

Петър Дънов  
**Братски  
Песни**

за две цигулки и пиано

част 1

Peter Deunov  
**Fraternal Songs**

for two violins and piano

vol.1

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за две цигулки и пиано- част 1

Сборник песни от Петър Дънов и негови ученици.

*Съставител, дизайн и аранжimenti  
Тодор Папазов*

Peter Deunov  
**Fraternal Songs**

for two violins and piano- vol.1

Songs collection of Peter Deunov and his disciples

*Compiler, design and arrangements by  
Todor Papazov*

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### За Тодор Папазов

Тодор Папазов е роден в гр. Димитровград, България. Започва да свири на цигулка на четири годишна възраст. Завършва последователно Детска Музикална Школа- гр. Хасково, Средно Музикално Училище- гр. Стара Загора в класа по цигулка на Георги Стойчев и Музикалната Академия гр. Пловдив в класа по цигулка на Мичо Димитров и Татяна Кръстева. Наред с многобройните предмети изучава симфонична оркестрация, хорово и симфонично дирижиране. Носител е на няколко награди от цигулков конкурс в България. След завършването си работи в Пловдивската Опера, а по-късно свири в камерни оркестри в България и чужбина.

От 2002 г. живее със семейството си в Чикаго, САЩ. Тук също продължава да се занимава с музика, като преподава цигулка и свири в няколко симфонични оркестъра като Skokie Symphony Orchestra и Northbrook Symphony Orchestra, а също и в по-малки камерни ансамбли.

С музиката и словото на Учителя се запознава от най-ранни години, тъй като семейството, в което е роден, са последователи на Учителя. Дядо му Тодор Делчев /1914-2007/, а по-късно баща му Запрян Папазов / Панчо/ се председатели на братската група в гр. Димитровград. Във връзка с ежегодните братски събори, които се провеждат и до днес, в дома им са гостували почти всички известни музиканти и изпълнители, а също така и някои от братята и сестрите, които са били в по времето на Учителя.

През годините, когато живее в България, Тодор Папазов активно участва в братския живот както в родния Димитровград, така и в гр. Пловдив, където се установява по-късно. Присъства на съборите в гр. Айтос и Димитровград, на Рила, а също така участва и в братския музикален живот на гр. Пловдив.

### За аранжиментите

Аранжиментите са труд на многогодишна работа. Целта е да се представи пред широката публика музиката на Учителя по един достъпен, разбираем и лесно изпълним начин. Те са опростени и са подходящи дори за начинаещи и любители музиканти.

Основната мелодия и темпото на всяка от песните са взаимствани от песнарката „Песни на Бялото Братство“, издадена през 1999г. от издателство „Бяло Братство“.

Аранжиментите са написани за две цигулки и пиано, като 1-вата цигулка изпълнява основната мелодия, а 2-рата изпълнява втори глас. Понякога са добавени 3-та и 4-та цигулки като допълнение към аранжимента. Ролята на пианото е чисто акомпанираща, като е добавено и буквеното наименование на акордите, използвани в акомпанимента. Това е много удобно при изпълнението на друг акомпаниращ инструмент, като китара например. Въпреки че са написани за гореизброените инструменти, аранжиментите могат да се изпълняват от най-разнообразен ансамбъл. Върху тези простички аранжименти е изградена оркестрацията в Компакт диска , който Тодор Папазов е записал в студиото си в Чикаго през 2010-2011г.

Сборника аранжименти може да свалите в PDF формат от [www.paneurhythmy.us](http://www.paneurhythmy.us), като всеки е свободен да копира, разпространява и изпълнява всичко от там с некомерсиална цел.

Ако желаете да издавате и разпространявате сборника или диска с комерсиална цел, трябва да свържете с Тодор Папазов, тъй като той притежава авторските права на аранжиментите и на диска, които се предлагат на тази страница.

За напечатването и издаването на този сборник, както и за бъдещите музикални проекти са нужни средства и авторът изказва безкрайната си благодарност към всички, които му съдействат и помагат.

Адресът, на който можете да се свържете и да изкажете вашето мнение или да дарите средства е [papazovmusic@yahoo.com](mailto:papazovmusic@yahoo.com)

Тази страница стана възможна благодарение на Борис Митов, който създаде и поддържа сайта на [www.paneurhythmy.us](http://www.paneurhythmy.us).

Благодаря на Йоана Стратева за препоръките и съдействието при реализацията на този проект. Благодаря и на семейството си за тяхната подкрепа.

Надявам се този труд да бъде полезен за всички, които се интересуват от музиката на Учителя Беинса Дуно!

*Тодор Папазов*

### **About Todor Papazov**

Todor Papazov was born in Dimitrovgrad, Bulgaria. He began playing the violin at the age of four. He first attended Children's Music School in the town of Haskovo, Bulgaria, then the Music High School in Stara Zagora in the violin class of Georgi Stoychev and continued his education at the Music Academy in Plovdiv in the violin class of Micho Dimitrov and Tatiana Krasteva. In addition to specializing in symphonic orchestration, choral and symphonic conducting, he received several violin competition awards in Bulgaria. After graduating, Todor Papazov played the violin at the Plovdiv Opera, and later on in chamber orchestras in Bulgaria and abroad.

Since 2002 he has been living with his family in Chicago, USA. There he has been teaching music and continues to play the violin in several orchestras such as Skokie Symphony Orchestra and the Northbrook Symphony Orchestra, and also in smaller chamber ensembles.

He has been introduced to the music and words of the Master Beinsa Douno as a child in a family of followers of the Teaching. His grandfather Todor Delchev / 1914-2007 /, and later his father Zapryan Papazov / Pancho / have headed the fraternal group in Dimitrovgrad. Many well-known musicians and performers, as well as some of the disciples during the time of the Master Beinsa Douno have been guests at their house.

