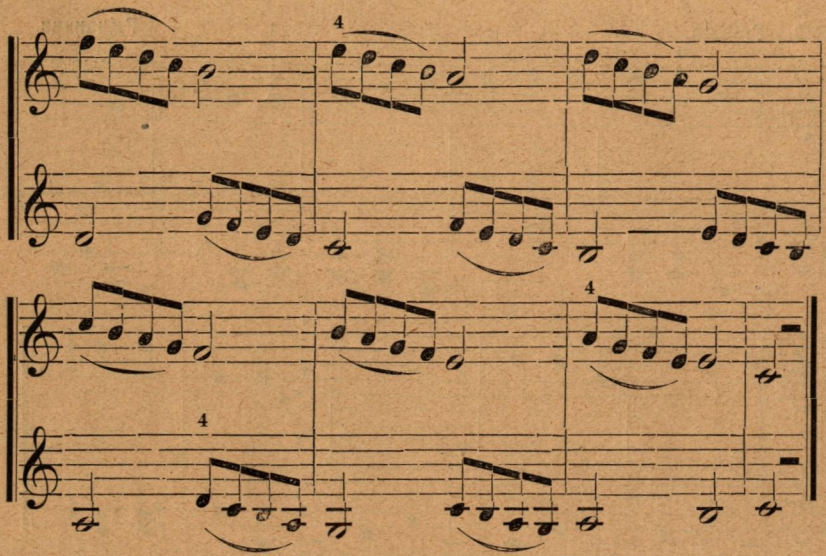


83. Praesto. Ржченици.