While still in Bulgaria, Todor Papazov has actively participated in the fraternal life in his native Dimitrovgrad as well as in the city of Plovdiv, where he later lived. He has regularly attended the fraternal gatherings in the towns of Aitos and Dimitrovgrad, at the Rila Summer Camp and Plovdiv.

### **About the Musical Arrangements**

The arrangements are the fruition of many years of work to offer the music of the Master to the general public. Also, the arrangements are accessible and simple enough to be performed even by amateur musicians.

The main melody and tempo of each of the songs are borrowed from the collection "Songs of the White Brotherhood", published in 1999 by the "White Brotherhood" Publishing House – Sofia, Bulgaria.

The arrangements are adapted for two violins and a piano; the first violin performs the main melody, while the second one performs the second voice. Sometimes, a third and fourth violin are added into the arrangement. The piano's role is entirely that of providing accompaniment. The chords are given their respective chord symbols, which makes it convenient to add another accompanying instrument like a guitar for instance. Even though the arrangements have been written with the above mentioned instruments in mind, they can be performed by ensembles with diverse instruments. These simple arrangements form the bases of the orchestration of the present CD, which Todor Papazov recorded in his Chicago studio in 2010-2011.

You can download this collection of arrangements in PDF format from [paneurythmy.us](http://paneurythmy.us). You can copy, distribute, play and perform these for non-commercial uses. In case you would like to publish and distribute the arrangements and the accompanying CD, you need to contact Todor Papazov who holds the copyrights for both of these.

For this collection, as well as future musical projects of this kind, to be published, Todor Papazov needs your kind financial support. You can contact him with your feedback or if you would like to make a financial contribution at [papazovmusic@yahoo.com](mailto:papazovmusic@yahoo.com).

### **Acknowledgements**

"I would like to thank Yoanna Strateva for her recommendations and assistance in this project. I am grateful to my family for their support. I hope this work will be useful for all who are interested in the music of Beinsa Douno!"

*Todor Papazov*

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# Зората на новия живот

/The Dawn of the New Life/

Music: Peter Deunov

Text: Disciple

Arr. Todor Papazov

Allegretto ♩ = 140

Solo1

Solo2

Allegretto ♩ = 140

C

F

C

Piano 2

7

Solo1

Solo2

F

Dm

G

C

Pno.

2

12

Solo1

Solo2

Pno.

F D7 G G<sup>9</sup> C

18

Solo1

Solo2

Pno.

Piu Vivo ♩ = 170

F G G<sup>6</sup> C

Piu Vivo ♩ = 170

C

26

Solo1

Solo2

Pno.

F Dm G

33

Solo1

Solo2

Pno.

G7 C Dm

39

Solo1

Solo2

Pno.

G7 C F G7 C

45

Solo1

Solo2

Pno.

G C



50

**D.C. 5 time**

Musical score for Solo1, Solo2, and Pno. The score consists of three staves. Solo1 and Solo2 are in treble clef. Pno. is in grand staff (treble and bass clef). The music is in 5/4 time. The score includes a trill (tr) on the first note of the piano part, and various chords (C, G7, C) are indicated above the piano part. The tempo is marked as **D.C. 5 time**. A *rit..* marking is present below the Solo1 and Solo2 staves, and below the piano part.

*rit..*

# Излязал е сеяч

/A Sower Came Out/

Music: Peter Deunov

Text: Disciple

Arr. Todor Papazov

Moderato ♩ = 100

Violin 1

Violin 2

Violin 3

Moderato ♩ = 100

C F G F C

Piano

8

Vln. 1

Vln. 2

Vln. 3

F G C A<sup>7</sup>

Pno.

2

15

Vln. 1

Vln. 2

Vln. 3

Pno.

Dm G C G F C G G

1.

23

Vln. 1

Vln. 2

Vln. 3

Pno.

C G<sup>6</sup> C C

Vivo ♩ = 180

2.

29

Vln. 1

Vln. 2

Vln. 3

Pno.

G F

35

Vln. 1

Vln. 2

Vln. 3

Pno.

G C F Dm

1.

Vln. 1

Vln. 2

Vln. 3

Pno.

Dm

G7

2.

Vln. 1

Vln. 2

Vln. 3

Pno.

C

Dm

43 D.C. 3 times

Vln. 1

Vln. 2

Vln. 3

Pno.

C F G<sup>7</sup> C D.C. 3 times

# Братство, единство

/Fraternity, Unity/

Music & text: Peter Deunov  
Arr. Todor Papazov

Tempo di marcia ♩ = 100

Violin 1

Violin 2

Tempo di marcia ♩ = 100

Piano

G C G D G E Am D

8

G C G D G D

16

G D G

23

E7 Am D G D

30

G D



35

2. **Meno mosso** ♩ = 90

**D.C.** <sup>3</sup>

Musical notation for the first system, measures 35-38. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the treble staff and a bass line in the bass staff. The tempo is marked 'Meno mosso' with a quarter note equal to 90 beats per minute. The first measure (35) starts with a quarter rest in the treble and a quarter note in the bass. The second measure (36) has a half note in the treble and a quarter note in the bass. The third measure (37) has a quarter note in the treble and a quarter note in the bass, with a 'rit.' marking below the treble staff. The fourth measure (38) has a half note in the treble and a quarter note in the bass, with a 'rit.' marking below the bass staff. The system ends with a double bar line and a 'D.C.' marking with a '3' above it.

**Meno mosso** ♩ = 90

2. **D.C.**

Musical notation for the second system, measures 35-38. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melody in the treble staff and a bass line in the bass staff. The tempo is marked 'Meno mosso' with a quarter note equal to 90 beats per minute. The first measure (35) has a quarter rest in the treble and a quarter note in the bass. The second measure (36) has a quarter rest in the treble and a quarter note in the bass. The third measure (37) has a quarter rest in the treble and a quarter note in the bass. The fourth measure (38) has a quarter rest in the treble and a quarter note in the bass. The system ends with a double bar line and a 'D.C.' marking. Above the treble staff, guitar chords are indicated: G, C, G, D, G, D, G. A 'rit.' marking is placed below the bass staff in the third measure.

# Ще се развеселя

/I will cheer up myself/

Music & text: Peter Deunov  
Arr. Todor Papazov

Adagio ♩ = 54

Violin 1

Violin 2

Adagio ♩ = 54

Piano

Dm Gm Dm A<sup>7</sup> Dm A Gm A

9

Vln. 1

Vln. 2

Pno.

Dm Dm G<sup>°</sup> Em<sup>7</sup> A Gm/B<sup>b</sup> Dm A<sup>7</sup> B<sup>b</sup>

17

Vln. 1

Vln. 2

Pno.

1. 2.

G<sup>6</sup> A<sup>7</sup> Dm Dm Dm Gm A<sup>7</sup> Dm A<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup>

23

Vln. 1

Vln. 2

Pno.

A<sup>7</sup> Dm Dm Gm C F A<sup>6</sup> Dm Dm

28

Vln. 1

Vln. 2

Pno.

Gm C F A<sup>6</sup> Dm F F<sup>o</sup> F Gm<sup>7</sup> C<sup>7</sup>

32

Vln. 1

Vln. 2

Pno.

F E/G# A Dm A7 Gm7 Dm Gm Dm A Dm Gm Dm A7

36

Vln. 1

Vln. 2

Pno.

Gm A7 Dm Gm C7 F A7 Dm A7 Dm Dm A7 Gm7 A7

41

Vln. 1

Vln. 2

Pno.

Dm Gm C7 F A7 Dm A7 Dm Dm A7 Gm7 A7 Dm

rit..

rit..

# Изгрыва ден тържествен

/A Solemn Day is Coming/

Music & text: Peter Deunov  
Arr. Todor Papazov

Andante ♩ = 66

Violin 1

Violin 2

Piano

Andante ♩ = 66

Dm A Dm A Dm Dm<sup>6</sup> Gm Dm Gm Dm A<sup>7</sup>

6

Vln. 1

Vln. 2

Pno.

Dm A<sup>7</sup> Dm Gm A Dm Gm A<sup>6</sup> A

11

Vln. 1

Vln. 2

Pno.

Dm Dm Gm Dm

15

Vln. 1

Vln. 2

Pno.

Gm Dm A7 A6 B7 Gm A Dm Gm A6

18

Vln. 1

Vln. 2

Pno.

A Dm Gm A Dm D Gm A

23

Vln. 1

Vln. 2

Pno.

Dm C Gm E° Dm A<sup>7</sup> A<sup>6</sup> Dm

27

Vln. 1

Vln. 2

Pno.

B Gm A Dm Gm Dm D.C. 3 times

D.C. 3 times

# Благославяй

/Bless/

Music & text: Peter Deunov

Arr. Todor Papazov

**Grave** ♩ = 40

Violin 1

Violin 2

Piano

legato

D D A D A D

5

Vln. 1

Vln. 2

Pno.

G D D A D A



8

Vln. 1

Vln. 2

Pno.

G D A D A

11

Vln. 1

Vln. 2

Pno.

A<sup>7</sup> D G D

14

Vln. 1

Vln. 2

Pno.

D G D A

17

Vln. 1

Vln. 2

Pno.

21

Vln. 1

Vln. 2

Pno.

# Събуди се, братко

/Wake up, Brother/

Music: Peter Deunov

Text: Disciple

Arr. Todor Papazov

Moderato ♩ = 60

Violin 1

Violin 2

Violin 3

Moderato ♩ = 60

Piano

Gm D Gm D Gm Cm Gm A D

6

Vln. 1

Vln. 2

Vln. 2

Pno.

C° Gm D7 Gm D Eb A7(b5) D7 Gm C° Gm

12 *Piu mosso* ♩ = 160

Vln. 1

Vln. 2

Vln. 2

Pno.

*Piu mosso* ♩ = 160

D<sup>7</sup> Gm Gm Cm Gm A D E<sup>b</sup>m D Cm<sup>7</sup> C<sup>o</sup> Gm D

19

Vln. 1

Vln. 2

Vln. 2

Pno.

Cm<sup>7</sup> D Gm Gm D E<sup>b</sup>7 D Cm<sup>7</sup> C<sup>o</sup>

24

Vln. 1

Vln. 2

Vln. 2

Pno.

Gm D Gm D Cm<sup>7</sup> C<sup>o</sup> Gm D Gm

# Любовта е извор

/Love is a Spring/

Music: Peter Deunov

Text: Disciple

Arr. Todor Papazov

Moderato ♩ = 100

Violin 1

Violin 2

Violin 3

Moderato ♩ = 100

Piano

Dm Gm Dm Gm

6

Vln. 1

Vln. 2

Vln. 3

Pno.

Dm A7 Dm Gm C

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11

Vln. 1

Vln. 2

Vln. 3

Pno.

F Gm A<sup>9</sup> Dm Gm Dm B<sup>7</sup> A<sup>7</sup>

16

Vln. 1

Vln. 2

Vln. 3

Pno.

Dm D Gm C

20

Vln. 1

Vln. 2

Vln. 3

Pno.

F Gm Dm

23

Vln. 1

Vln. 2

Vln. 3

Pno.

A7 Dm D.C. 5 times

D.C. 5 times



# Стани, стани

/Get up, Get up/

Music & text: Peter Deunov  
Arr. Todor Papazov

Andante ♩ = 60

Violin 1

Violin 2

Piano

Andante ♩ = 60

Gm Cm D Gm D Eb D Cm D Gm

Vln. 1

Vln. 2

Pno.