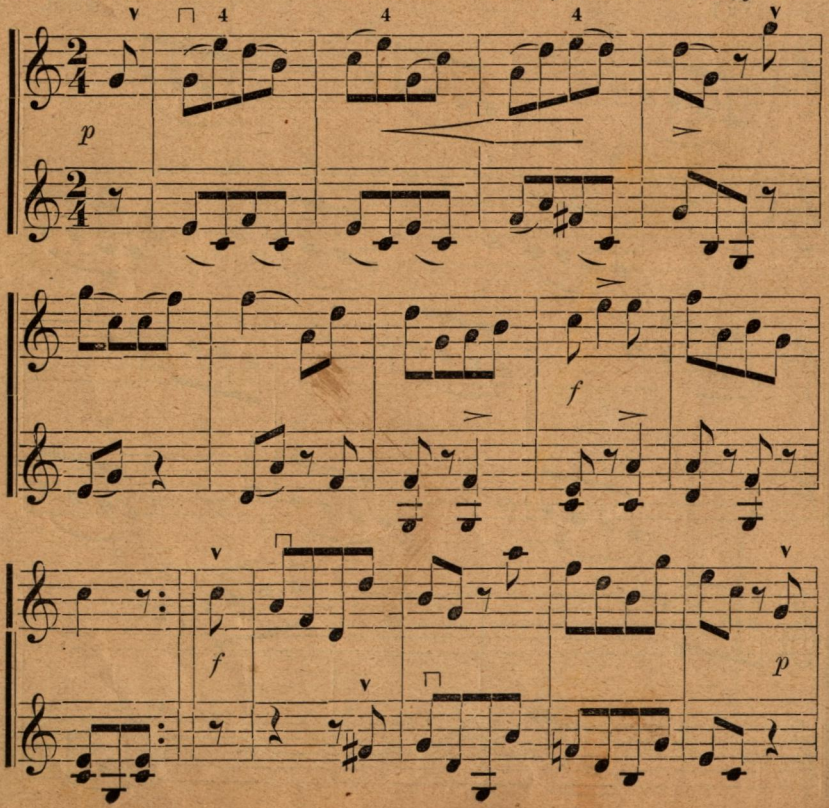


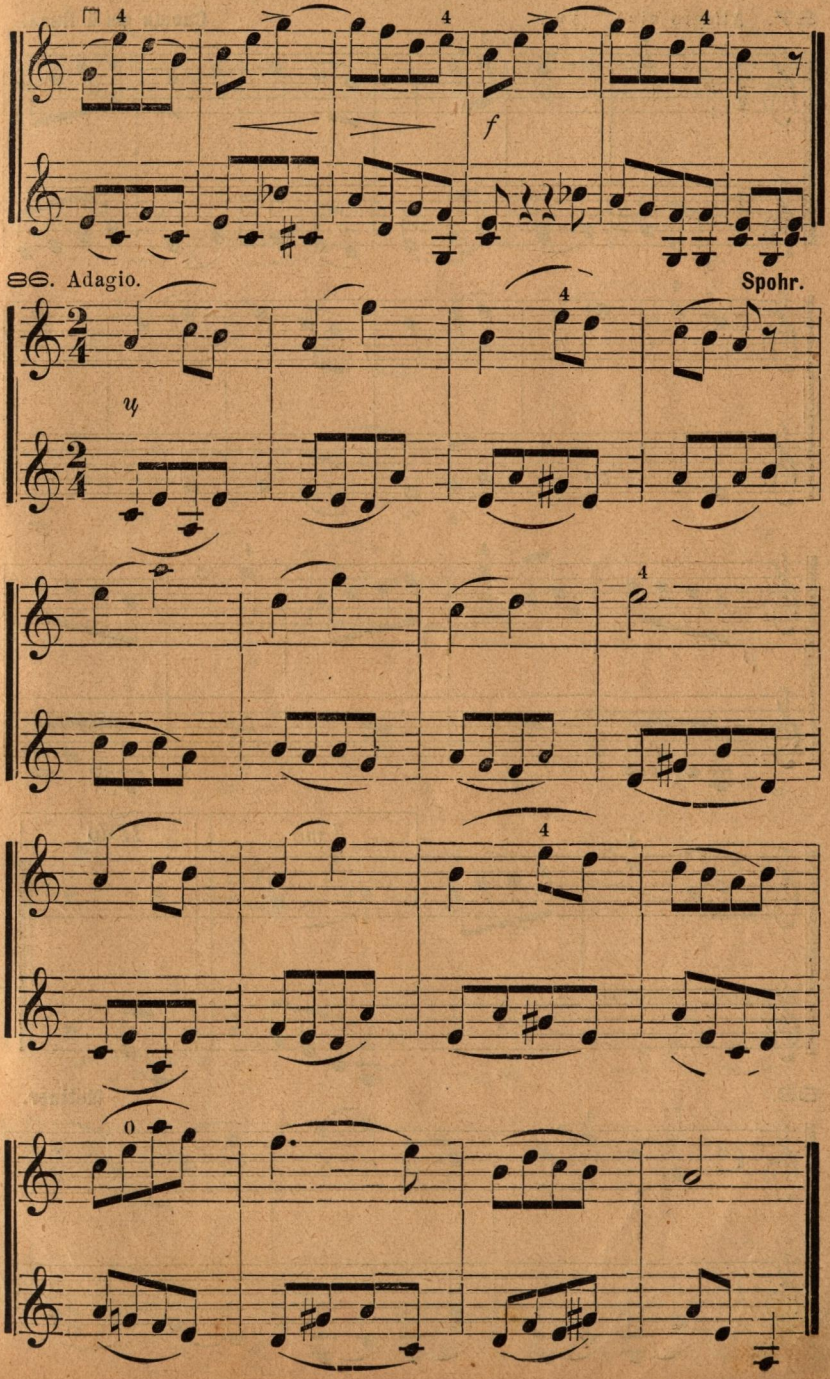
84. (Уч.) Malát.



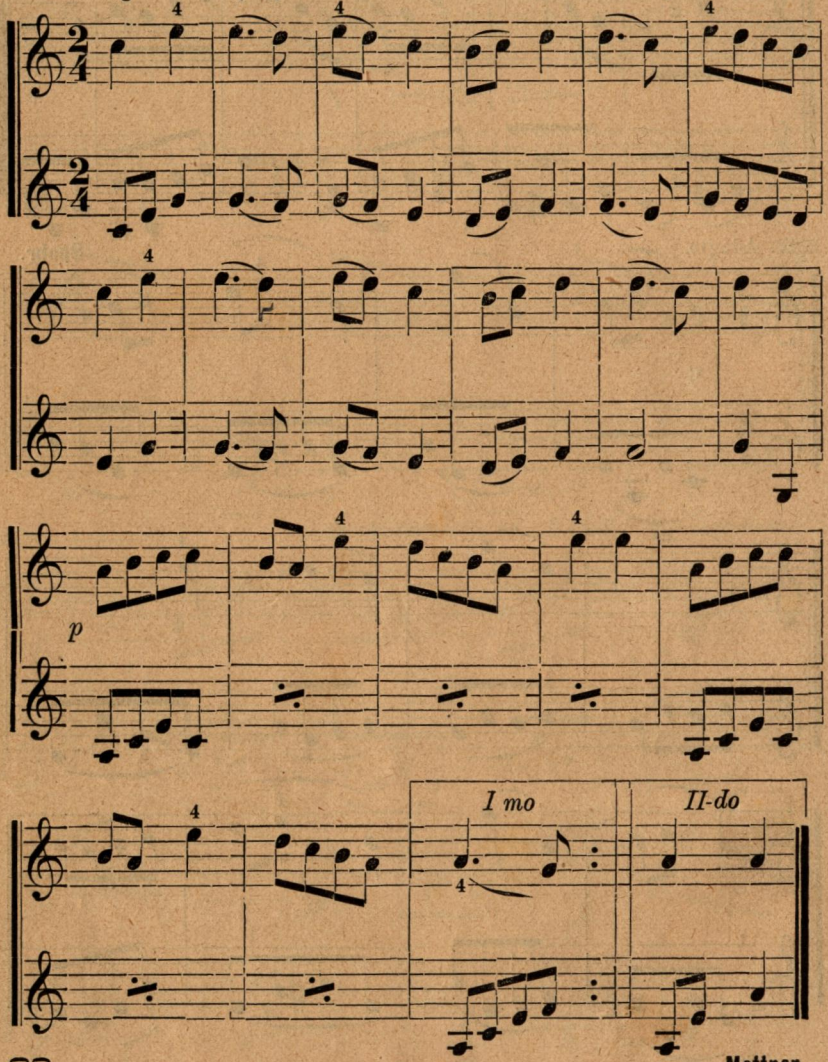


85. Andantino. **Откжслекъ изъ оп. „Faniska“** отъ *Хегубини.*

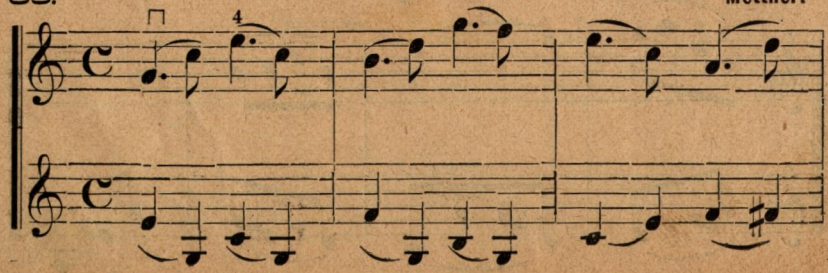