Cm Gm D Gm D Eb D G D Bb

12

Vln. 1

Vln. 2

Pno.

Chords: Eb, Bb, Cm, Gm, D, Gm, D, Gm, D, D7

17

Vln. 1

Vln. 2

Pno.

Piu vivo ♩ = 100

Chords: Gm, D, Gm, D, Eb, D, Gm, Gm, Cm, Gm, D+7

Piu vivo ♩ = 100

24

Vln. 1

Vln. 2

Pno.

Chords: Gm, D, Gm, Eb, Cm, Gm

33 3

Vln. 1

Vln. 2

Pno.

1. 2. **rit.**

D Gm D Gm

D Gm D Gm

# Страдна душо

/Suffering Soul/

Music: Peter Deunov  
Text: M. Georgiev  
Arr. Todor Papazov

Andante ♩ = 60

Violin 1

Violin 2

Andante ♩ = 60

Piano

Gm Dm Gm Eb Cm7 Dm Gm Dm Ebm Gm Dm

Vln. 1

Vln. 2

Pno.

D D7 Gm Bb+7 Dm A Gm Dm Gm Eb Cm7 Dm A

2

**D.C. 5 times**

10

Vln. 1

Vln. 2

**D.C. 5 times**

Pno.

D Gm A Dm A Bb Bb° A7 Dm

# Изгрей ти, мое слънце!

/Raise up, My Sun!/

Music: Peter Deunov

Text: S.Rusev

Arr.Todor Papazov

Moderato ♩ = 115

Violin 1

Violin 2

Moderato ♩ = 115

Gm D Gm D Gm D Gm Gm Gm Cm

Piano

Vln. 1

Vln. 2

Gm A Gm Cm Gm D Gm Gm D Gm D Gm

Pno.

15

Vln. 1

Vln. 2

Pno.

D Gm D Gm D

23

Vln. 1

Vln. 2

Pno.

Gm D Gm D Gm D Gm Gm Cm Gm A

30

Vln. 1

Vln. 2

Pno.

D Gm Cm Gm

35

Vln. 1

Vln. 2

Pno.

D Gm D

39

Vln. 1

Vln. 2

Pno.

Gm D Gm D Gm Gm

**D.C. 3 times**



# Шуми

/Murmurs/

Music: Peter Deunov  
Text: Disciple  
Arr. Todor Papazov

Andante ♩ = 60

Violin 1

Violin 2

Piano

Andante ♩ = 60

Dm A Dm Dm Gm Dm E<sup>7</sup> A

Vln. 1

Vln. 2

Pno.

5

Dm A Dm A Dm A Dm Gm Dm

2

10

Vln. 1

Vln. 2

Pno.

Gm Dm Gm C C<sup>7</sup> F B<sup>b</sup> A Dm Gm Dm

15

Vln. 1

Vln. 2

Pno.

A<sup>7</sup> Dm A Dm Gm<sup>7</sup> G<sup>o</sup> Dm A A<sup>7</sup> Dm

20

Vln. 1

Vln. 2

Pno.

Gm Dm Gm<sup>7</sup> A Dm

# При източника

/To the Source/

Music & text: Disciple  
Arr. Todor Papazov

Moderato ♩ = 120

Violin 1

Violin 2

Moderato ♩ = 120

Piano

Am

E

8

Vln. 1

Vln. 2

Pno.

Am

Am<sup>7</sup> Dm

2

16

Vln. 1

Vln. 2

Pno.

E7

Am

23

Vln. 1

Vln. 2

Pno.

Dm

Am

E7

28

Vln. 1

Vln. 2

Pno.

Am

**D.C. 7 times**

**D.C. 7 times**

# Напред да ходим

/Let Us Go Ahead/

Music: Peter Deunov

Text: Disciple

Arr. Todor Papazov

Tempo di marcia ♩ = 100

Violin 1

Violin 2

Piano

Tempo di marcia ♩ = 100

Em E7 Am

Vln. 1

Vln. 2

Pno.

6

D G B Em B7

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2

12

Vln. 1

Vln. 2

Pno.

Em D G

Detailed description: This system contains measures 12 through 15. The key signature has one sharp (F#). Violin 1 and Violin 2 parts consist of eighth-note runs. The piano accompaniment has a steady eighth-note chordal pattern in the right hand and single notes in the left hand. Chords are labeled Em, D, and G.

16

Vln. 1

Vln. 2

Pno.

B7

1. Em 2. Em D.C.5 times

Detailed description: This system contains measures 16 through 19. The key signature has one sharp (F#). Violin 1 and Violin 2 parts consist of eighth-note runs. The piano accompaniment has a steady eighth-note chordal pattern in the right hand and single notes in the left hand. Chords are labeled B7, Em, and D.C.5 times. The first ending (1.) leads to the second ending (2.), which is marked D.C.5 times.

# На Учителя

/To The Master/

Music & text:  
B.Hadziandreev  
Arr.Todor Papazov

Lento ♩ = 50

Violin 1

Violin 2

Piano

Em B Em B Em B Em Em D

4

Vln. 1

Vln. 2

Pno.

G E7 Am Em F C B

2

7

Vln. 1

Vln. 2

Pno.

C<sup>7</sup> D<sup>7</sup> G D G E Am Em

10

Vln. 1

Vln. 2

Pno.

F C B C<sup>7</sup> F B<sup>7</sup> Em

**D.C. 5 times**



# Милосърдието

/The Charity/

Music: A.Kovachev  
Text: Blago  
Arr.Todor Papazov

Andante ♩ = 65

Violin 1

Violin 2

Piano

Andante ♩ = 65

B $\flat$  E $\flat$  B $\flat$

5

Vln. 1

Vln. 2

Pno.

F D $^7$  Gm C $^7$  F B $\flat$

2

10

Vln. 1

Vln. 2

Pno.

E $\flat$  Cm D E $\flat$  D $^7$  Gm C $^7$

15

Vln. 1

Vln. 2

Pno.

F $^7$  B $\flat$  Cm D $^7$  Gm

18

Vln. 1

Vln. 2

Pno.

C $^7$  F $^7$  B $\flat$  D.C. 5 times

D.C. 5 times

# Сърдечен зов

/HeartAppeal/

Music: A.Kovachev  
Text: I Zurkov  
Arr.Todor Papazov

Andante ♩ = 66

Violin 1

Violin 2

Piano

Andante ♩ = 66

C F G C

Vln. 1

Vln. 2

Pno.

5

Am Dm G C

2

9

Vln. 1

Vln. 2

Pno.

C E Am G C

13

Vln. 1

Vln. 2

Pno.

A7 Dm D(b5) G7

1. C 2. C D.C. 3 times

1. 2. D.C. 3 times

# Благословен Господ

/Blessed God/

Music & text: Peter Deunov

Arr. Todor Papazov

Andante ♩ = 80

Violin 1

Violin 2

Piano

Andante ♩ = 80

F Am F Am F

6

Vln. 1

Vln. 2

Pno.

C<sup>9</sup> F Gm D

11

Vln. 1

Vln. 2

Pno.

Gm C Gm C

16

Vln. 1

Vln. 2

Pno.

F C D Gm

21

Vln. 1

Vln. 2

Pno.

F C7 F Bb

26

Vln. 1

Vln. 2

Pno.

C F C

30

Vln. 1

Vln. 2

Pno.

F

# Време е да вървим

/It Is Time To Go/

Music & text: Disciple  
Arr. Todor Papazov

Tempo di marcia ♩ = 100

Violin 1

Violin 2

Violin 3

Violin 1, 2, and 3 parts for measures 1-6. The music is in 2/4 time with a key signature of one flat. Violin 1 and 2 play a melody of eighth and quarter notes, while Violin 3 provides a rhythmic accompaniment of eighth notes.

Tempo di marcia ♩ = 100

Piano

F Dm Gm

Piano accompaniment for measures 1-6. The right hand plays chords with a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. Chords are labeled F, Dm, and Gm.

Vln. 1

Vln. 2

Vln. 2

Violin parts for measures 7-12. Measure 7 is marked with a '7' above the staff. Violin 1 has a long note in measure 8. Violin 2 has a long note in measure 8. Violin 2 (bottom staff) has a trill in measure 10.

Pno.

C F F Dm C

Piano accompaniment for measures 7-12. The right hand plays chords with a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. Chords are labeled C, F, F, Dm, and C.



14

Vln. 1

Vln. 2

Vln. 2

Pno.

G C G C F G

21

Vln. 1

Vln. 2

Vln. 2

Pno.

C<sup>7</sup> F

28

Vln. 1

Vln. 2

Vln. 2

Pno.

Bb C F Bb F C

32

Vln. 1

Vln. 2

Vln. 2

Pno.

1. 2. D.C.

F F D.C.

# За небесния Цар

/To the Heaven's King/

Music & text: Peter Deunov  
Arr. Todor Papazov

Tempo di marcia ♩ = 100

Violin 1

Violin 2

Piano

Tempo di marcia ♩ = 100

C G

Vln. 1

Vln. 2

Pno.

8

C F G<sup>7</sup> G<sup>6</sup> C

15

Vln. 1

Vln. 2

Pno.

G<sup>6</sup> G<sup>7</sup> C F G<sup>7</sup>

22

Vln. 1

Vln. 2

Pno.

G C G C G<sup>7</sup> C

30

Vln. 1

Vln. 2

Pno.

D.C.

Dm G Am F C G C C/G G<sup>7</sup> F D.C.

# Поздрав на Учителя

/Greeting the Master/

Music & text:  
E.Kazanlaklieva  
Arr.Todor Papazov

Moderato ♩ = 52

Violin 1

Violin 2

Piano

Moderato ♩ = 52

F C

Ped. \* Ped. \* Ped. \*

Vln. 1

Vln. 2

Pno.

F F Bb Gm C

Ped. \* Ped. \* Ped. \*

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7

Vln. 1

Vln. 2

Pno.

F C F C F

Ped. \* Ped. \* Ped. \*

11

Vln. 1

Vln. 2

Pno.

C F C

\* Ped. \* Ped. \* Ped. \*

14

Vln. 1

Vln. 2

Pno.

F C F

Ped. \* Ped. \* Ped. \*

# Сине мой, пази живота

/My Son, protect your Life/

Music: Disciple

Text: Blago

Arr. Todor Papazov

Andante ♩ = 70

Violin 1

Violin 2

Andante ♩ = 70

Am E Am E Am E Am Dm Am E7 Am Dm

Piano

8

Vln. 1

Vln. 2

E Dm Am A° D° Am Dm B° Am F E7 Am G

Pno.

15

Vln. 1

Vln. 2

Pno.

C G

21

Vln. 1

Vln. 2

Pno.

C Am E7

26

Vln. 1

Vln. 2

Pno.

1. 2. D.C. 3 times

F B° Am/E E7 1. Am 2. Am D.C. 3 times



# Росна капка

/Dew-drop/

Music & text: I Popova

Arr. Todor Papazov

Larghetto ♩ = 58

Violin 1

Violin 2

Piano

Larghetto ♩ = 58

Am E Am E Am Dm E Am Dm

Vln. 1

Vln. 2

Pno.