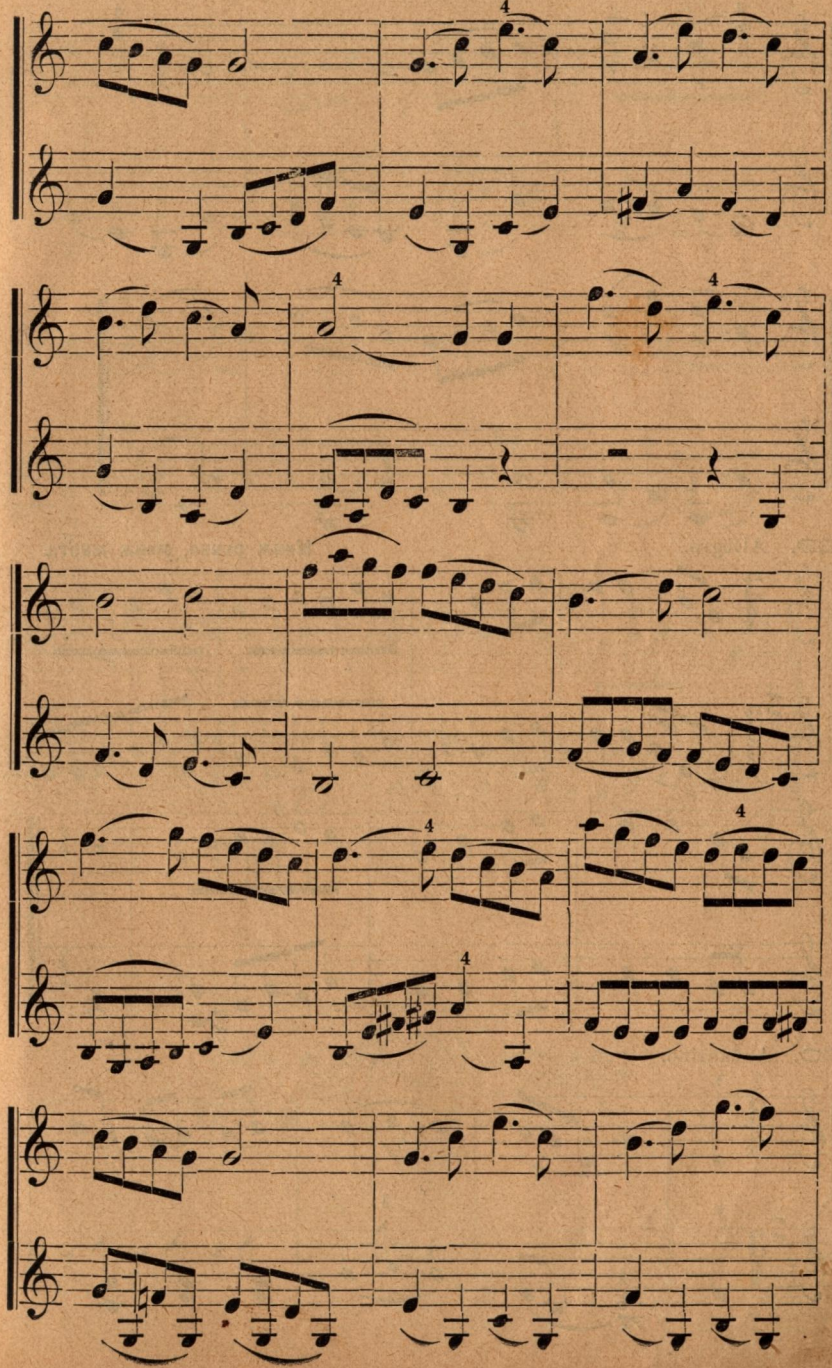

f
86. Adagio.
Spohr.

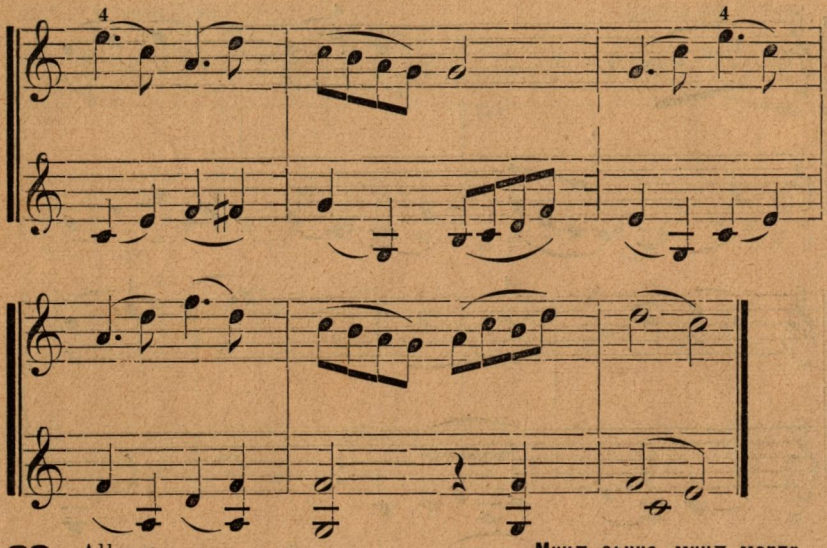
87. Allegro vivo. (Уч.) Снощи ми й Янка.