E Am Dm<sup>7</sup> E Am Am Dm E

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11

Vln. 1

Vln. 2

Pno.

Am E Am E Am Dm E Am

16

Vln. 1

Vln. 2

Pno.

E Am E Am E Am E Am

**D.C 3 times**

# Аз съм бялото кокиче

/I am the white snowdrop/

Music: Hristo Darzev

Text: Disciple

Arr. Todor Papazov

**Allegretto** ♩ = 112

The first system of music consists of three staves. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The first two staves of the piano part are mostly rests, with some notes appearing in the final measures.

**Allegretto** ♩ = 112

The second system of music shows piano accompaniment for the first seven measures. The right hand is in the treble clef, playing chords with stems pointing up. The left hand is in the bass clef, playing single notes with stems pointing down. Above the right hand, the following chords are indicated: Dm, Gm, Dm, A<sup>6</sup>, A, Dm, Gm, Dm, and A<sup>7</sup>. The bass line consists of single notes, mostly on the second line of the bass clef.

8

The third system of music consists of three staves. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a continuous eighth-note bass line in the bass clef.

The fourth system of music shows piano accompaniment for the final seven measures. The right hand is in the treble clef, playing chords with stems pointing up. The left hand is in the bass clef, playing single notes with stems pointing down. Above the right hand, the following chords are indicated: Dm, Dm, A<sup>7</sup>, Dm, Gm, Dm, A<sup>7</sup>, and Dm. The bass line consists of single notes, mostly on the second line of the bass clef.

14

A7 Dm Dm Gm Dm A7 A9

20

**D.C. 2 times**

Dm A7 Dm A7 Dm **D.C. 2 times**

# Напред, чада, напред

/Go Ahead, Kids, Go Ahead/

Music & text: Disciple

Arr. Todor Papazov

Tempo di marcia ♩ = 100

Violin 1

Violin 2

Tempo di marcia ♩ = 100

Piano

Gm D Gm D Gm D Gm D Gm D Gm D

Vln. 1

Vln. 2

Pno.

Gm D Gm Cm7/Eb D Gm

2

7

Vln. 1

Vln. 2

Pno.

Cm<sup>7</sup> D Gm Cm<sup>7</sup>/E<sup>b</sup> D

10

Vln. 1

Vln. 2

Pno.

Gm Cm<sup>7</sup> D Gm D.C.4 times

D.C.4 times

# Славейчета горски

/Forest Nightingales/

Music: A Kovachev

Text: Blago

Arr. Todor Papazov

Tempo di marcia ♩ = 112

Violin 1

Violin 2

Violin 3

*/play 3rd, 4th, 5th times/*

Tempo di marcia ♩ = 112

Piano

B $\flat$  E $\flat$  F $^7$  B $\flat$  F

6

Vln. 1

Vln. 2

Vln. 3

Pno.

Cm B $\flat$  Cm A $^7$

11

Vln. 1

Vln. 2

Vln. 3

Pno.

Dm Gm Bb F F7

16

Vln. 1

Vln. 2

Vln. 3

Pno.

Bb Cm A7 Dm



<sup>3</sup>  
D.C. 5 times

20

The musical score consists of four staves. The top three staves are for Violins 1, 2, and 3, and the bottom staff is for Piano. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into five measures. The first measure starts with a treble clef and a key signature of two flats. The first violin part (Vln. 1) has a half note G4. The second violin part (Vln. 2) has a half note G4. The third violin part (Vln. 3) has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The piano part (Pno.) has a bass clef and a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter rest. Above the piano staff, the chords Gm, Bb, F, F7, and F are indicated for the first five measures respectively. The instruction 'D.C. 5 times' is written above the piano staff at the end of the fifth measure. The score ends with a double bar line.

# Небето се отваря

/Heaven is Opening/

Music: A Kovachev  
Text: Blago  
Arr. Todor Papazov

Andante ♩ = 88

Violin 1

Violin 2

Andante ♩ = 88

Piano

C F C Am Dm

6

Vln. 1

Vln. 2

Pno.

G G7 C C A7

2

11

Vln. 1

Vln. 2

Pno.

D Dm G G<sup>7</sup>

15

Vln. 1

Vln. 2

Pno.

1. 2. D.C. 5 times

1. C 2. C D.C. 5 times

# О, Учителю благати

/Oh, Gentle Master/

Music & text:  
L Radoslavova  
Arr. Todor Papazov

Moderato ♩ = 58

Violin 1

Violin 2

Moderato ♩ = 58

Piano

legato

Vln. 1

Vln. 2

Pno.

2

9

Vln. 1

Vln. 2

D.C. 4 times

Pno.

Gm C<sup>7</sup> F Dm<sup>7</sup> Am C F

D.C. 4 times

# КЪМ СИОН

/To Sion/

Music & text: I Popova

Arr. Todor Papazov

Tempo di marcia ♩ = 72

Musical score for Violin 1, Violin 2, and Piano. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Tempo di marcia" with a quarter note equal to 72 beats per minute. The Violin 1 part begins with a melodic line. The Violin 2 part has rests for the first four measures, then enters with a rhythmic accompaniment. The Piano part features a bass line with eighth notes and a treble line with chords and a melodic line starting in the fifth measure, marked "play when D.C.". A "Bb" chord symbol is placed above the first measure of the piano part.

Musical score for Violin 1, Violin 2, and Piano. The score is in 2/4 time with a key signature of two flats. The Violin 1 and Violin 2 parts continue their melodic and rhythmic lines. The Piano part features a bass line with eighth notes and a treble line with chords. Chord symbols "Bb", "Eb", "Bb", and "F" are placed above the piano part. A measure number "6" is written above the first measure of the Violin 1 part.

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2

13

Vln. 1

Vln. 2

Pno.

19

Vln. 1

Vln. 2

Pno.

D.C.

F Eb Bb F Bb

# СЛЪНЦЕТО НА ЛЮБОВТА

/The sun of Love/

Music and text: Disciple

Arr. Todor Papazov

Moderato ♩ = 88

Violin 1

Violin 2

Violin 1 and Violin 2 staves showing musical notation for the first system. Both staves are in 2/4 time with a key signature of one flat (Bb). The music consists of eighth and quarter notes.

Moderato ♩ = 88

Piano

F C F C<sup>7</sup> F C F

Piano staff showing musical notation for the first system. The right hand has chords with a grace note, and the left hand has a rhythmic accompaniment. Chords are labeled F, C, F, C<sup>7</sup>, F, C, F.

Vln. 1

Vln. 2

Violin 1 and Violin 2 staves showing musical notation for the second system, starting at measure 8. The notation continues with eighth and quarter notes.

Pno.

D<sup>+</sup> Gm C<sup>7</sup> F

Piano staff showing musical notation for the second system. The right hand has chords with a grace note, and the left hand has a rhythmic accompaniment. Chords are labeled D<sup>+</sup>, Gm, C<sup>7</sup>, F.



15

Vln. 1

Vln. 2

Pno.

Gm C<sup>7</sup> F D

Detailed description: This system contains measures 15 through 20. The Violin 1 and Violin 2 parts play eighth-note patterns. The Piano part has a treble clef with chords and a bass clef with a walking bass line. Chords are Gm, C<sup>7</sup>, F, and D.

21

Vln. 1

Vln. 2

Pno.

Gm C F C<sup>6</sup> C F D.C

D.C

Detailed description: This system contains measures 21 through 26. The Violin 1 and Violin 2 parts play eighth-note patterns. The Piano part has a treble clef with chords and a bass clef with a walking bass line. Chords are Gm, C, F, C<sup>6</sup>, C, F, and D.C. The system ends with a double bar line.

# Ти си проявената Любов

/You are the manifested Love/

Music & text M. Savova

Arr. Todor Papazov

Adagio ♩ = 50

Violin 1

Violin 2

Piano

Adagio ♩ = 50

Em B<sup>7</sup> Em B Em

8

Vln. 1

Vln. 2

Pno.

Am B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> C B Em

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11 **D.C.**

Vln. 1

Vln. 2

Pno.

Am B<sup>7</sup> Em B<sup>7</sup> Em B<sup>7</sup> C B Em **D.C.**

The musical score consists of three staves. The top two staves are for Violin 1 and Violin 2, both in treble clef with a key signature of one sharp (F#). The bottom staff is for Piano, in grand staff (treble and bass clefs). The piece begins in 3/4 time and changes to 4/4 time at measure 11. The piano part features a sequence of chords: Am, B7, Em, B7, Em, B7, C, B, Em. The score concludes with a D.C. (Da Capo) instruction.

# Идат дни на радост

/Days of Joy Are Coming/

Music & text: N.Kurteva  
Arr.Todor Papazov

Andante ♩ = 66

Violin 1

Violin 2

Andante ♩ = 66

Piano

5

Vln. 1

Vln. 2

D.C.

Pno.

D.C.

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# КЪМ РИЛА

/Towards Rila/

Music: Ch. Kantardziev

Text: M. Nedyalkova

Arr. Todor Papazov

Tempo di valzer  $\text{♩} = 54$

Violin 1

Violin 2

Tempo di valzer  $\text{♩} = 54$

Em

Piano

legato

Vln. 1

Vln. 2

Pno.

Am B<sup>7</sup> Em

2

12

Vln. 1

Vln. 2

Pno.

B<sup>7</sup>

1. Em

2. Em **D.C. 4 times**

**D.C. 4 times**

Detailed description: The image shows a musical score for three instruments: Violin 1, Violin 2, and Piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 12. The Violin 1 part has a first ending (measures 12-15) and a second ending (measures 16-17) marked 'D.C. 4 times'. The Violin 2 part has a first ending (measures 12-15) and a second ending (measures 16-17) marked 'D.C. 4 times'. The Piano part has a first ending (measures 12-15) and a second ending (measures 16-17) marked 'D.C. 4 times'. The piano part includes chords B<sup>7</sup> and Em. The first ending of the piano part is marked with 'B<sup>7</sup>' and 'Em'. The second ending of the piano part is marked with 'Em' and 'D.C. 4 times'. The first ending of the violin parts is marked with '1.' and the second ending with '2. D.C. 4 times'.

# Psalm 91

Music: Hristo Darzev

Arr. Todor Papazov

Andante sostenuto ♩ = 60

Violin 1

Violin 2

Andante sostenuto ♩ = 60

Piano

legato

Dm Gm Dm A Dm

Vln. 1

Vln. 2

Pno.

Bb<sup>+</sup>7 A<sup>7</sup> Dm Gm Eb Cm<sup>7</sup> C<sup>°</sup> Dm

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8

Vln. 1

Vln. 2

Pno.

A Dm Bb<sup>7</sup> A<sup>7</sup> D<sup>o</sup> A<sup>7</sup>

11

Vln. 1

Vln. 2

Pno.

Dm Dm Dm Gm

14

Vln. 1

Vln. 2

Pno.

C<sup>9</sup> A<sup>7</sup> D<sup>o</sup> Dm A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup>/C



17

Vln. 1

Vln. 2

Pno.

Dm/B Dm/Bb A<sup>7</sup> Dm Bb<sup>+7</sup> Cm<sup>7</sup>

20

Vln. 1

Vln. 2

Pno.

A<sup>6</sup> A Dm Gm Dm

23

Vln. 1

Vln. 2

Pno.

A Dm Bb<sup>o</sup> A<sup>7</sup> Eb A<sup>7</sup>

26

Vln. 1

Vln. 2

Pno.