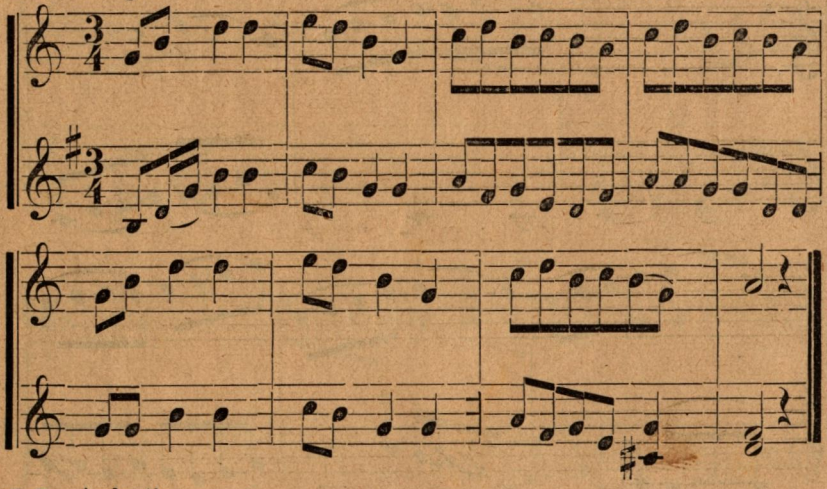
88. Mettner.



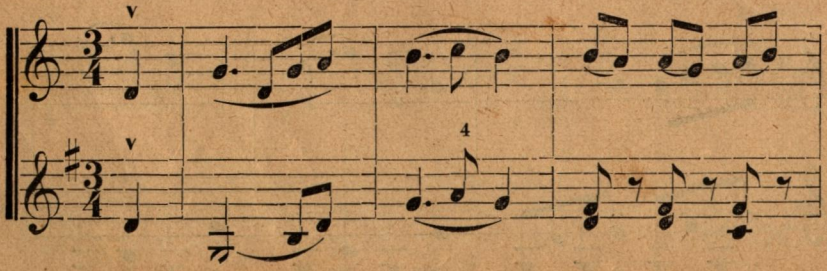


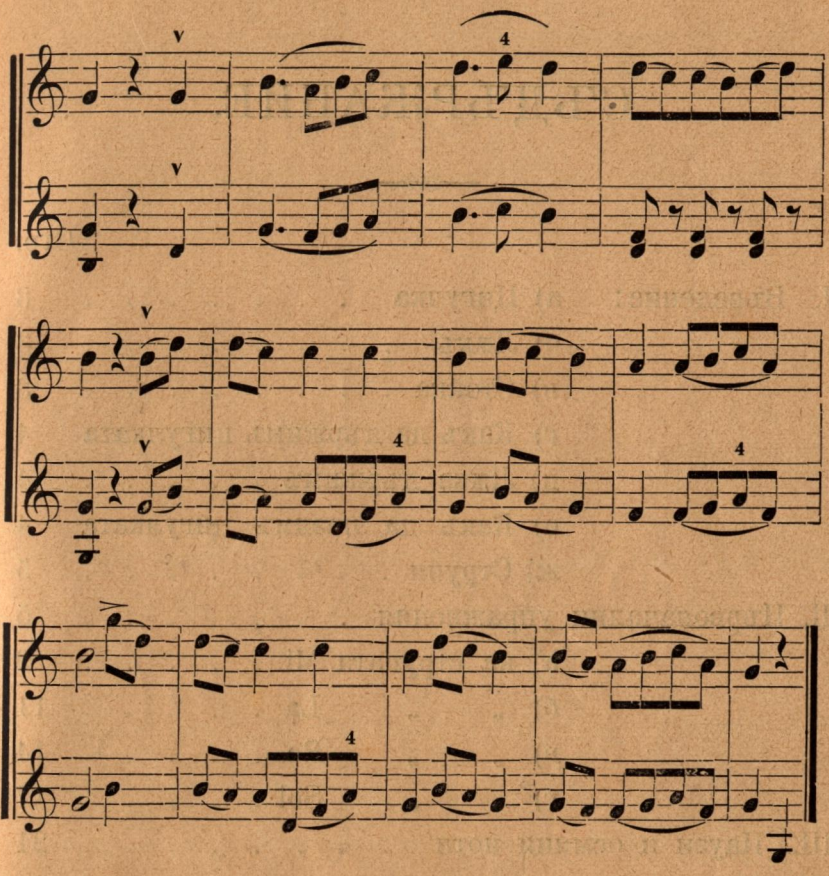


Allegro. Минж сѣчко, минж марта.



Andantino.

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