D° A7 Dm Gm Dm

29

Vln. 1

Vln. 2

Pno.

A Dm Bb° A Eb A7

32

Vln. 1

Vln. 2

Pno.

D° A7 1. Dm 2. Dm

# ДЪРЗОСТ В ХРИСТА

/In the name of Christ/

Music & text: Disciple  
arr. Todor Papazov

Tempo di marcia ♩ = 144

Violin 1

Violin 2

Violin 3

Violin 4

play x 3,4,5 times

play x 3,4,5 times

Tempo di marcia ♩ = 144

Piano

F C B $\flat$  F C

2

6

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Pno.

F D<sup>7</sup> G<sup>m</sup> C F

11

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Pno.

C F C<sup>7</sup> F D<sup>7</sup> G<sup>m</sup>

16

Vln. 1

Vln. 2

Vln. 3

Vln. 4

**D.C. 5 times**

C F C F C F

Pno.

**D.C. 5 times**

# На белия цвят

/To the White Colour/

Music: I Popov  
Text: Blago  
Arr. Todor Papazov

Vivo ♩ = 104

Violin 1

Violin 2

Piano

Vivo ♩ = 104

Am Dm Am

8

Vln. 1

Vln. 2

Pno.

E Am E Am E

15

Vln. 1

Vln. 2

Am Dm E Am E

Pno.

Detailed description: This system covers measures 15 to 21. Violin 1 plays a melodic line with eighth and quarter notes. Violin 2 provides harmonic support with similar rhythmic patterns. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed below the piano part: Am (measures 15-16), Dm (measure 16), E (measures 17-18), Am (measures 19-20), and E (measures 21-22).

22

Vln. 1

Vln. 2

Am E Am C G

Pno.

Detailed description: This system covers measures 22 to 28. Measures 22-23 feature a repeat sign. Violin 1 has a melodic line with a sharp sign. Violin 2 follows with a similar line. The piano accompaniment has a consistent eighth-note bass line and chords in the right hand. Chord symbols are: Am (measures 22-23), E (measure 23), Am (measures 24-25), C (measures 26-27), and G (measures 28-29).

29

Vln. 1

Vln. 2

C Am

Pno.

Detailed description: This system covers measures 29 to 35. Violin 1 plays a melodic line with quarter and eighth notes. Violin 2 provides harmonic support. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chord symbols are: C (measures 29-30) and Am (measures 31-35).

36 D.C. 5 times<sup>3</sup>

Vln. 1

Vln. 2

Pno.

E<sup>7</sup>      1. Am      G      2. Am      E      A D.C. 5 times

Detailed description of the musical score: The score is for three instruments: Violin 1, Violin 2, and Piano. It begins at measure 36. The key signature has one sharp (F#). The time signature is 4/4. The Violin 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a half note F#4, followed by quarter notes G4, A4, and B4. The Piano part has a consistent eighth-note accompaniment in both hands. Chords are indicated above the piano part: E7 (measures 36-37), Am (measures 38-39), G (measure 40), Am (measures 41-42), E (measures 43-44), and A (measures 45-46). The instruction 'D.C. 5 times' is written above the final measure (46). There are two first endings: the first ending (measures 33-36) is marked '1.' and the second ending (measures 37-40) is marked '2.'. A double bar line is placed at the end of measure 40.



# Нови дрехи

/New Garments/

Music: I Kavaldzieva  
Arr. Todor Papazov

Andante ♩ = 75

Violin 1

Violin 2

Piano

Andante ♩ = 75 G A E

8

Vln. 1

Vln. 2

Pno.

A D G A G A

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2

16

Vln. 1

Vln. 2

Pno.

D A D

24

Vln. 1

Vln. 2

Pno.

G A D

29

Vln. 1

Vln. 2

Pno.

A D D.C.3 times

# Аз мога да дишам

/I Can Breath/

Moderato ♩ = 88

Music & text: Peter Deunov  
Arr. Todor Papazov

Violin 1

Violin 2

Moderato ♩ = 88

C F C A<sup>7</sup> Dm

Piano

7

Vln. 1

Vln. 2

G C C C<sup>7</sup>/B C<sup>7</sup>/B<sup>b</sup>

Pno.

2

12

Vln. 1

Vln. 2

Pno.

A<sup>7</sup> F C Dm G C

The musical score is for two violins and piano. It begins with a measure rest of 12. The first two staves are for Violin 1 and Violin 2, both in treble clef. The piano part is in a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 in the second measure, remains 2/4 in the third, changes to 3/4 in the fourth, and remains 3/4 for the final two measures. The piano part features a sequence of chords: A7, F, C, Dm, G, and C. The violin parts play a melodic line that changes with the time signature changes.

# На Христа запейте

/Sing to Christ/

Music & text: I Popov  
Arr. Todor Papazov

Moderato ♩ = 112

Violin 1

Violin 2

Piano

Moderato ♩ = 112

D G D A D

The first system of the score features Violin 1 and Violin 2 parts in treble clef, and a Piano part in grand staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 112 beats per minute. The piano part includes chord markings: D, G, D, A, D.

Vln. 1

Vln. 2

Pno.

8

D G A D

The second system of the score continues the Violin 1 and Violin 2 parts, starting at measure 8. The Piano part continues with chord markings: D, G, A, D.

13

Vln. 1

Vln. 2

Pno.

G A A<sup>7</sup> D

18

Vln. 1

Vln. 2

Pno.

G D G

23

Vln. 1

Vln. 2

Pno.

A D G E<sup>7</sup>

28 **D.C. 4 times**<sup>3</sup>

Vln. 1

Vln. 2

**D.C. 4 times**

Pno.

A<sup>7</sup> D A<sup>7</sup> D

